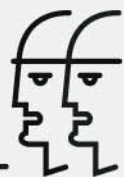


HERITAGE – GEMINI  
2011 CICF AUCTION

APRIL 14, 2011 | CHICAGO



★ GEMINI ★

NUMISMATIC AUCTIONS LLC

VIII

HERITAGE HA.com  
*Auction Galleries*

# Ancient Coins

Featuring: The Harry Alderman Collection of Greek and Roman Coins • Selections from the BVH Collection  
The Judaica Collection

April 14, 2011 | Chicago

## LIVE AUCTION Signature® Floor Session

(Floor, Telephone, HERITAGE Live!™ Internet, Fax, and Mail)

Crown Plaza Chicago O'Hare • O'Hare Ballroom 1  
2544 North River Road • Rosemont, IL 60018

Session 1

Thursday, April 14 • 6:00 PM CT • Lots 1–552

## LOT SETTLEMENT AND PICK-UP

Friday, April 15 - Sunday, April 17  
10:00 AM – 1:00 PM CT

Extended Payment Terms available. Email: [Credit@HA.com](mailto:Credit@HA.com)

Lots are sold at an approximate rate of 150 lots per hour, but it is not uncommon to sell 100 lots or 200 lots in any given hour.

This auction is subject to a 15% Buyer's Premium.

IL Auctioneer license: Robert Korver 441001421; Mike Sadler 441001478;  
Samuel Foote 441001482; Scott Peterson 441.001659; Jacob Walker  
441001677; Bob Merrill 441001683; Heritage Numismatic Auctions, Inc.  
444.000370.

**There is no sales tax for coin purchases in the state of Illinois.**

This Auction is presented and cataloged by Gemini Numismatic Auctions, LLC  
and Heritage Numismatic Auctions

© 2011 Heritage Numismatic Auctions, Inc.

© 2011 Gemini Numismatic Auctions, LLC.

## LOT VIEWING

Harlan J. Berk, Ltd.

31 N. Clark St. • Chicago, Illinois 60602

Thursday, April 7 - Tuesday, April 12  
9:00 AM - 5:00 PM CT

Crown Plaza Chicago O'Hare • O'Hare Ballroom 2  
2544 North River Road • Rosemont, IL 60018

Wednesday, April 13 – Thursday, April 14  
9:00 AM – 6:00 PM CT

View lots & auction results online at [HA.com/3011](http://HA.com/3011) or  
[GeminiAuction.com](http://GeminiAuction.com)

## BIDDING METHODS:

### HERITAGE Live!™ Bidding

Bid live on your computer or mobile, anywhere in the world,  
during the Auction using our HERITAGE Live!™ program at  
[HA.com/Live](http://HA.com/Live)

### Live Floor Bidding

Bid in person during the floor sessions.

### Live Telephone Bidding (floor sessions only)

Phone bidding must be arranged on or before  
Wednesday, April 13, by 12:00 PM CT.

Heritage Client Service: 866-835-3243

Gemini Client Service: 312-609-0018

### Internet Bidding

Internet absentee bidding ends at 10:00 PM CT  
the evening before each session.

Heritage: [HA.com/3011](http://HA.com/3011) • Gemini: [GeminiAuction.com](http://GeminiAuction.com)

### Fax Bidding

Fax bids must be received on or before Wednesday,  
April 13, by 12:00 PM CT.

Heritage Fax: 214-409-1425 • Gemini Fax: 312-609-1309

### Mail Bidding

Mail bids must be received on or before Wednesday, April 13.

Heritage

Phone: 214.528.3500 • 800.872.6467

Fax: 214.409.1425

Direct Client Service Line: 866.835.3243

Email: [Bid@HA.com](mailto:Bid@HA.com)

Gemini

Phone: 312-609-0018

Fax: 312-609-1309

Email: [info@geminauction.com](mailto:info@geminauction.com) or [info@hjbld.com](mailto:info@hjbld.com)

**HERITAGE** HA.com  
*Auction Galleries*





Steve Ivy  
CEO  
Co-Chairman of the Board



Jim Halperin  
Co-Chairman of the Board



Greg Rohan  
President



Paul Minshull  
Chief Operating Officer



Todd Imhof  
Executive Vice President

## World Coin Specialists



Cristiano  
Bierrenbach  
Vice President,  
International  
Numismatics



Warren Tucker  
Vice President,  
World Coins



David Michaels  
Director, Ancient Coins



Scott Cordry  
Assistant Director,  
World Coins



3500 Maple Avenue • Dallas, Texas 75219  
Phone 214-528-3500 • 800-872-6467  
[HA.com/WorldCoins](http://HA.com/WorldCoins)

Consignment Directors: Cristiano Bierrenbach, Warren Tucker, David Michaels, Scott Cordry  
Cataloged by: Harlan J. Berk, Shanna Berk-Schmidt, Curtis Clay, Philip Davis,  
Wolfgang Fischer-Bossert, David Michaels



# Gemini Numismatic Auctions Specialists



Harlan J. Berk  
Founder, President, and  
Numismatist



Herb Kriendler  
B & H Krindler  
Auctioneer, Numismatist



Aaron Berk  
Layout, Numismatist  
Ancient Coins



Shanna Berk-Schmidt  
Numismatist  
Ancient Coins



Curtis Clay  
Roman Numismatist



Philip Davis  
Republican Numismatist



Wolfgang Fischer-Bossert  
Greek Numismatist  
Berlin Office



David Hendin  
Amphora  
Judean Numismatist



Holly Matthews  
Photography



Pablo Saban  
Webmaster



Anna Hardaloupas  
Office Manager



Bob Greenstein  
Chief Financial Officer



GEMINI NUMISMATIC AUCTIONS & B+H COINS  
HARLAN J. BERK, LTD.

31 North Clark Street, Chicago, IL. 60602 | 312-609-0018 | [www.geminauctions.com](http://www.geminauctions.com)





## Open for bidding late March at HA.com/3014

April 15-16 & 18, 2011 | Chicago International Coin Fair | Chicago



Honduras  
10 Pesos 1889  
AU58 NGC  
HA.com/3014-14009



Russia  
Alexander II Memorial Rouble  
MS63 NGC  
HA.com/3014-44013



SaxeCoburgGotha  
Carl Eduard 10 Mark 1905A  
PF65 NGC  
HA.com/3014-44062



China  
Silver Pattern Dollar Year 3 (1911)  
L&M32 MS Prooflike  
HA.com/3014-74002



Netherlands  
Willem II 10 Gulden 1848  
PF60 NGC  
HA.com/3014-55001



Germany (Wurttemberg)  
4 Daler 1841  
PF63 Cameo NGC  
HA.com/3014-44061



South Africa  
Pond 1892 "Double Shaft"  
MS65 NGC  
HA.com/3014-113001



Canada  
George V 50 Cents 1912  
MS65 PCGS  
HA.com/3014-75002



Portugal  
Pedro II 4000 Reis 1689  
MS66 NGC  
HA.com/3014-36001



Italy  
Naples Ducato (14258)  
MS63 NGC  
HA.com/3014-44024



Portugal  
180 Dinheiros (Morabitino) "1185"  
MS63 PCGS  
HA.com/3014-14012

Dominican Republic  
10 Reales 1855  
PF63 NGC  
HA.com/3014-102001



Poland  
10 Zloty 1836  
PF65 NGC  
HA.com/3014-114001

Free catalog and *The Collector's Handbook* (\$65 value) for new clients.

Please submit auction invoices of \$1000+ in this category, from any source. Include your contact information and mail to Heritage, fax 214-409-1425, email [CatalogOrders@HA.com](mailto:CatalogOrders@HA.com), or call 866-835-3243. For more details, go to [HA.com/FCO](http://HA.com/FCO).



Steve Ivy  
Jim Halperin  
Greg Rohan  
Leo Frese  
Warren Tucker  
Todd Imhof  
Michael Moline



Annual Sales Exceed \$600 Million | 500,000+ Online Bidder-Members

3500 MAPLE AVE | DALLAS, TEXAS 75219 | 800-872-6467 | HA.COM

DALLAS | NEW YORK | BEVERLY HILLS | PARIS | GENEVA

The World's #1 Numismatic Auctioneer

**HERITAGE** HA.com

*Auction Galleries*

# The Harry Alderman Collection



Harry Alderman was typically referred to by all who knew him as a cultured scholar and a gentleman. He had a beautiful, soft, mellifluous voice with which he could expound on a myriad of topics, particularly those related to ancient and world history. Born in New York City early in the last century, Harry was educated at Columbia University, and was fluent in six languages, including Japanese. During World War II he served as a cryptographer charged with cracking high level enemy codes. Most of Harry's working life was spent as director of the American Jewish Committee's Library of Information. This group is the publisher of Commentary Magazine. Harry has been cited in the acknowledgments of a great many books related to Jewish history and Jewish affairs.

Harry's life-long love of history resulted in his desire to collect ancient Greek and Roman coins. Most of his purchasing activity occurred during the 1950's, 60's and 70's. Harry amassed a collection of beautiful coins which were purchased mainly from some of Europe's most reputable dealers. He derived enormous pleasure from researching the history of each coin, and admiring the beauty of each of these pieces of history. Harry spent the last 20 years of his life in Southern California with his wife of 50 years. He passed away in 1996.

## Table of Contents

Greek Coins.....	1-133
Indian Coins .....	134-142
Roman Republican Coins .....	143-236
Roman Imperial Coins.....	237-260
Roman Empire Coins.....	261-510
Byzantine Coins .....	511-530
Medieval Coins .....	531-546
Late Arrivals .....	547-552



# SESSION ONE

Floor, Telephone, Heritage Live!™, Internet, Fax, and Mail Signature® Auction  
Heritage Auction # 3011 – Gemini Numismatic Auctions VIII  
Thursday, April 14, 2011 | 6:00 PM CT | Chicago | Lots 1 - 552

A 15% Buyer's Premium (\$14 minimum) Will Be Added To All Lots  
To view enlargeable images and bid online, visit [GeminiAuction.com](http://GeminiAuction.com) or [HA.com/3011](http://HA.com/3011)

## GREEK



Enlargement



1. **Celtic Britain. Atrebatas and Regini. Tincomarus.** c. 25 BC-10 AD. 1/4 Stater, 1.14g (11h). Obv: COM F in recessed tablet. Rx: Celticized horse rearing left; above, TI. Van Arsdell 388.1. Rudd, *Ancient British Coins*, p. 68, 1088. Good VF.

**\$400**

*Ex Early American History Auctions, 5 June 2004, lot 1075. From The BVH Collection*

Rudd notes in his 2010 publication *Ancient British Coins (ABC)*, that Tincomarus was misidentified as 'Tincommius' until 1998. The meaning of his name is 'great in peace'. He ruled the Regini for 30 years. He was also responsible for the stylistic change of this coinage from the abstract head/horse staters to those bearing a tablet/horseman. Rudd describes him as a 'blatant self-publicist and the first British king to dress his coins in Roman clothes, often adopting and adapting the political imagery of Octavian/Augustus' (Rudd, p. 67).



2. **Campania. Neapolis.** c. 275-250 BC. Didrachm, 7.31g (12h). Obv: Head of Parthenope left with archaic figure of Pallas Athena behind. Rx: Man-headed bull walking right, crowned by Nike flying above, IE below, [N]EΘIIOAITΩN in exergue. SNG ANS 405 (same reverse die). HN Italy 586. Toned VF.

**\$475**

*Ex Joel L. Malter, 15 November 1992, lot 20. Ex Dr. J.S. Wilkinson Collection*

*One of the sirens of Greek mythology, Parthenope gave her name to a Greek settlement on the outskirts of Neapolis, later incorporated within the city.*



3. **Calabria. Tarentum.** c. 275-240 BC. Didrachm or Nomos, 6.38g (9h). Obv: Naked boy-rider crowning his horse facing left. In right field, ΣΥ; beneath horse, ΛΥΚΙ - ΝΟΣ in two lines. Rx: TA - PA[Σ] Taras seated on dolphin to left, brandishing trident, wearing chlamys around shoulders and left arm; in right field, owl standing left, head facing. HN Italy 1025. Evans VII A9. Vlasto Coll. 836. SNG ANS 1165. Beautifully toned. Choice Mint State.

**\$1,200**

*From The Harry Alderman Collection*



4. **Lucania. Heraclea.** c. 330-325 BC. Stater, 7.72g (2h). Obv: [HEP] AKΛHIΩ - N Head of Athena right wearing Corinthian helmet tilted back on head, bowl decorated with Scylla hurling stone; behind, E. Rx: APIΣ Heracles standing facing, holding club, bow and arrows and lion's skin, owl in field left. SNG ANS 77. Struck from slightly worn dies, otherwise EF.

**\$1,000**

*Ex Ponterio 150, 8 August 2009, lot 8342*

## Exceptional Incuse Eagle



5. **Bruttium. Croton.** c. 480-430 BC. Stater, 8.02g (12h). Obv: Tripod with three handles, the legs ending in lions' feet. Rx: Incuse eagle flying left. HN Italy 2108. SNG München 1437. A scarce variety with eagle left. Deeply struck in sound metal and beautifully toned. Choice EF.

**\$3,500**



6. **Bruttium, Rhegium.** c. 435-425 BC. Tetradrachm, 16.67g (2h). Obv: Lion's scalp facing; to right, olive twig. Rx: PHITINOΣ (retrograde) The founder of Rhegium, Lokastos, sitting left on klismos chair, holding rod.; all within laurel wreath. HN Italy 2491. SNG Lockett 650 (same obverse die).

\$6,000

### Magnificent Lion Scalp



7. **Bruttium, Rhegium.** c. 415/0-387 BC. Tetradrachm, 16.47g (8h). Obv: Lion's scalp facing. Rx: Laureate head of Apollo right; behind, olive spray. Herzfelder 75 (D43/R63). SNG ANS 660. HN Italy 2496. BMFA 204 (same dies). Obverse struck in sculptural high relief. A magnificent specimen with lovely toning. Choice EF.

\$16,000

*Ex Triton I, 2 December 1997, lot 179*

*The beauty of this coin is enhanced not only by the flawless execution of the types in a high classical style, but by the quality of preservation. This is especially noticeable with the ferocious facing lion's head on the obverse, a compositional masterpiece that creates an illusion of extreme depth.*



8. **Bruttium, Terina.** c. 425-420 BC. Stater, 7.36g (3h). Obv: Head of nymph Terina right. Rx: Nike seated left. Regling 35. Holloway-Jenkins 40. Areas of obverse roughness, otherwise EF.

\$2,000

### Ex Lockett, Ex Pozzi



*Enlargement*



9. **Bruttium, Terina.** c. 420-400 BC. Stater, 7.64g (7h). Obv: [T] EPINAION Head of nymph Terina wearing amphyx right. Rx:

Nike seated left on square cippus, holding wreath in right hand; beside cippus, pomegranate. SNG Lockett 674 (this coin). Pozzi 355 (this coin). Regling, p. 26, 69 (same obverse die). SNG Delepiere 507 var. (same obverse die). A lovely coin with a distinguished pedigree. Toned Good VF.

\$4,000

### Akragas Tetradrachm



*Enlargement*



10. **Sicily, Akragas.** c. 410-406 BC. Tetradrachm, 17.44g (8h). Obv: Quadriga galloping to right, the female charioteer crowned by Nike flying left. In the exergue, crab downwards. Rx: AKP - ANTI - NΩ - N (retrograde) Two eagles standing right, devouring hare on rocks. Kraay-Hirmer pl. 61, 178 (same dies). Seltman, NC 1948, p. 3, 6, pl. I, E-ζ. SNG Lloyd 818 (same dies). Boston 232 (same dies). Brussels, de Hirsch 288 (same dies). A stunning example, with an obverse of great beauty and elegance. Minor striking weakness on head of upper eagle, otherwise Choice EF.

\$95,000

*Ex Gemini VI, 10 January 2010, lot 14*

*Seltman, in his article 'The Engravers of the Akragantine Decadrachms' (NC 1948), places the issue of this superb tet-*

radrachm in 411 BC, immediately prior to the issuance of the famous decadrachms of the same city, widely regarded as among the most beautiful coins ever produced. Interestingly, while he attributes the decadrachm dies to the engravers Myron (obverse) and Polykrates (reverse), who had also engraved a run of tetradrachm dies after c. 413 BC, Seltman assigns the dies for this tetradrachm issue to a 'lesser engraver' he rather derisively calls 'the Trier'. We believe Seltman's eye at least partially fails him here: While the two eagles on the reverse certainly lack the elegance found on the decadrachms, the obverse chariot, with its lively rearing horses, the foremost looking back at the charioteer, is clearly a precursor to the magnificent 'flying chariot' on the decadrachms, and is likely the work of the same hand. The arrangement of the horses' heads on this tetradrachm die exactly mirrors that of the decadrachm dies, and the way in which the fore-hooves of the horses seem to lift off the ground line, as though the horse team and chariot are taking flight, again shows a strong affinity to the decadrachm. Finally, the presence of an upside-down crab as a control mark on both denominations strongly points to the same engraver being responsible for all the dies in question.



Enlargement



11. **Sicily. Catane.** c. 420-413 BC. Drachm, 4.18g (8h). Obv: Quadriga galloping right, charioteer being crowned by Nike. Rein of lead horse is broken and that horse throws his head upward depicting the fierceness of the race, KATANAIQN in exergue. Rx: Horned head of youth Amenanus the river god, three-quarter facing; two tunny swimming upward, their heads framing his face. Rizzo pl. XIV, 12. BM 36. Extremely rare three-quarter facing head. Good VF.

\$15,000



12. **Sicily. Gela.** c. 465-450 BC. Litra, 0.73g (11h). Obv: CELA Forepart of man-headed bull right. Rx: Horse standing right, with bridle loose, wreath in field above. SNG ANS 60. Toned EF.

\$500

From The BVH Collection. Ex NAC 29, 11 May 2005, lot 79. Ex ADM Collection

## Spectacular Naxos Tetradrachm



Enlargement



13. **Sicily. Naxos.** c. 415 BC. Tetradrachm, 16.74g (9h). Obv: Head of Dionysus right, wearing taenia decorated with ivy-tendrils, hair and beard in loose array. Rx: NAEION Silenus squatting facing, head left, holding cantharus and thyrsos; to left, stem of ivy. Cahn 100 (V66/R82). SNG ANS 524 (same obverse die). SNG Lloyd 1156 (same obverse die). Rizzo pl. XXVIII, 16 (same obverse die). Gulbenkian 232 (same dies). SNG München 761 (same dies). SNG Fitzwilliam 1113 (same dies). Jameson 677 (same dies). Kraay-Hirmer 8-9 (same obverse die). A splendid example of one of the great classical rarities. Deeply struck in sound metal. Good EF.

\$185,000

Ex Triton X, 6 January 2009, lot 79

According to legend, the wine god Dionysus had a strong attachment to the Cycladic island of Naxos, which provided the earliest settlers of its Sicilian namesake. Dionysus met his wife Ariadne there, and the island was one of his earliest cult centers. The cult of Dionysus features strongly on the coinage of both Cycladic and Sicilian Naxos. This beautiful tetradrachm of c. 415 BC depicts the wine god in an almost melancholy and contemplative manner, with his hair and beard in tousled disarray, as though recently woken after an all-night revel. On the reverse, his compatriot Silenus squats, gazing longingly at his wine cup, his fleshy body rendered with remarkable skill and sensitivity.





14. **Sicily. Selinus.** c. 540-510 BC. Didrachm, 8.08g Obv: Selinon leaf. Rx: Eight-part incuse. SNG ANS 593 ff. BMC 5. Weber 1528. A few minor striking defects, otherwise EF.

\$900



15. **Sicily. Selinus.** c. 540-515 BC. Didrachm, 8.75g Obv: Selinon leaf, the base of which resembles an animal's head (possibly a bat or fox). Rx: Segmented incuse square divided into eight triangles. Arnold-Biucchi, ANSMN 33 (1988), "A Greek Archaic Silver Hoard from Selinus" p. 8, 30, pl. 3. SNG ANS 666. Planchet defect in center lobe of celery leaf, otherwise About EF.

\$1,875

#### Single Die Issue



Enlargement



16. **Sicily. Syracuse.** c. 490-485 BC. Tetradrachm, 17.03g (2h). Obv: Quadriga in slow motion to right, the charioteer holding reins and long goad. Above, Nike flying to crown the horses. Dotted border. Rx: ΣΥΡΑ - ΚΟΣΙ - Ο - Ν Head of nymph Arethusa right, wearing necklace; around, four dolphins. Boehringer 59 (O31/R38). Randazzo Hoard 242 (same dies). SNG ANS -. Beautiful archaic head of Arethusa. Struck in high relief. Beautifully centered surrounded by four magnificent dolphins. Extremely unusual obverse with large charioteer and graceful Nike over the quadriga with wings spread. Mint State.

\$6,000

#### Ex ANS, Newell, Evans



17. **Sicily. Syracuse.** c. 415-405 BC. Tetradrachm, 16.85g (11h). Obv: Fast quadriga right, above Nike flying left, right hand holding wreath, left holding tablet inscribed with die engraver's signature EYAIN / ETO, two dolphins nose to nose in exergue. Rx: [ΣΥΡ - ΑΚΟ] - ΣΙΩΝ Head of Arethusa left, wearing double earring and pearl necklace, wavy hair confined by sphendone knotted in front and ornamented with zigzag line above forehead and eight-rayed stars at back, die engraver's signature [ΕΥΜ] ΕΝΟ - V under neck truncation, four dolphins around. SNG ANS 271 (this coin). Tudeer 44 (14/26), specimen e (this coin). Rizzo pl. xliii, 8 (same dies). Antikenmuseum Basel 459 (same dies). Attractively toned VF.

\$7,000

*Ex American Numismatic Society Coll. (inventory no. 1944.100.55782), Edward T. Newell Bequest, 1944. Ex Hirsch XV, 28 May 1906 (Gustav Philipsen), lot 1177. Ex Sotheby, 20 January 1898 (Sir Arthur J. Evans), lot 85*

*A rare double-signed tetradrachm with an impeccable pedigree. Signed on the obverse by Euainetos and on the reverse by Eumenes.*



18. **Sicily. Agathocles.** 317-289 BC. Gold drachm, 4.27g (1h). , c. 317-310 BC. Obv: Laureate head of Apollo left. Rx: ΣΥΡ - Α - ΚΟΣΙΩΝ Charioteer driving biga right, holding kentron and reins; triskeles below. SNG Lockett 1001. SNG ANS 549 var. (orientation of triskeles). EF.

\$3,000



19. **Sicily. Philistis, wife of Hieron II.** 275-216 BC. 16 Litrai 13.22g (9h). c. 216-215 BC. Obv: Diademed and veiled bust of Philistis left; thyrsos behind. Rx: [Β]ΑΣΙΛΙΣΣΑΣ / [Φ]ΙΛΙΣΤΙΔΟΣ Nike in walking quadriga right; crescent above, A before. Burnett 32 var. (nothing behind head). SNG ANS 876. Attractively toned. Striking weakness on reverse affecting one horse, otherwise EF.

\$1,250

*From The Harry Alderman Collection*

### Hannibal Alliance Coin



*Enlargement*



20. **Sicily. Syracuse.** 215-214 BC. 10 Litrai, 8.50g (1h). Obv: Diademed head of Hieronymos left. Rx: BAΣΙΑΕΩΣ / ΙΕΡΩΝΥΜΟΥΥ Winged thunderbolt, ΕΑ above. R. Ross Holloway, "The Thirteen-Months Coinage of Hieronymos of Syracuse," AMUGS III (1969), 55 (same dies). SNG ANS 1032. Choice Mint State.

**\$1,200**

*From The Harry Alderman Collection*



21. **Siculo Punic. Entella.** c. 320-300 BC. Tetradrachm, 16.92g (11h). Obv: Head of Tanit left wearing triple-drop earring, four dolphins around. Rx: Horse's head left, palm tree behind, Punic 'MMHNT' below. Jenkins 182 (O52/R160). Toned. Good VF.

**\$2,500**



*Enlargement*



22. **Zeugitana. Carthage.** c. 310-290 BC. EL Stater, 7.46g (12h). Obv: Head of Tanit left, wreathed in grain, wearing necklace of wheat ears. Rx: Horse standing right. Jenkins-Lewis Group V, 270. Struck in high relief from dies of good style. EF.

**\$3,000**



23. **Barcids in Spain. Hannibal.** 237-209 BC. Shekel, 6.83g (6h). Carthago Nova. Obv: Bare male head (possibly Hannibal) left. Rx: Horse right, palm tree behind. CNH p. 72, 74. SNG BM Spain 104. Some surface porosity. VF.

**\$2,000**

### Mint State



24. **Thraco-Macedonian Tribes. Derrones.** c. 480-465 BC. Dodecadrachm, 30.39g. Obv: Ox cart with basket-weave sides driven right by bearded man with whip, Corinthian helmet above, aphlaston under ox. Rx: Triskeles of human legs. Unpublished. This is an extremely remarkable coin for several reasons. The large incused air bubbles on the reverse show that during the minting process the flans were created by pouring molten metal onto a smooth surface. While the obverse is slightly doublestruck, it shows mint luster which is seldom seen on dodecadrachms. Mint State.

**\$22,000**



25. **Thraco-Macedonian Tribes. Derrones.** c. 480-465 BC. Dodecadrachm, 30.37g. Obv: Ox cart driven left, Corinthian helmet above; E to left of helmet, I before ox. Rx: Triskeles of human legs. Unpublished. Late style. Beautifully toned. This dodecadrachm comes from the end of the series. Excellent condition. EF.

**\$6,000**



26. **Macedonian Kingdom. Perdiccas II.** 451-413 BC. Tetrobol, 2.25g (4h), c. 443/2-438/7 BC. Obv: Rider on trotting horse right, holding two spears. Rx: Forepart of lion right within shallow incuse square. SNG ANS 47. Pleasantly toned VF.

**\$350**

*From The BVH Collection*



Enlargement



27. **Macedonian Kingdom. Archelaus I.** 413-399 BC. Didrachm, 10.77g (10h). Obv: Head of Apollo right. Rx: Bridled horse standing right in incuse square. SNG Copenhagen 503. SNG ANS 65. An unusually well struck specimen. Nearly EF.

\$1,800



28. **Macedonian Kingdom. Philip II.** c. 323/2-315 BC. Tetradrachm, 14.38g (3h). Obv: Laureate head right of Philip II in the guise of Zeus. Rx: ΦΙΛΙΠΠΙ - ΠΟΥΥ Naked youth seated on horse trotting right; coiled serpent below belly of horse, Boeotian shield below its raised foreleg. Le Rider 529 (D281/R433). Strong, sharp portrait of Philip. Areas of lovely iridescent toning. Mint State.

\$1,800

Ex Lanz 150, 13 December 2010, lot 109

### Alexander Distater



Enlargement



29. **Macedonian Kingdom. Alexander III The Great.** 336-323 BC. Gold distater, 17.08g (11h). Amphipolis, c. 330-320 BC. Obv: Helmeted head of Athena right. Rx: ΑΛΕΞΑΝΔΡΟΥ Nike standing left, holding wreath and stylis, trident head in left field. Price 171. Struck in extremely high relief. A few minor surface marks, otherwise EF.

\$10,000

In c. 330 BC, the sheer volume of gold bullion 'liberated' from the Persian treasury prompted Alexander to strike the largest Greek gold coin issued to that time, the gold distater. Valued at 50 silver drachms, it was likely employed to pay off many of Alexander's veteran soldiers, who were rewarded for their labors with the equivalent of a silver talent (6,000 drachms). With the new denomination, a talent could be paid out as 120 gold distaters.



30. **Macedonian Kingdom. Alexander III The Great.** 336-323 BC. Gold Stater, 8.56g (2h). Uncertain. Obv: Helmeted head of Athena right, helmet ornamented with leaping griffin. Rx: ΑΛΕΞΑΝΔΡΟΥ / ΒΑ - ΣΙΛΕΩ[Σ] Nike standing left, holding wreath and stylis, with no apparent mint mark. Cf. Price 3993. Nearly EF.

\$2,000



31. **Macedonia. Alexander III The Great.** 336-323 BC. Gold stater, 8.57g (9h). Babylon, c. 311-305 BC. Obv: Helmeted head of Athena right. Rx: ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣ - ΙΛΕΩΣ Nike standing left, holding wreath and stylis, MI in left field, monogram in wreath below left wing. Price 3748. Presumably the coinage struck at Babylon could have been produced from the treasure at Persepolis which Alexander captured when he defeated the Persians. EF.

\$3,000



32. **Macedonian Kingdom. Alexander III The Great.** 336-323 BC. Gold quarter stater, 2.12g (2h). Amphipolis, c. 330-320 BC. Obv: Head of Athena right, wearing Corinthian helmet adorned with serpent. Rx: ΑΛΕΞΑΝ / ΔΡΟΥ Thunderbolt above bow and club. Price 165. VF.

\$600

### Price 1



Enlargement



33. **Macedonian Kingdom. Alexander III The Great.** 336-323 BC. Tetradrachm, 17.32g (7h). Macedonia, c. 336-323 BC. Obv: Head of Heracles right wearing lionskin headdress. Rx: ΑΛΕΞΑΝΔΡΟΥ



Zeus seated on backless throne left, holding eagle on outstretched right hand and scepter in his left; prow symbol in left field. Price 1. Magnificent high relief portrait of Alexander in the guise of Heracles combined with a flawless reverse. Toned Mint State.

**\$4,000**



*Enlargement*



34. **Macedonian Kingdom. Alexander III The Great. Struck under Seleucus I Nicator.** 336-323 BC. Tetradrachm, 17.05g (6h). Ecbatana, c. 311-295 BC. Obv: Head of young Heracles right wearing lionskin headdress. Rx: ΑΛΕΞΑΝΔΡΟΥ Zeus seated left holding eagle and scepter; in left field monogram, anchor, and forepart of grazing horse; below throne, a second monogram. Price 3928. SC 202.11. Perfectly centered on a round flan and struck with dies of good style. EF.

**\$1,500**



35. **Macedonian Kingdom. Alexander III The Great.** 336-323 BC. Drachm, 4.24g (12h). Miletos, c. 325-323 BC. Obv: Head of young Heracles right wearing lionskin headdress. Rx: ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on throne, holding eagle and scepter, monogram in left field. Price 2090. Struck in high relief. Choice EF.

**\$350**



36. **Macedonian Kingdom. Perseus.** 179-168 BC. Tetradrachm, 15.43g (12h). Pella or Amphipolis, 170-168 BC. Obv: Diademed head of Perseus right. Rx: ΒΑΣΙ - ΛΕΩΣ / ΠΕΡ - ΣΕΩΣ in two lines across field, Eagle with raised wings standing right on thunderbolt, MAP monogram above, AM monogram in inner right field, and AV monogram between eagle's legs; all within oak wreath. A. Mammoth, ZfN 38 (1928), p. 26, 25. SNG Oxford 3276. SNG Alpha Bank 1132. SNG München 1199. Lightly toned EF.

**\$850**

*From The Harry Alderman Collection*



37. **Kingdom of Paeonia. Patraus.** 335-315 BC. Tetradrachm, 12.72g (10h). Damastion (?), c. 135/4 BC. Obv: Laureate head of Apollo right. Rx: Π - ΟΑ - Ρ - ΤΑΥ (sic, for ΠΑΤΡΟΥ) Warrior on horse rearing right, spearing enemy warrior holding spear and shield, falling backwards before horse. Paeonian Hoard 497 (same dies). Reverse slightly doublestruck, otherwise Choice Mint State.

**\$800**



38. **Macedonia under Roman Rule.** 168-149 BC. Tetradrachm, 16.81g (12h). Obv: Macedonian shield, at center of which bust of Artemis right, bow and quiver at her shoulder. Rx: ΜΑΚΕΔΟΝΩΝ / ΠΡΩΤΗΣ Club of Heracles and monograms within wreath; thunderbolt to left. SNG Copenhagen 1310. AMNG III 159. Unusually deep strike showing edge of obverse die. Good EF.

**\$800**

### Powerful Alexander Portrait



*Enlargement*



39. **Kingdom of Thrace. Lysimachus.** 323-281 BC. Tetradrachm, 17.27g (12h). Lampsacus, 297-281 BC. Obv: Diademed head of deified Alexander the Great right, with horn of Ammon. Rx: ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ Athena enthroned left, holding Nike and spear in right hand and resting left elbow on shield; monogram in inner left field, crescent in exergue. Thompson 49. SNG Lockett 1249. Deeply struck in sound metal from dies with exceptional style. Choice EF.

**\$7,500**



*Enlargement*



40. **Kingdom of Thrace. Lysimachus.** 323-281 BC. Drachm, 4.28g (11h). Ephesus Obv: Diademed head of the deified Alexander the Great right, with horn of Ammon. Rx: ΒΑΣΙΛΕΩ[Σ] / ΑΥΣΙΜΑ[ΧΟΥ] Athena enthroned left holding Nike in right hand and leaning left elbow on shield, kithara (lyre) in inner left field, A on throne. Thompson 174. Good VF.

**\$800**



41. **Thessaly. Larissa.** c. 479-460 BC. Drachm, 5.71g (1h). Obv: Youth restraining bull right. Dotted border. Rx: Running horse with rein trailing behind, ΛΑΡ above (retrograde), I below, all in incuse square. SNG Copenhagen 93. Lorber, AJN 20 (2008), pl. 41, 8 var. (reverse legend variation). Struck on an extremely broad flan. EF.

**\$1,100**



42. **Thessaly. Larissa.** c. 356-342 BC. Drachm, 6.10g (5h). Obv: Head of the nymph Larissa facing slightly left. Rx: Horse standing right, lowering head and raising left foreleg, about to roll. Lorber, Hoard, phase L-III. Herrmann Group VII-A. SNG Copenhagen 121. A lovely EF.

**\$1,000**



43. **Boeotia. Thebes.** c. 425-400 BC. Stater, 12.23g Obv: Boeotian shield. Rx: Amphora, Θ - E to either side, all within incuse square. BCD 386. Traité pl. CC, 13. EF.

**\$700**



*Enlargement*



44. **Euboia. Eretria.** c. 375-357 BC. Stater, 12.06g (3h). Obv: Bull recumbent left, head turned back. Rx: EY[B] to right, outwards, head of nymph right, hair waved and rolled; round earring; incuse square. McClean 5703, pl. 205.5 (same dies). Babelon, Traité, pl. CXC VII, 18. W.P. Wallace, NNM 134, 1956, p. 137, pl. IV, 4 (same reverse die). The image of the cow cleaning itself captures the essential wonder of Greek coins at their finest in that it shows nature as accurately as a camera. The top of the nymph's head a little off flan, but the obverse almost perfectly centered. Some minor isolated porosity, otherwise EF.

**\$10,000**

*Ex BCD Collection. Ex Jacques Matosian Collection. Ex Fallani Collection, 1971*

*First issue of city*

## Athens Decadrachm



45. **Attica. Athens.** c. 465-460 BC. Decadrachm, 41.86g (2h). Obv: Head of Athena right, wearing crested Attic helmet decorated with three olive leaves over spiral palmette and three-piece drop earrings. Rx: A - Θ - E Owl standing facing, wings spread; olive sprig at upper left; all within incuse square. Fischer-Bossert, unlisted dies. In itself, this coin is one of the finest of all Greek coins in existence. It is, according to Wolfgang Fischer-Bossert, one of three coins tied for the finest known, with only one of the other two being in private hands and the second in a museum, and it is one of the most significant issues ever struck by the Greeks. The head of Athena is struck in high relief. The smile produces an apple-cheek face, which blends with a slightly elliptical archaic eye. A fair amount of the crest is present and all of the pearls along the neck and under the helmet are complete, as well as full detail on all of the leaves, the helmet and the complete hairline and complete ear. The owl, which normally has large planchet defects in the chest, in this case is completely and fully struck, including the chest, the tail, and even the feet which are absolutely sharp. Only the very top of the A is off the flan and there is a tiny bit of corrosion in the right wing and an even smaller miniscule spot in the lower part of the left wing. Near Mint State.

**\$875,000**

*This coin was graded by NGC with a photo certificate, but not encapsulated. If the buyer requests the coin encapsulated, NGC will oblige. When NGC does register sets of ancient coins, the person owning this coin would no doubt have the number one register set. NGC Cert. #3443360-001. NGC Grade is Choice AU\*, Fine Style, Strike 5/5, Surface 4/5.*

The Athenian decadrachm obverse dies were not just cut, but produced in an amazing way reminiscent of modern industrial procedures: a hub carrying a positive design of the coin type - but just as a rough outline without any details - was driven into the die. The imprint was then completed by the engraver with the usual method of cutting and drilling. Hence the dies with exactly the same shape of Athena's helmeted head but with different designs of the lines and dots that border and cover the plastic form. When studying carefully the specimens of the decadrachm series, the divergent appearance of underground and covering details is striking: while dots and lines look smooth and taut (unless there is some corrosion or a striking fault), the underlying volume of head and helmet looks weather-beaten like a rock, such as though it had never been polished before it was carved with small details - and this might be exactly what had happened.(1) The die breaks in the background that give the clue (see below) prove sufficiently the hub did not consist of the head relief alone like a punch used for adorning metal sheets. Rather the hub looked like a coin obverse: a rough head relief coming out of a flat field. The hub's background plane ensured that the head relief would be driven into the die at the correct angle; otherwise the relief of the die could have been produced in an oblique way. In every respect this technique was sophisticated and appropriate to the "school of Hellas". Due to photographs taken from different angles and with different light, it is often hard to distinguish the dies of Athenian decadrachms just by using the published material.(2) Even when comparing specimens and/or plaster casts side by side, the divergences might sometimes be restricted to die cracks running differently or to a few single dots placed differently. (3) This is an perplexing feature, for the decadrachms of Athens have quite a high relief, the obverses in particular. Some of the early obverse dies reach a depth of more than 6 mm, which is greater than that shown even by the later Syracusan and Acragantine decadrachms!(4) How could this happen? By what means were the die engravers able to produce dies whose relief is so high (i.e., deep)

and that were nevertheless so extremely similar to each other? This question has now been answered by the specimen that is offered here (Gemini 8, lot 45). Fortunately, it is very well preserved, thus enabling us to check all details. The coin is from a hitherto unrecorded die pair. On the basis of the large size of the reverse die imprint (2.4 x 2.5 cm), the die pair may be placed next to the final die chain of the series.(5) Though a close comparison with all the other dies - published and unpublished - revealed that the dies are not yet linked to the relevant die chain, the obverse die shows a feature that is known from O 14, an obverse die used within the die chain mentioned: on both dies (O 14 here being represented by the specimen Triton X, 9 Jan. 2007, #230, see image below) there is an inconspicuous die crack running from the top of the nose, next to the front end of the eyebrow, towards the edge of the coin. A closer look reveals this is not accidental. There is another, but smaller, flaw in front of the forehead on both the coins. In fact, the whole surface structure of the background in front of Athena's forehead and her nose is very similar on both coins, the cracks and flaws on the Triton coin being somewhat larger than on Gemini 8, lot 45. Evidently there is a connection between the obverse dies represented by the two coins, however the dies are different in numerous details.

These observations can be easily explained by hubbing. Hubs are devices used for producing the whole, or parts of, the negative relief of a die. Thus a die is produced by striking a hub - a punch with positive relief like a coin - into the flat surface of what is to become a die. Afterwards the hub imprint will be completed, or modified, by die-cutting. Hubs used in toreutics are known from as far back as the late iron age, mechanical reproduction is known not only from classical toreutics but also from coroplastic workshops all over the Greek world.(6) So it is not at all surprising that the Greeks used hubs for multiplying coin dies, although the technique is not likely to have been in use often but rather as an expedient when more dies were consumed than usual. Hubbing has a serious disadvantage, because it leads to condensed metal where the hub drove into the die, whereas all the other parts around are just as before. As a result, the surface of the die is highly porous, thus leading to early die breaks and a short life of the die. Cut dies are likely to have been in use for a longer time-span than dies that were produced by hubbing. Large-sized dies like those of decadrachms might have been prone to breaking anyway. The high-relief design and a certain need for uniformity, however, forced the Athenian mintmasters to have the engravers cutting hubs instead of dies.

Finally, a controversy must be addressed here. It is true, the use of hubs in ancient die production has often been challenged by scholars such as Michael Crawford and Clive Stannard.(7) However, both of these scholars missed important evidence. First, there is the above mentioned tradition of using hubs and set pieces in both toreutics and coroplastics. It would be strange if it did not occur to the Greeks to apply the same method to reproduce coin dies.(8) Secondly, though a great many fanciful proposals of hub use in ancient Greek numismatics have to be rejected, there is evidence that in a few cases hubbing was used by Greek mints - interestingly enough, roughly at the same time as the Athenian decadrachms, from the 6th to the early 4th century BC. It may well be that hubbing dies was a fashion of the experimental period of Greek coinage, eventually abandoned because it did not really save any cost or time.(9) One example of hubbing is provided by the incuse coinage of Magna Graecia; it is widely accepted today. Hubbing might have originally been brought into use there for creating reverse dies that would more or less fit the obverses - a condition sine qua non for the incuse coinage. In fact, the use of hubs has definitely been proven for some coins of Poseidonia that show similar technical features to the decadrachms discussed here: the same rough outline of the figure but different details such as the coin legend, while die cracks reveal that the dies are derived from a hub.(10) Another example of the same kind is provided by the electrum coinage of Asia Minor. When studying the mints of Mytilene and Phocaea, Friedrich Bodenstein came across a few series with ample evidence for hubbing. As with the incuse coins of Poseidonia and decadrachms of Athens, those relevant series of hectaie consist of dies that are extremely similar to each other - the rough outline of the figure being exactly the same, with differences only in minor details.(11) Hubbing was used by these mints only quite occasionally, and so we must not expect to find the use of hubs everywhere. It has also been argued that multiple dies were produced by hubbing, but for the time being the relevant evidence is fairly scarce.(12) The same is true for Roman coinage, although the topic has repeatedly been addressed.(13) From the Celtic area three hubs are known today, and even the theory that in some cases the coins themselves were used as a device for producing dies has met with approval.(14) The technique of driving a coin obverse into a



metal sheet was known to the Greeks, as shown by a lead sheet with the imprint of an Athenian tetradrachm obverse found at Himera. (15) In view of all this evidence, it is hard to deny that the Greeks sometimes used hubbing for producing coin dies.



Triton X, 9 Jan. 2007, #230

By Dr. Wolfgang Fischer-Bossert

#### Footnotes:

1. The combination of similar general shape and divergent surface detail can be observed on the reverses as well. However, there is no clear evidence so far that the owl dies were produced by the same method.
2. W. Fischer-Bossert, *The Athenian Decadrachm*, NNM 168 (New York 2008), p. 9.
3. W. Fischer-Bossert, *More Athenian Decadrachms*, SNR 88 (2009), p. 117.
4. See J.H. Jongkees, *The Kimonian Dekadrachms* (Utrecht 1941), pl. I.
5. Cf. Fischer-Bossert, *Decadrachm*, pp. 10-13, and SNR 88 (2009), p. 118.
6. On the iron age, see I. Özgen and J. Öztürk, *Heritage recovered. The Lydian treasure* (Istanbul 1996), pp. 61, 218-230, nos. 195-219. For classical toreutics, see A. Schwarzmaier, *Griechische Klappspiegel*, *Ath. Mitt. Beiheft* 18 (Berlin 1997), passim.
7. M. Crawford, *Hubs and dies in classical antiquity*, NC 141 (1981), p. 176 f.; C. Stannard, *The hub from Spain reconsidered*, NC 148 (1988), pp. 141-143; id., *Evaluating the monetary supply: Were dies reproduced mechanically in antiquity?*, in: F. de Callataÿ (ed.), *Quantifying Monetary Supplies in Greco-Roman Times*, *Symposium Rome*, 29-30 Sept. 2008 (in press). Some earlier fanciful proposals of hub use were refuted by L. Naville, *Les monnaies d'or de la Cyrénaïque* (Geneva 1951), pp. 113-119; G. Le Rider, *Sur la fabrication des coins monétaires dans l'antiquité grecque*, SM 8 (1958), pp. 1-5; and W. Schwabacher, *The production of hubs reconsidered*, NC (1966), pp. 41-45.
8. J. Warren, *The Bronze Coinage of the Achaean KOINON* (London 2007), p. 117 argues the same way, although she did not find evidence for the use of hubs within the Hellenistic Achaean coinage she dealt with.
9. O. Mørkholm, *Early Hellenistic Coinage* (Cambridge 1993), p. 14 notes that he never came across a coin series of the Hellenistic period which showed that hubbing must have been used.
10. W. Schwabacher, *Zur Prägetechnik und Deutung der inkusen Münzen Großgriechenlands*, in: *Congresso Internazionale di Numismatica*, Rome 1961, Atti II (Rome 1965), pp. 107-114, pl. VIII, 5-6 (with further references). Furthermore, see G. Gorini, *La moneta incusa della Magna Grecia* (Milan 1975), pp. 50, 56.
11. H.G. Bachmann and F. Bodenstedt, *Eine phokäische Stempelvorlage aus dem 6. Jh. v. Chr.*, NZ 92 (1978), pp. 3-9; F. Bodenstedt, *Die Elektronmünzen von Phokaia und Mytilene* (Tübingen 1981), pp. 35 f., 159, 203 f., 209 (on My15, My17, Ph91, and Ph94). Furthermore, see J.F. Healy, *Mint practice at Mytilene: Evidence for the use of hubs*, in: M.M. Archibald and M.P. Cowell (eds.), *Metallurgy in Numismatics III* (London 1993), pp. 7-19.

12. G.F. Hill, *Ancient methods of coining*, NC (1922), p. 38; G. Le Rider, *Deux trésors de monnaies grecques de la Propontide* (Paris 1993), p. 12 f. More sceptical is B. Woytek, *Die Verwendung von Mehrfachstempeln in der antiken Münzprägung*, SNR 85 (2006), pp. 76 f.

13. Crawford, op. cit.; H.-M. von Kaenel, *Münzprägung und Münzbildnis des Claudius*, AMuGS IX (Berlin 1986), pp. 197-199; C. Clay, *Retrograde letters and the supposed use of letter punches in the manufacture of Roman imperial coin dies*, *Spink's Numismatic Circular* 98 (1990), p. 123; H. Schwartz, *Die Herstellung von Münzbildern*, in: D. Berges and J. Nollé (eds.), *Tyana*, IGSK 55, 2 (Bonn 2000), pp. 343-356; J. van Heesch, *Un poinçon romain à effigie monétaire trouvé à Liberchies*, RBN 147 (2001), pp. 211-213. Furthermore, cf. the so-called Celator's hub (Classical Numismatic Group 63, 21 May 2003, lot 1276).

14. On the Celtic hubs, see A. Burkhard, *Review*, SNR 73 (1994), p. 184 n. 2 with references (Nauheim, Teitelberg, and Buckelstater types). On the use of coins for hubbing, see E. Pegan, *Die antiken Prägestempel aus Jugoslawien*, in: *Congresso Internazionale di Numismatica*, Rome 1961, Atti II (Rome 1965), pp. 435-441; M. Pfisterer and R. Traum, *Die Herstellungstechnik subferrater Kopien römischer Buntmetallmünzen*, SNR 84 (2005), p. 128 (with further references).

15. A. Tusa Cutroni, *Le monete*, in: N. Allegro (ed.), *Himera II. Campagne di scavo 1966-1973* (Rome 1976), p. 750, no. 345, pl. 118, 6.



Enlargement



46. **Attica. Athens.** c. 450-404 BC. Tetradrachm, 17.18g (10h). Obv: Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll. Rx: AΘE Owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. SNG München 52. SNG Copenhagen 32. Lightly toned and attractive. Choice EF.

\$1,750

*From The Harry Alderman Collection*



47. **Attica. Athens. New Style.** c. 135/4 BC. Tetradrachm, 16.99 (12h). Obv: Helmeted head of Athena Parthenos right. Rx: A - ΘE Owl standing right, head front, on amphora; in left field, Asklepios walking left, holding snake-entwined staff, magistrates ME - NEΔ, EΠI / ΓENO, and EΠIΓO; I on amphora; below, ME. Thompson 351, reverse like 352a. Struck on a full flan, with full borders. Choice Mint State..

\$850



48. **Attica. Athens. New Style.** c. 96/5 BC. Tetradrachm, 16.37g (12h). Obv: Helmeted head of Athena Parthenos right. Rx: A - ΘE Owl standing right, head front, on amphora; winged Agon standing facing, holding palm, on right, Z on amphora, IIE below, magistrates AΠOΠIOΣ and MNAΣAΓO, all within wreath. Thompson 1003. EF.

\$500



*Enlargement*



49. **Acarnania. Anactorium.** c. 350-300 BC. Stater, 8.56g (10h). Obv: Pegasus flying right; between legs, monogram AN. Rx: Helmeted head of Athena right; behind head, tripod in wreath. Calciati II, p. 491, 30. BMC, pl. XXXII, 3. Mint State.

\$1,200



50. **Corinthia. Corinth.** c. 345-307 BC. Stater, 8.59g (9h). Obv: Pegasus flying left, kappa below. Rx: Head of Athena left wearing laureate Corinthian helmet pushed back on head and pearl necklace, chimaera stalking left behind neck, V - P below neck truncation. Calciati 429. Ravel 1011. A beautiful example struck on a broad flan and lightly toned. EF.

\$850

*From The Harry Alderman Collection*

### Ex Spencer-Churchill Collection 1933



*Enlargement*



51. **Elis. Olympia.** 82nd-87th Olympiad, c. 452-432 BC. Stater, 12.39g (10h). Obv: Eagle flying right, grasping hare and tearing it with its beak. Rx: F - A in field on either side of Nike running left, holding wreath in right hand and raising hem of chiton with left. Seltman 69. SNG Spencer-Churchill 165 (this coin). SNG Delepierre 2065 (same dies). Coins of Elis with the running Nike are highly desirable and normally only come in very low grade. In this case the

Nike is very sharp for issue. There are several bankers' marks on the obverse. VF/Good VF.

**\$18,000**

*Purchased by Churchill from famous Greek dealer Kambanis, 80 Pounds. Ex Ars Classica XVI, 1933, Captain Spencer-Churchill, lot 1286. Ex Gillet 965. Ex LHS 100, 2007, R. Maly Collection, lot 263.*



*Enlargement*



52. **Elis. Olympia.** 90th Olympiad, c. 420 BC. Stater, 11.94g (1h). Obv: Eagle perched on dead hare. Rx: F - A on either side of thunderbolt, all within olive wreath. Seltman 141. BCD 59. SNG Delepierre 2105 var. This is a scarce type struck in relatively high relief with an extremely graceful winged thunderbolt on the reverse. VF.

**\$15,000**

*Ex Antiqua List, 2006, lot 12*

### Unique Seltman 87a



*Enlargement*



53. **Elis. Olympus.** 84th-85th Olympiad, c. 452-432 BC. Stater, 11.46g (11h). Obv: Eagle flying right with hare in its claws. Rx: Nike wearing long chiton seated left on square cippus, extending her right arm to touch a lion's head fountain, left hand on seat behind her. Seltman 87a (this coin). Weber 4019. SNG Lockett 2395. SNG Delepierre 2083 var. (same obverse die, different reverse). This unique coin has been famous for decades and has been in the most important collections in Britain and America. The lower part of the reverse is flatly struck but the seated Nike is very elegant and

her wings show excellent detail. VF.

**\$15,000**

*Ex Glendining, 27 May 1959, Richard Cyril Lockett Collection, lot 1932. Ex Ars Classica VII, 1924, Clarence S. Bement Collection, lot 1246*

### Signed First Issue at Hera



*Enlargement*



54. **Elis. Olympia.** Hera Mint, 90th Olympiad, 420 BC. Stater, 11.87g (2h). Obv: Head of Hera right, wearing stephane ornamented with palmettes and tendrils; below chin  $\Lambda$ ; above, HP[A]. Rx: Flaming thunderbolt upright, F - A across field, all within olive wreath. SNG Delepierre 2127. Seltman 242, Series XXVI, EA (same obverse die). BCD Olympia 62 (same obverse die). According to the literature this is a signed die and the first time the image of Hera was used on a coin of Elis. Thus, the first issue of the Hera mint. The HPA above the head of Hera is probably the name of the mint. Struck in high relief. VF.

**\$15,000**

*According to the BCD cataloguer, this is the first issue at the mint of Hera. Additionally, the  $\Lambda$  below the chin on the obverse is believed to be a signature of the engraver. Seltman noted that the HPA inscription above the stephane could identify the new mint established by the Temple of Hera, as the stephane alone would have sufficed to identify the goddess as Hera, so an additional inscription would have been unnecessary. Seltman suggested that later engravers then mistook the name as applying to the goddess and erroneously moved it to her stephane.*



*Enlargement*



55. **Elis. Olympia.** 93rd Olympiad, c. 408 BC. Stater, 11.93g (5h). Obv: Head of eagle with piercing eye left; under its beak large ivy leaf (worn down). Rx: Thunderbolt with wings above and volutes below, F - A to right and left, all within olive leaf border. Seltman 156, pl. V, BT2/γψ. BCD 77 var. = SNG Delepierre 2107 var. (same obverse die). The issues of Olympia with the head of the eagle were



published by Charles Seltman in his wonderful book Masterpieces of Greek Coinage. Here we offer three coins of this type all from different dies or die pairings. Good VF.

**\$8,500**

*Ex Glendining, 7 March 1957, lot 213. Purchased from Superior Stamp & Coin stock, December 1977*



*Enlargement*



56. **Elis. Olympia.** 93rd Olympiad, c. 408 BC. Stater, 12.10g (8h). Obv: Eagle's head left, below poplar leaf inscribed [DA]. Rx: F - A on either side of winged thunderbolt, all within olive wreath. Seltman 149. Jameson 1231 (same dies). SNG Delepierre 2110. This eagle's head has an extremely sharp, thoroughly developed eye. There is significant die wear on the thunderbolt on the reverse. Good VF/VF.

**\$8,500**



*Enlargement*



57. **Elis. Olympia.** 93rd Olympiad, c. 408 BC. Stater, 11.93g (11h). Obv: Head of eagle left, ivy leaf below. Rx: F - A flanking winged thunderbolt, all within olive wreath. Seltman 154. BCD 77 (same dies). Excellent centering. Unusually good detail on eagle's head. About EF.

**\$10,000**

*Ex Waddell, Auction II, September 1987, lot 173*

### Finest of Three Recorded



*Enlargement*



58. **Elis. Olympia.** Hera Mint, 105th Olympiad, c. 360 BC. Stater, 5.78g (9h). Obv: Facing head of nymph Olympia, copying Kimon's Arethusa. Rx: Eagle standing right on Ionic column capital, caduceus behind, FA before, all within olive wreath. Seltman pl. XII, 13. BCD -. Of the three of these that are recorded, the other two are only in VG condition. This is by far the finest known of this significant rarity. VF.

**\$20,000**

*Ex BCD Privately. Ex Nomos I, May 2009, lot 72*

*This is a key rarity in the coinage of Olympia. Only three known; the others are in Paris and the ANS.*

### Ex Locker Lampson 1926



*Enlargement*



59. **Elis. Olympia.** 106th Olympiad, c. 356 BC. Stater, 11.92g (2h). Obv: F - A Head of Hera right, wearing stephane ornamented with a palmette and a lily. Rx: Eagle, with closed wings, standing left with head reverted, all within olive wreath. Locker Lampson 235 (this coin). Seltman 313b (possibly this coin). BCD Olympia 130 (this coin). This is one of the very elegant heads of Hera with both the obverse and reverse struck in high relief. It has a very long and impressive pedigree to some of the best collections of Greek coins formed over the past century. VF.

**\$15,000**

*Ex Grand Duke Alexander Michailovitch. Ex Ars Classica XII, 18 October 1926, lot 1554. Ex G. Locker Lampson Collection. Ex M&M 72, 6 October 1987, lot 604. Ex Leu 90, 10 May 2004, BCD Collection, lot 130*



*Enlargement*



60. **Elis. Olympia.** 107th Olympiad, c. 352 BC. Stater, 11.96g (1h). Obv: Laureate head of Zeus right. Rx: FAA - EIΩN Eagle standing right on Ionic column. Seltman 188. SNG Copenhagen 386 (same dies). BCD 131 (this coin). This is one of the more beautiful later period heads of Zeus. It is beautifully drawn and shows a rather powerful, fit king of the gods. About EF.

**\$18,000**

*Ex SBV Zürich 2, 27 October 1977, lot 336. Ex Poindessalut 18, June 1980, lot 101. Ex Leu 90, 10 May 2004, lot 131, BCD Coll. Ex Atalanti/North of Elis hoard (Coin Hoard II, 75)*

**Seltman 190 (this coin)**



*Enlargement*



61. **Elis. Olympus.** 109th Olympiad, c. 344 BC. Stater, 11.96g (5h). Obv: Laureate head of Zeus right. Rx: Eagle standing right on Ionic column. Seltman 190 (this coin). See BCD lot 150 (Leu auction, 10 May 2004). The Leu cataloguer described the lot as 'the second, and best, example known'. The coin in our sale is far superior on the obverse with finer detail. This coin has an incredibly lush portrait of Zeus, which was only possible through multiple strikings, thus, the eagle on the reverse has two heads. This was purchased privately by Harlan Berk at the Gillet Sale, but was one of the many wonderful coins not included in the auction. EF.

**\$18,000**

*Ex Walther Giesecke, Leipzig, Germany. Ex Gillet, lot 981. Ex Harlan J. Berk 1974. Ex Stack's, 2010, Ruanne Smith Collection, lot 217*

**"Of the People of Elis"**



*Enlargement*



62. **Elis. Olympia.** Hera Mint, 111th Olympiad, c. 336 BC. Stater, 12.11g (10h). Obv: Head of Hera right, wearing earring and stephane inscribed FAΛEIΩN ('of the people of Elis'). Rx: Eagle, with open wings, standing left on rock with head reverted; all within olive wreath. SNG Delepierre -. Seltman -. cf. 339-340 for obverse and 341-345 for reverse. BCD Olympia-160 (same obverse die, and BCD coin attributed to 113th Olympiad). This is one of the later issues of Elis not known to Seltman. The portrait of Hera is very delicate and beautiful and her stephane is inscribed "of the people of Elis". Good VF.

**\$18,000**

*Ex NGS 4, 2006, lot 82*

*This particularly interesting obverse type was unknown to Seltman*



63. **Elis. Olympia.** 132nd Olympiad, c. 252 BC. Stater, 12.20g (11h). Obv: Laureate head of Zeus right. Rx: Eagle standing right, wings closed, thunderbolt in right field. Seltman 234. BCD 219 (same dies). Obverse struck in high relief. Some die rust, still pleasant and powerful. Head of eagle off flan. VF/Fine.

**\$3,500**



*Enlargement*

64. **Argolis. Argos.** c. late 2nd century-80's BC. Triobol, 2.19g (10h). Obv: Forepart of wolf at bay right. Rx: Large A, ΔA above, MAP below, trident head below crossbar. BCD 1145. BMC 111. Well centered and beautifully toned with a wolf of great character. EF.

**\$500**

Ex Museum of Fine Arts Boston



Enlargement



65. **Crete. Phaestus.** c. 300-270 BC. Stater, 11.29g (10h). Obv: Heracles advancing right, raising club and fighting Hydra. Rx: Cretan bull standing left. Svoronos 66. Boston MFA 2356, pl. 11 (this coin). With a dynamic obverse and distinguished pedigree. Areas of discoloration, otherwise Good VF.

\$5,000

Ex Boston Museum of Fine Arts Collection



66. **Pontic Kingdom. Mithradates VI.** 120-63 BC. Tetradrachm, 16.04g (12h). Year 209 = 89/8 BC. Obv: Diademed head of Mithradates right. Rx: Pegasus drinking left, king's name in one line above and two lines below, star in crescent to left, date ΘΣ and monogram to right, all within Dionysiac wreath of ivy and fruit. SNG BM Black Sea 1034. Corroded surfaces. VF.

\$650



67. **Mysia. Cyzicus.** c. 410-330 BC. EL Hecate, 15.95g Obv: Infants Heracles and Iphicles kneeling left and right respectively on tunny fish left, wrestling serpents. Rx: Incuse square. von Fritze 208, pl. VI, 20. A significant type. Some light scrapes on obverse and several test cuts on reverse edges, otherwise Good VF.

\$7,000



Enlargement



68. **Mysia. Cyzicus.** c. 430 BC. Hemiobol, 0.34g (11h). Obv: Head of Hermes right with long hair, wearing winged petasos. Rx: KYZI Tunny fish, all within square incuse. von Fritze, Nomisma IX (1914), p. 37, no. 21, pl. V, 24. SNG von Aulock 7338. Very rare type. Struck in high relief. Some porosity, otherwise About EF.

\$750



69. **Pergamum Kingdom. Attalus I.** 241-197 BC. Tetradrachm, 16.89g (2h). Mysia, Pergamum. Obv: Laureate head of Philetairos right. Rx: ΦΙΛΕΤΑΙΡΟΥ Athena enthroned left, holding wreath above king's name, left elbow resting on shield; grape cluster outer left, A above knee, bow outer right. Westernmark Group IV B. SNG von Aulock 1358. Light scrape on cheek, otherwise toned EF.

\$500

From The Harry Alderman Collection



70. **Aeolis. Cyme.** c. 165-145 BC. Tetradrachm, 16.38g (11h). Obv: Head of Amazon Cyme right, hair bound in taenia. Rx: ΚΥΜΑΙΩΝ ΜΗΤΡΟΦΑΝΗΣ Horse standing right, left foreleg raised, small pitcher beneath foreleg, all within laurel wreath. BMC 74. SNG Copenhagen 104. Struck on a broad flan. EF.

\$850





*Enlargement*



71. **Lesbos. Mytilene.** c. 521-478 BC. EL Hecte, 2.53g (6h). Obv: Lion's head right, with open jaws. Rx: Incuse of calf's head right. Bodenstedt 13. EF.

**\$1,000**

*Ex Museum of Treasures Collection, Wichita*



*Enlargement*



72. **Lesbos. Mytilene.** c. 440-400 BC. EL Hecte, 2.51g (10h). Obv: Head of aged satyr right, wearing taenia. Rx: Two confronted heads of rams, within incuse square. Bodenstadt 37. SNG von Aulock 7726. Boston 1685. Good VF.

**\$2,000**



73. **Ionia. Magnesia ad Maeandrum.** after 190 BC. Tetradrachm, 16.52g (12h). Obv: Bust of Artemis right wearing tiara, bow and quiver at shoulder. Rx: Apollo standing left on maeander pattern, holding branch and resting elbow on tripod surmounted by quiver, flanked by mint name and magistrate ΕΥΦΗΜΟΣ ΠΙΑΥΣΑΝΙΟΥ, all within wreath. BMC 36. Choice EF.

**\$1,000**

*Ex UBS 56, 28 January 2003, lot 131*



*Enlargement*



74. **Ionia. Miletos.** c. 600-550 BC. EL Stater, 14.20g. Obv: Two lions' heads back to back, seen from above. Rx: Long irregular rectangular incuse with an irregular square incuse on each side. Weidauer 156. Babelon, Traité 27, pl. 1, 21. Kraay-Hirmer, pl. 177, 588. SNG Kayhan 706. Boston -. SNG von Aulock -. Rosen Collection -. This is the only time that a complete series of these lion scalp staters and the smaller companion pieces has ever appeared at auction. Part of the obverse weakly struck. VF/EF.

**\$80,000**



*Enlargement*



75. **Ionia. Miletos.** c. 600-550 BC. EL Trite, 4.75g. Obv: Facing head or scalp of lion. Rx: Two irregular square incuses side by side. Weidauer 158. Babelon, Traité 28, pl. 1, 22. Kraay-Hirmer -. Boston -. SNG Kayhan -. SNG von Aulock -. Rosen Collection -. Extremely sharply struck. EF.

**\$20,000**



76. **Ionia. Miletos.** c. 600-550 BC. EL Hemihekte, 1.21g. Obv: Facing head or scalp of lion. Rx: Square incuse. Weidauer 162-165. Babelon, Traité pl. 1, 24. SNG Kayhan 712. Unusually well struck. VF.

**\$5,000**



Enlargement



77. **Ionía. Miletos.** c. 600-550 BC. EL Hemihecte, 0.59g. Obv: Facing head or scalp of lion. Rx: Square incuse. SNG Kayhan 713. Weidauer 162-165 var. (heavier hemihecte). Babelon, *Traité* pl. 1, 24 var. (heavier hemihecte). This coin was struck with a die larger than the planchet, but the essentials of the lion scalp are extremely sharp. EF.

\$5,000



Enlargement



78. **Ionía. Miletos.** c. 600-550 BC. EL Hemihecte, 0.59g. Obv: Lion's paw. Rx: Irregular incuse. Kayhan 1016. Rosen Collection 284. Karweise, p. 136, Type 3, 29. Unusual depiction. EF.

\$5,000



Enlargement



79. **Ionía. Phocaea.** c. 625-600 BC. 1/24 stater, 0.65g. Obv: Head of seal left. Rx: Incuse. Rosen 334. Good EF.

\$1,500

Ex Museum of Treasures Collection, Wichita

## Discus Thrower



Enlargement



80. **Caria. Cos.** c. 480/70 BC. Triple Siglos, 16.60g. Obv: [KOC] Nude male youth in the process of hurling a discus. He is standing facing, weight on his right leg, while the left leg is crossing behind, the upper part of the body bent to its right side for getting into stride. On the left, the prize of the contest: a huge tripod. Dotted border. Rx: Irregular square incuse with diagonal lines. Barron, *Essays* Robinson p. 79, 10, pl. 9 (late group A, same dies). The cataloguer has been waiting for one of these coins to come up in any quality close to this for forty years. Not only is the condition exceptional but it is artistically superior to the few other examples that have been in the market. This is one of the greatest coin types of the entire Greek series, as well as being a great rarity. EF.

\$90,000

The Coan triple sigloi are among the most outstanding Greek coinages of the first half of the 5th century. The image refers to the athletic contests organized by the cities of the Dorian pentapolis (Cos, Cnidos, and the three cities of Rhodes: Camiros, Ialysos, and Lindos) in the sanctuary of Apollo Triopios, the Triopion on the Cnidian peninsula. The tripod at the side of the athlete is the prize of the contest mentioned by Herodotus (I 144); the victorious athlete had to donate it to the sanctuary (a custom that can be found elsewhere as well). While the reference of the image is quite clear, it cannot be said that the Coan 'Diskoboloi' were meant to fuel the celebrations at Triopion in the same way that the Elean coinage is often thought to have been minted just on the occasion of the Olympic games. It is true that the 'Diskoboloi' consist of one denomination only - a triple siglos that is almost as heavy as an Athenian tetradrachm - thus not functioning as an ordinary market currency. On the other hand, the smaller denominations were easily at hand: Persian sigloi circulating in Asia Minor, and their fractions. It must also be mentioned that the other cities of the pentapolis did not contribute to the games in the same way, and the existence of only one possible festival coinage casts doubt on whether this was the purpose at all. Along with the economic questions, the dating of the series has long been a matter of debate. Today it is agreed that all three groups were minted before c. 450 BC, although the Athenian coinage decree that has been regarded as an obstacle for a later dating has now been down-dated itself. The specimen allegedly found in the famous Asyut Hoard does not provide a terminus, for several scholars who had seen the hoard before it was published, among them the late Silvia Hurter, attested that the relevant coin (Price and Waggoner, #693) was not originally in the hoard. Anyway the style and habitus of the 'Diskoboloi' corroborates the dating to the first half of the fifth century BC. This is the period when a statue of a diskobol was created that showed almost the same posture: not the famous diskobol of the sculptor Myron which is known from several Roman copies, but the somewhat earlier statue of a diskobol made by the



sculptor Pythagoras of Samos who moved to Rhegion and so became known as Pythagoras of Rhegion in the literature. The statue in question is known in just one Roman copy: a severely damaged herm from the Ludovisi Collection, today in the Museo Nazionale Romano in Rome. Although the arms of the statue are lost and the legs are concealed by the herm shaft, it is obvious that the statue showed a diskobol at the same point: building momentum just before starting the turnaround. This was the moment that most fascinated the Greeks, the instant in which the decision was made.

### Mylasa Rarity



81. **Caria. Mylasa.** c. 175-150 BC. Tetradrachm, 9.38g (11h). Obv: Rose with two buds; in inner left field, M. Rx: IA - A Eagle standing right on palm branch, spreading wings; in right field, ΛΩ. Unpublished. Cf. R. Ashton, 'The Pseudo-Rhodian Drachms of Mylasa', NC 1992, pp. 22-3, G and H, pl. 10 (two larger coins known, both variants of ours). Akarca pl. 2, 11 var. SNG von Aulock 2863 var. SNG Kayhan 842 var. Cf. R. Ashton & G. Reger in Agoronomia, p. 137, pl. 6, 200. Very few of these coins have come to light. They are highly interesting because they show the month of issue, unfortunately not the year. EF.

\$6,500

ΛΩ is the abbreviation for the month of ΛΩΙΟΣ (=July) in the Macedonian calendar



82. **Caria. Rhodes.** c. 205-190 BC. Tetradrachm, 13.52g (12h). Obv: Radiate three-quarter facing head of Helios right. Rx: Rose with single bud, P - O flanking stem, ompahlos with snake to left, magistrate ΣΤΑΣΙΩΝ above. Ashton 261. Well centered and deeply struck. Good EF.

\$3,500



83. **Caria. Rhodes.** c. 250-229 BC. Didrachm, 6.79g (1h). Obv: Radiate head of Helios facing slightly right. Rx: Rose with bud to right, P - O flanking stem, TIMOΘΕΟΣ above, herm to left. Ashton 209. SNG Keckman 540. SNG Copenhagen 767. Attractively toned. EF.

\$650

From The Harry Alderman Collection



84. **Caria. Rhodes.** c. 205-188 BC. Drachm, 2.70g (11h). Obv: Head of Helios facing slightly to right. Rx: Rose with small tendril to right, P - O flanking stem, magistrate ΑΙΝΗΤΩΡ above, butterfly to left. SNG Keckman 586. In NGC holder, graded Choice AU, 4/5-4/5.

\$275

### Dawn of Coinage



Enlargement



85. **Ionia.** c. 650 BC. EL Tritē, 4.76g Obv: Pattern of parallel striations. Rx: Two-part incuse punch, interior of each square quartered. Weidauer 5. Extremely rare example of one of the world's first coins. Mint State.

\$9,500

While the sequence of issues for the earliest electrum coinage is still imperfectly understood, recent discoveries have begun to clarify the picture. It is now evident that the first 'coins' were pre-weighed electrum globules of no particular design, but conforming to the weight standard prevalent in Ionia and Lydia—a 'stater' of about 14 grams and its fractions. Next came pieces bearing simple punch patterns on the 'reverse,' but with a blank 'obverse,' followed very quickly by pieces being a series of parallel striations, the first example of something that could be termed an obverse 'type.' At least one specialist theorizes that the parallel striations imitate the ripples in the rivers that yielded most of the electrum then in use; others have theorized that the striated die surface was simply intended to secure the planchet in place during striking. Whatever the reason, the issue was extremely brief, but similar striations were retained as a background as more elaborate obverse dies came into use. The rare issues with striations only could thus be plausibly considered as the first 'type' coins ever issued.



Enlargement



86. **Kingdom of Lydia. Alyattes.** 605-561 BC (traditional). EL Tritē, 4.72g, c. 600-580 BC. Obv: Two confronted heads of lions (the right one off flan); between them, Lydian legend, WALWET. Rx: Two square punches side by side. Weidauer 95. SNG von Aulock 8204. J. Spier in Studies Price (London 1998), pp. 330-332. Karweise, Ephesos, p. 123, 480 and p. 145, 534. Le Rider, *La naissance de la monnaie*, pp. 49-57. Coins of Alyattes with inscriptions are frequently struck with rusty dies. Rarely does one find a well-struck coin with a clear legend. VF.

\$15,000

A detailed explanation of the word WALWET may be found in Gemini VII, 9 January 2011, lot 534





Enlargement



87. **Kingdom of Lydia. Alyattes.** 605-561 BC (traditional). EL Trite, 4.73g , c. 600-580 BC. Obv: Two confronted heads of lions (the left one off flan); between them, Lydian legend, WALWET. Rx: Two square punches side by side. Weidauer 94. J. Spier in *Studies Price* (London 1998), pp. 330-332. Karweise, *Ephesos*, p. 123, 480 and p. 145, 534. Le Rider, *La naissance de la monnaie*, pp. 49-57. Coins of Alyattes are usually struck with rusty dies, this particular issue is extremely sharply struck with a very clear legend. Choice EF.

\$20,000



Enlargement



88. **Kingdom of Lydia. Alyattes.** 605-561 BC (traditional). EL Trite, 4.72g , c. 600-580 BC. Obv: Two confronted heads of lions (the left one off flan); between them, Lydian legend, WALWET. Rx: Two square punches side by side. Weidauer 94. J. Spier in *Studies Price* (London 1998), pp. 330-332. Karweise, *Ephesos*, p. 123, 480 and p. 145, 534. Le Rider, *La naissance de la monnaie*, pp. 49-57. This denomination is frequently plagued by excessive die rust. This has a small amount of die rust, a sharp legend, a strong lion's head, but also a complete lion's neck. It is amazing example of this issue. EF.

\$15,000



Enlargement



89. **Kingdom of Lydia. Alyattes.** 605-561 BC (traditional). EL Trite, 4.66g , c. 600-580 BC. Obv: Two confronted heads of lions (the right one off flan). Between them, Lydian legend, WALWET. Rx: Two square punches side by side. Weidauer 95. SNG von Aulock 8204. J. Spier in *Studies Price* (London 1998), pp. 330-332. Karweise, *Ephesos*, p. 123, 480 and p. 145, 534. Le Rider, *La naissance de la monnaie*, pp. 49-57. These coins are generally plagued by excessive die rust. This coin is of unusually fine and somewhat realistic style with a very clear sharp legend. EF.

\$20,000



Enlargement



90. **Kingdom of Lydia. Alyattes.** 605-561 BC (traditional). EL 1/6 Stater, 2.35g , c. 600-580 BC. Obv: Two confronted heads of lions (the right one partially off flan); between them, Lydian legend, WALWET. Rx: Two square punches side by side. Weidauer 99. Rosen 657. J. Spier in *Studies Price* (London 1998), pp. 330-332. Karweise, *Ephesos*, p. 123, 480 and p. 145, 534. Le Rider, *La naissance de la monnaie*, pp. 49-57. All of the coins of Alyattes have two lions on the die with a legend between them. Only very rarely does the second lion or even a hint of the second lion appear. In this case, the second lion's entire mouth and nose are clearly visible. VF.

\$15,000



Enlargement



91. **Kingdom of Lydia. Alyattes.** 605-561 BC (traditional). EL 1/6 Stater, 2.37g , c. 600-580 BC. Obv: Two confronted heads of lions (the left one off flan); between them, Lydian legend, WALWET. Rx: Two square punches side by side. Weidauer 99. Rosen 657. J. Spier in *Studies Price* (London 1998), pp. 330-332. Karweise, *Ephesos*, p. 123, 480 and p. 145, 534. Le Rider, *La naissance de la monnaie*, pp. 49-57. These coins are normally plagued with excessive die rust. This coin is extremely sharply struck with a vigorously cut die and clear sharp legend in front of the lion. Good VF.

\$15,000



Enlargement



92. **Kingdom of Lydia. Alyattes.** 605-561 BC (traditional). EL Hemihecte, 1.18g , c. 600-580 BC. Obv: Two confronted heads of lions (the right one off flan); between them, Lydian legend, WALWET (not discernible). Rx: Irregular square punch. Weidauer 111. J. Spier in *Studies Price* (London 1998), pp. 330-332. Karweise, *Ephesos*, p. 123, 480 and p. 145, 534. Le Rider, *La naissance de la monnaie*, pp. 49-57. This coin only shows a hint of the legend, but is beautifully centered. EF.

\$2,500



Enlargement



93. **Kingdom of Lydia. Alyattes.** 605-561 BC (traditional). EL Hemihecate, 1.18g, c. 600-580 BC. Obv: Two confronted heads of lions (the left one off flan); between them, Lydian legend, WALWET (not discernible). Rx: Irregular square punch. Weidauer 113. J. Spier in *Studies Price* (London 1998), pp. 330-332. Karweise, *Ephesos*, p. 123, 480 and p. 145, 534. Le Rider, *La naissance de la monnaie*, pp. 49-57. This coin shows only one part of one letter very faintly. VF.

\$2,500



Enlargement



94. **Kingdom of Lydia. Time of Alyattes.** c. 620-560 BC. EL Hemihecate, 1.17g. Obv: Lion's head right with radiate 'wart' on nose. Rx: Incuse square punch. Weidauer, Type 16, 90. Well centered. EF.

\$1,800



Enlargement



95. **Kingdom of Lydia. Croesus.** 555/4-541/0 BC. Stater, 10.52g. Sardes. Obv: Confronted foreparts of lion facing right and bull facing left, each with outstretched forelegs. Rx: Two square punches side by side, irregular interior surfaces. SNG von Aulock 2873. SNG Kayhan 1018. Berk, 100 Greatest Ancient Coins, pp. 12-13. Good VF.

\$4,500

## Ex Museum of Fine Arts Boston



96. **Lycia. Mithrapata.** c. 385-375 BC. Stater, 9.79g (11h). Obv: Lion's scalp facing. Rx: Portrait of Mithrapata, triskeles lower right, Lycian inscription Mithripati around; all within incuse square. Greek Coins: 1950 to 1963 (MFA, Boston, 1964), pp. 51-52, no. 227, pl. 20 (this coin). L. Mildenberg, in *Congresso Internazionale di Numismatica*, Rome, 1961, no. 11, D 6-R 8, fig. (this coin) = L. Mildenberg, *Vestigia Leonis*, Fribourg 1998, pl. 34, 11 (this coin). W. Schwabacher in: K. Fittschen, *Griechische Porträts* (Darmstadt 1988), p. 343, pl. 33, 8 (this coin, reverse). Some flatness from striking, otherwise EF.

\$4,000

*Ex Gemini VI, 10 January 2010, lot 804. Ex Museum of Fine Arts, Boston, inventory no. 58.693. Purchased by MFA from H. von Aulock, 18 September 1958; from the Podalia Hoard (IGCH 1262)*



97. **Cilicia. Datames.** 384-362 BC. Stater, 10.72g (11h). Cilicia, Tarsus. Obv: Female head wearing pearl necklace facing slightly left. Rx: Bearded male head (possibly Ares) left, wearing crested Attic helmet. SNG Paris 276. SNG Levante 80. Obverse weakly struck, otherwise Nearly EF.

\$800

*From The Harry Alderman Collection*



Enlargement



98. **Salamis (?). Uncertain Ruler.** c. Late 5th/early 4th century BC. Uncertain denomination, 0.29g (11h). Obv: Head of youth facing left. Rx: Legend consisting of six syllables: [.]le-pi[...]. Grain of wheat, all within shallow circular incuse. Cf. BMC Cyprus, p. lviii, pl. XX, 6. *Traité II* 2, pl. CXXXV, 15 (Marion). BMC Cyprus p. xcix, pl. XXIV, 5-6, and p. 55, nos. 47-49, pl. XI, 8-11. *Traité II* 2, pl. CXXXVII, 13-20 (Salamis). About EF/EF.

\$1,000

*Although both the identity of the youthful head and the meaning of the legend remain a mystery, this coin can be tentatively attributed to Salamis. The obverse type is attested at both Marion and Salamis, but the two readable syllables le-pi are known from Salamis only (cf. O. Masson, *Les inscriptions chypriotes syllabiques* (Paris 1961), p. 318, A I, 2). So the coin is likely to have been minted at Salamis, most probably before king Euagoras II came to power c. 360 BC.*

## Outstanding Reverse



Enlargement



99. **Seleucid Kingdom. Seleucus I Nicator.** 312-281 BC. Tetradrachm, 17.12g (8h). Susa, c. 305-294 BC. Obv: Head of Seleucus I right, wearing helmet covered with panther skin and adorned with bull's ears and horns, panther skin tied around neck, dotted border. Rx: ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ Nike standing right, crowning trophy, dotted border. Controls: E in lower left field and ΔΙ between Nike and trophy. SC 173.11. ESM 413. Hoover 20 var. (different monograms). With a magnificent reverse. Original hoard patina intact. Choice EF.

\$10,000

*Debate has long swirled regarding the identity of the 'helmeted hero' appearing on the obverse of this type - is it Seleucus I himself, or Alexander the Great, or a composite demigod incorporating features of Seleucus, Alexander and Dionysus? In the new Handbook of Syrian Coins (CNG, 2009), Oliver Hoover opts for identifying the portrait as an idealized image of Seleucus himself. The reverse design of Nike crowning trophy, shown with exemplary centering and unusual clarity in this example, was paralleled by a nearly simultaneous issue of the Syracusan tyrant Agathocles hundreds of miles away. The motif would prove highly influential in both Greek and Roman coins for centuries to come.*



100. **Seleucid Kingdom. Seleucus I.** 312-281 BC. Tetradrachm, 17.20g (5h). Seleucia II (Second Workshop), c. 296/5 BC. Obv: Laureate head of Zeus right. Rx: ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ Athena in quadriga of horned elephants right, brandishing spear and shield; anchor above, ΑΣ in exergue below king's name. SC 130.7. ESM 35. Exceptional metal. Legend in reverse exergue doublestruck. Good EF.

\$3,000



101. **Seleucid Kingdom. Antiochus VI.** 145-142 BC. Drachm (Slabbed without weight notated), (11h). Antioch, Dated SE 170 (143/2 BC). Obv: Radiate and diademed head of Antiochus VI right. Rx: ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ Apollo seated left on omphalos, holding arrow in right hand, left hand resting on bow; [ΟΡ] and ΣΤ[Α] in exergue, Φ between legs. SC 2002.2a. Hoover 1036a. SMA 249. In NGC holder graded AU (however, coin is actually choice Mint State).

\$500



102. **Phoenicia. Byblos.** c. 400-376 BC. Shekel, 13.25g (11h). Obv: Galley with lion's head prow under oar to left, manned by three hoplites, above hippocamp left above murex shell; Phoenician letters 'OZ' between. Rx: Lion springing left onto back of bull, Phoenician letters 'ZB'L MLK GBL above. SNG Copenhagen 132. SNG Fitzwilliam 6028. EF.

\$1,000



103. **Phoenicia. Tyre.** Sheqel, 14.40g (12h). Year 38 = 89/88 BC. Obv: Laureate head of Melqarth right. Rx: ΤΥΡΟΥ ΙΕΡΑΣ - ΚΑΙ ΑΣΥΛΟΥ Eagle left, right foot on prow of ship, palm branch on shoulder; in field, date ΗΛ and club; between legs of eagle, Phoenician letter. BMC 131. Unusually clear depiction of ship on which the eagle stands. Choice EF.

\$800





- 104. Phoenicia. Tyre.** Sheqel , 14.28g (1h). Year 48 = 79/78 BC. Obv: Laureate head of Melkart (Heracles) right. Rx: ΤΥΡΟΥ ΙΕ[ΡΑΣ] - ΚΑΙ ΑΣΥΛΟΥ Eagle standing left on prow with club in front and date HM in left field; between legs, Phoenician letter. Cf. BMC 140 (different monogram). Exceptional reverse strike. Mint State.

**\$1,000**



- 105. Phoenicia. Tyre.** Half sheqel , 6.92g (1h). Year 51 = 76/75 BC. Obv: Laureate head of Melqarth right. Rx: ΤΥΡΟΥ ΙΕΡΑΣ[Σ] - ΚΑΙ ΑΣΥΛΟΥ Eagle standing left on prow, Δ in right field, date AN over club in left field, Phoenician letter beth between legs. BMC 230 var. (A in right field). Roughness before face, otherwise EF.

**\$400**



- 106. Phoenicia. Tyre.** Sheqel , 14.23g (12h). Year 146 = 20/1 AD. Obv: Laureate head of Melqarth right, wearing lion skin knotted around neck. Rx: ΤΥΡ[ΟΥ ΙΕΡΑΣ] - ΚΑΙ ΑΣΥΛΟΥ Eagle standing left with right foot on prow, palm branch over right shoulder, date PMS and club in field to left, Phoenician letter beth between eagle's legs, in right field KP above monogram. RPC 4659. Cf. BM 200 (different monogram to right). VF.

**\$400**

*From The Harry Alderman Collection*



- 107. Judaea. Herod the Great.** 40-4 BC. 8 Prutot, 5.81g (11h). Samaria, Year 3 = 37 BC. Obv: Military helmet, facing, with cheek pieces and straps, star above flanked by two palm branches. Rx: ΗΡΩΔΟΥ ΒΑΣΙΛΕΩΣ Tripod, ceremonial bowl (lebes) above, date ΛΓ (year 3) and monogram TP in field left and right. Hendin 1169. Treasury 22. Attractive green patina with earthen fields. Nearly EF.

**\$600**



- 108. Judaea. Bar Kochba Revolt.** Sela , 13.78g (1h). Undated, attributed to year 3 (CE 134/5). Obv: Paleo-Hebrew 'Simon' on either side of façade of Jerusalem temple, star above. Rx: 'For the freedom of Jerusalem' around lulav, etrog to left. Mildenberg 70 (O15/R55). Hendin 1411. Meshorer 199. Typical surface defects from overstriking, otherwise EF.

**\$2,000**

*Ex Judaica Collection*



- 109. Judaea. Bar Kochba Revolt.** Sela , 14.50g (1h). Undated, attributed to year 3 (CE 134/5). Obv: Paleo-Hebrew 'Simon' on either side of façade of Jerusalem temple, star above. Rx: 'For the freedom of Jerusalem' around lulav, etrog to left. Mildenberg 70 (O15/R55). Hendin 1411. Meshorer 199. Exhibiting the usual defects from overstriking, otherwise EF.

**\$2,200**

*Ex Judaica Collection*



- 110. Judaea. Bar Kochba Revolt.** AE 28 , 13.63g (6h). Undated, attributed to year 3 (CE 134/5). Obv: Paleo-Hebrew 'Simon' around palm tree with seven branches and two date bunches. Rx: Paleo-Hebrew 'for the freedom of Jerusalem' around vine leaf. Hendin 1437. Mildenberg 111 (O10/R71). Minor doublestriking on obverse, but with an exceptional leaf. Brown patina. EF.

**\$275**

*Ex Judaica Collection*

### Choice Daric



*Enlargement lot 111*



111. **Asia Minor. Achaemenid Empire.** c. 420-375 BC. Daric, 8.38g Obv: Great King in kneeling-running position right, holding transverse spear and bow. Rx: Oblong incuse punch. Carradice Type IIIb C. BMC pl. XXV, 12. Perfectly centered and struck in high relief on a remarkably full flan. Choice EF.

\$7,000



112. **Asia Minor. Achaemenid Empire.** Daric, 8.37g Obv: Great King running to right, wearing pointed crown, quiver over shoulder, holding bow and spear. Rx: Rectangular incuse with rough surface. Carradice, Type III. BMC pl. XXIV, 26. SNG Berry 1447. SNG Kayhan 1029. Nearly VF.

\$1,200



113. **Asia Minor. Achaemenid Empire. Time of Darius I to Xerxes II.** c. 485-420 BC. Daric, 8.36g Obv: Kneeling running king armed with bow and holding spear over his shoulder. Rx: Irregular incuse. Carradice Type IIIb A/B, pl. XIII, 27. BMC pl. XXIV, 26. Babelon, Les Perses Achéménides les Satrapes, pl. 1, 16. Fine.

\$1,000

### Double Daric



Enlargement



114. **Babylon. Alexandrine Era.** After 328 BC. Double Daric, 16.79g Obv: Great King of Persia in kneeling-running pose right, wearing turreted crown and quiver over shoulder, holding bow in left hand and transverse, apple-tipped spear in right, Φ / Λ behind. Rx: Oblong incuse, bilaterally striated. Dewing 2676. BMC 3. Rare. A few minor planchet flaws and scratches, otherwise EF.

\$10,000

### Rare Spithridates Portrait



Enlargement



115. **Ionia. Achaemenid Period. Spithridates, Satrap of Lydia and Ionia, under Darius III.** c. 335/4 BC. Tetradrachm, 2.25g (8h). Obv: Head of satrap left, wearing Persian headdress. Rx: Forepart of Pegasus right, ΣΠΙ - ΘΠΙ behind and below. BMC 18. *Traité II 2*, pl. LXXXIX, 1-3. L. Mildenberg, *Vestigia Leonis*, p. 9, pl. III, 26. W. Wroth, NC (1900), pp. 289-90, no. 23. H.A. Cahn, *Revue des études anciennes* 91 (1989), pp. 97-105. C. Harrison in: *Oikistes. Studies in Honor of A.J. Graham* (Leiden, 2002), pp. 301-319. J. Bodzek, *Israel Numismatic Review* 3 (2008), pp. 4-6. Extremely rare portrait of satrap. They are rarely seen in this quality. Portrait struck in high relief. Flan crack from striking at 9h. EF.

\$10,000

*Spithridates was one of the Persian commanders at the battle of the River Granicus, the first engagement after Alexander the Great's invasion of Asia. Spithridates was killed in this battle, as he was poised to strike down Alexander himself. The Spithridates coins have always been interpreted as money minted to pay Spithridates' army when he defended Western Asia Minor against Alexander. The Lampsacene reverse (Pegasus rather than a horse) might point instead to a date in early spring 334, when or shortly before Alexander crossed the Hellespont.*



116. **Kings of Persis. Ardaxsir I (Orbozos or Vahrbaz).** c. 200-150 BC. Tetradrachm, 17.13g (7h). Obv: Head of king right wearing diadem and satrapal cap (kyrbasia). Rx: Artaxerxes standing right before fire temple, standard to right. Alram 526. Good VF.

\$7,000

### Medallic Mithradates



117. **Parthian Kingdom. Mithradates II.** 121-91 BC. Tetradrachm, 16.38g (12h). Obv: Diademed, draped bust left, with medium beard. Rx: Archer seated right on omphalos holding bow, palm branch in field to right. Shore 66. Sellwood 24.3. Struck on a broad, medallic flan with full dotted borders. Attractively toned. Good EF.

\$2,000



- 118. Parthian Kingdom. Mithradates II.** 121-91 BC. Tetradrachm, 16.00g (12h). Seleukeia on Tigris, c. 119-109 BC. Obv: Diademed and draped bust of Mithradates left, wearing long beard, earring, and torque. Rx: ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑ - ΚΟΥ ΕΠΙΦΑΝΟΥΣ Archer (Arsakes I) seated right on omphalos, holding bow; TV in exergue. Sellwood 24.4 variant (palm in right field). Cf. Shore 67 (same). Bold portrait in high relief. Struck on a broad flan. EF.

**\$1,500**



- 119. Parthian Kingdom. Mithradates II.** 121-91 BC. Tetradrachm, 15.54g (1h). Seleukeia on Tigris, c. 119-109 BC. Obv: Diademed, draped bust of Mithradates left, wearing long beard, earring, and torque. Rx: [B]ΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣ - ΑΚΟΥ [E] ΠΙΦΑΝΟΥΣ Archer (Arsakes I) seated right on omphalos, holding bow; TV in exergue, palm branch in outer right field. Sellwood 24.4. Shore 67. With an exceptionally detailed portrait. In NGC holder graded AU, 4/5-3/5.

**\$1,800**

### Wonderful Facing Bust



*Enlargement*



- 120. Parthian Kingdom. Phraates III.** 70-58 BC. Drachm, 4.08g (12h). Obv: Diademed facing bust, with trim beard, elaborate robes and a necklace with a central medallion. Rx: Arsakes I seated right on throne, holding bow; below bow, monogram. Sellwood (Darius?) 35.7. Shore 165. Minor doublestriking on reverse, but with a splendid facing portrait, in high relief and beautifully toned.

**\$3,000**



- 121. Kingdom of Elymais. Kamnaskires V.** c. 54-33 BC. Drachm, 3.76g (12h). Seleucia-on-Hedyphon. Obv: Diademed bust of Kamnaskires I left. Rx: Bearded bust left, legend around. van't Haff 9.1.2, 6A. Rare. Toned EF.

**\$400**

### Exquisite Portrait



*Enlargement*



- 122. Bactria. Eucratides.** c. 170-145 BC. Tetradrachm, 17.00g (12h). Obv: Helmeted bust of Eucratides right. Rx: ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ above, ΕΥΚΡΑΤΙΔΟΥ in exergue; the Dioscouri on horses prancing right, each holding spear and palm; monogram in lower right field. Bopearachchi Serie 7. Mitchiner 178c. With a remarkably sensitive portrait. Good EF.

**\$1,800**



- 123. Bactria. Eucratides.** c. 170-145 BC. Tetradrachm, 16.99g (12h). Obv: Helmeted bust of Eucratides right. Rx: ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ above, ΕΥΚΡΑΤΙΔΟΥ in exergue; the Dioscouri on horses prancing right, each holding spear and palm; monogram in lower right field. Bopearachchi Serie 6. Bold EF.

**\$1,000**

*Ex UBS 56, 28 January 2003, lot 174*



## Magnificent Drachm



*Enlargement*



- 124. Bactria. Eucratides.** c. 170-145 BC. Drachm, 4.09g (12h). Obv: Helmeted bust of Eucratides right. Rx: ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ above, ΕΥΚΡΑΤΙΔΟΥ in exergue; the Dioscuri on horses prancing right, each holding spear and palm; monogram in lower right field. Boppearachchi Serie 71. Mitchiner 178c. Minor encrustation around rim, otherwise boldly struck on a medalllic flan. EF.

**\$1,000**



- 125. Ptolemaic Kingdom. Ptolemy I.** 305-282 BC. Tetradrachm, 14.18g (1h). Alexandria. Obv: Diademed head right, wearing aegis; small Δ behind ear. Rx: ΠΤΟΛΕΜΑΙΟΥ - ΒΑΣΙΛΕΩΣ Eagle standing left on thunderbolt; P and monogram in left field. Svoronos 252. SNG Copenhagen 69. Uniform gray toning. Light scratch in reverse field, otherwise Nearly EF.

**\$500**

*From The Harry Alderman Collection*

## Four Royal Portraits



- 126. Ptolemaic Kingdom. Ptolemy II.** 285-246 BC. AV Mnaieion (formerly octodrachm), 27.70g (1h). Alexandria, after 273 BC. Obv: ΑΔΕΛΦΩ[N] Jugate busts right of Ptolemy II, diademed and wearing chlamys, and Arsinoe II, diademed and veiled; in left field, Gallic shield. Rx: ΘΕΩΝ Jugate busts right of Ptolemy I, diademed and wearing aegis, and Berenice I, diademed and veiled. Svoronos 603. SNG Copenhagen 132. Hazzard C1034. Well struck on both sides. EF.

**\$9,850**



- 127. Ptolemaic Kingdom. Ptolemy II.** 285-246 BC. AV Tetradrachm, 13.81g (1h). Alexandria, after 273 BC. Obv: ΑΔΕΛΦΩΝ Jugate busts right of Ptolemy II, diademed and wearing chlamys, and Arsinoe II, diademed and veiled; in left field, Gallic shield. Rx: ΘΕΩΝ Jugate busts right of Ptolemy I, diademed and wearing aegis, and Berenice I, diademed and veiled. Svoronos 604. SNG Copenhagen 133. Well struck. Unusually fine portraits of Ptolemy I and his wife Arsinoe. Good VF/Near Mint State.

**\$7,200**



- 128. Ptolemaic Kingdom. Ptolemy II.** 285-246 BC. AE 19, 12.19g (12h). Tyre. Obv: Diademed head of Zeus-Ammon right. Rx: ΠΤΟΛΕΜΟΥ - ΒΑΣΙΛΕΩΣ Eagle standing left on thunderbolt, club in field before. Svoronos 708. SNG Copenhagen 495. Pleasing brown patina. EF.

**\$350**



- 129. Ptolemaic Kingdom. Ptolemy II. Struck in the name of the deified Arsinoe II.** 285-246 BC. Decadrachm, 34.05g (12h). Alexandria, c. 253/2-246 BC. Obv: Veiled head of Arsinoe II right, wearing diadem, stephane and ram's horn, HH behind. Rx: ΑΡΣΙΝΟΗΣ - ΦΙΛΑΔΕΛΦΟΥ Double cornucopia bound with royal diadem. Svoronos 942. Troxell Group 3. Significant obverse corrosion, otherwise VF.

**\$1,000**

*From The Harry Alderman Collection*



- 130. Ptolemy IV Philopator.** 221-205 BC. Mnaieion or One-Mina Piece (formerly Octadrachm), 27.79g (11h). Alexandria, c. 217 BC. Obv: Radiate and diademed bust right of deified Ptolemy III wearing aegis and with trident resting on his shoulder. Rx: ΒΑΣΙΛΕΩΣ - ΠΤΟΛΕΜΑΙΟΥ Radiate cornucopia bound with royal diadem, ΔI below. Svoronos 1117. SNG Copenhagen 196. Flatly struck at the highest point, otherwise Near Mint State with good luster.

**\$12,000**

*At the time of the Fourth Syrian War, Ptolemy IV had these gold coins struck in memory of his father, to commemorate the great victories over the Seleucids in the Third Syrian War. Previous to the battle in order to promote victory, the Queen, Arsinoe III,*

promised two gold minae for each soldier if the Ptolemaic army was successful. Following the victory, as recorded in the Raphia Decree, one-mina coins of this type were undoubtedly given.

### High Relief Mnaieion



*Enlargement*



- 131. Ptolemy VI Philometor or Ptolemy VIII Euergetes. Struck in the name of Arsinoë.** 180-116 BC. Mnaieion or One-Mina Piece (formerly Octadrachm), 27.86g (12h). Alexandria. Obv: Diademed and veiled head right of the deified Arsinoë II right; in field left, K. Rx: ΑΡΣΙΝΟΗΣ - ΦΙΛΑΔΕΛΦΟΥ Double cornucopia bound with royal diadem. Svoronos 1499, pl. 51, 18. SNG Copenhagen 322. Boston 2293. This coin is struck in ultra-high relief. The only flaw is a small contact mark in the field just below the K. Mint State.

**\$16,000**



- 132. Ptolemaic Kingdom. Ptolemy XII Neos Dionysos.** 80-51BC. Tetradrachm, 11.59g (1h). Alexandria, Year 27 = 55/54 BC. Obv: Diademed head of Ptolemy I Soter right, wearing aegis. Rx: ΠΤΟΛΕΜΑΙΟΥ - ΒΑΣΙΛΕΩΣ Eagle standing left on thunderbolt, palm branch over shoulder; LKZ (year 27) and head of Isis in left field, ΠΑ in right field. Svoronos 1836. SNG Copenhagen 394. Usual porosity, but better than expected surfaces. EF.

**\$500**

*From The Harry Alderman Collection*

### Finest Bronze Portrait of Cleopatra VII



*Enlargement*



- 133. Ptolemaic Kingdom, Cleopatra VII.** AE 27, 12.87g (11h). Obv: Diademed bust of Cleopatra VII right. Rx: ΚΛΕΟΠΙΤΡΑΣ - ΒΑΣΙΛΙΣΣΗΣ Eagle standing left on thunderbolt; in front, cornucopia; in right field, Π. SNG Copenhagen 421 var. (heavier). Svoronos 1872λ. One of the finest known. Choice EF.

**\$50,000**

# INDIA



Enlargement



- 134. Kushan India. Vima Kadphises.** 100-127/8 AD. Dinar, 7.88g (12h). 'A' mint. Obv: Diademed and crowned half-length bust left atop clouds, holding mace-scepter and eagle-headed sword hilt; in right field, tamgha. Rx: Ithyphallic Siva, nimbate, standing facing, head left, holding trident and he-goat skin; in left field, tamgha; in right field, Buddhist Triratana. Göbl 19 (O5a/R—, reverse die not recorded). Rare. Well centered and sharply struck. Mint State.

\$2,000



- 135. Kushan India. Vima Kadphises.** 100-127/8 AD. Dinar, 7.93g (12h). Obv: Half-length bust right, wearing domed tiara and holding mace over shoulder, tamgha behind. Rx: Ithyphallic Siva standing left, holding trident and goat skin, tamgha to left, Buddhist triratana to right. Göbl issue 18 (O5a/R29c). Rare variety with right facing bust. Good VF.

\$1,800



- 136. Kushan India. Kanishka.** 127/8-152 AD. Dinar, 7.97g (12h). Mint A. Obv: Kanishka standing left, wearing domed crown, holding trident and sacrificing at altar Rx: Nana standing right, holding scepter; tamgha to right. Göbl 60 (O15/R18). Choice Mint State.

\$1,200



- 137. Kushan India. Huvishka.** 152-192 AD. Dinar, 7.95g (12h). Obv: Half-length bust of Huvishka left atop clouds, holding in his right hand a staff, wearing domed tiara. Rx: Mithra, the sun god, radiate and nimbate, standing left, raising right hand and holding scepter in left. Göbl 138 (O9/R30). Good EF.

\$1,800



- 138. Kushan India. Vasiska.** 350-360 AD. Dinar, 7.92g (12h). Obv: Nimbate king standing left, holding trident, Φ in right field. Rx: Goddess Ardoxsho enthroned facing, holding filleted garland and cornucopia, tamgha to left. Göbl 566. Lustrous EF.

\$800



- 139. Kushan India. Vasu Deva III.** 360-365 AD. Dinar, 7.87g (12h). Obv: King standing left holding trident, sacrificing over altar. Rx: The goddess Ardoxsho enthroned facing. Göbl 577 (O24/R21). Lustrous Mint State.

\$700



- 140. Kushan India. Vasu Deva III.** 360-365 AD. Dinar, 7.82g (12h). Obv: King standing left holding trident, sacrificing over altar. Rx: The goddess Ardoxsho enthroned facing. Göbl 577 (O2/R1). Good EF.

\$500



## Romano-Kushan Rarity



- 141. NW India. Gold Medallion Pendant.** c. late 4th century AD. Gold medallion. 39mm diameter; loop height 9mm, 7.62g (12h). Repoussé central design, set within a wide frame with two rope borders, and an exterior beaded border. The suspension loop is polygonal in shape. The central image is a female bust left, wearing a large hoop earring and necklace, and holding a lotus flower. It may represent the goddess Sri, consort of Vishnu. See Joe Cribb, in *The Crossroads of Asia*, eds. E. Errington and Joe Cribb, 1992, p. 146, no. 146, for the discussion of the British Museum and Hiriyama medallions, with earlier bibliography. Extremely unusual quasi-numismatic item, that could easily fit into either a jewelry collection or a coin collection, since the devices on these pendants are usually based on coin types. EF.

**\$5,000**

*This piece is related to two other gold medallion pendants with similar frames and suspension loops, one in the British Museum and one in the Hiriyama collection, Japan. The central part of the British Museum piece is a struck gold disk with the bust of Roman emperor, based on coins of Constantine the Great or his sons; the reverse, showing the Kushan goddess Ardochsho, could have been copied from a coin of Kanishka I. The frame was made separately and soldered to the central disk. The Hiriyama piece employs an imitation of a late Kushan coin in the name of king Shaka. The similar frame and suspension loop suggest the same workshop for all three jewellery pieces, two copying available exotic coins, and the present piece with a local image.*



- 142. Post-Kushan India. Vighraha Deva.** Mid-8th century AD. Dinar, 7.83g (12h). Obv: Stylized Kushan king standing left, sacrificing over altar and holding filleted standard; filleted trident to left; 'Kidara' monogram in inner right field. Rx: Abstract Ardochsho seated facing; Brahmi 'Sri Vighraha' to right, 'Deva' to left. Mitchener, ACW 3650. Struck in unusually good gold for issue. EF.

**\$350**

## ROMAN REPUBLICAN



- 143. Anonymous Aes Grave.** Triens, 94.66g (3h). Rome, 280-276 BC. Obv: Thunderbolt bisecting four pellets. Rx: Dolphin, four pellets below. Crawford 14/3. Thurlow-Vecchi 3a. Haeberlin pl. 39, 11. VF.

**\$750**

## Rome's Founders



*Enlargement*



- 144. Anonymous.** Didrachm, 7.34g (6h). Rome, c. 269-266 BC. Obv: Bust of Hercules right, club and lion-skin over shoulder. Rx: She-wolf right, looking back, sucking twins Romulus and Remus; in exergue ROMANO. Crawford 20/1. Nicely toned and nearly EF.

**\$4,500**



*Enlargement*



- 145. Anonymous.** Didrachm, 6.43g (10h). Rome, c. 225-214 BC. Obv: Janiform head of the Dioscuri. Rx: Jupiter in quadriga right, driven by Victory; below, ROMA raised on tablet. Crawford 29/3. Minor area of weak strike. Lightly toned. About EF.

**\$1,500**



- 146. Anonymous.** Didrachm, 6.63g (4h). Rome, 225-214 BC. Obv: Janiform head of the Dioscuri. Rx: Jupiter in quadriga right, driven by Victory; below, ROMA incuse on tablet. Crawford 30/1. Lightly toned nice VF.

**\$800**

*From The Harry Alderman Collection*



- 147. Anonymous.** Sestertius, 0.84g (12h). Rome, from 211 BC. Obv: Helmeted head of Roma right, IIS behind. Rx: Dioscuri riding right, D below horses, ROMA in linear frame below. Crawford 44/7. Unusually nice for issue. Choice EF.

**\$275**



- 148. Anonymous: D.** Denarius, 4.08g (3h). Uncertain mint, 199-170 BC. Obv: Helmeted head of Roma right, X behind. Rx: Dioscuri riding right, D below horses, ROMA in linear frame below. Crawford 171/1. Sydenham 285 (R6). RSC I 32b. Very scarce. Toned EF.

**\$1,375**



- 149. Pinarius Natta.** Denarius, 3.72g (5h). Rome, 155 BC. Obv: Helmeted head of Roma right. Rx: Victory in biga right, NAT below, ROMA in exergue. Crawford 200/1. Sydenham 382. RSC Pinaria 2. Toned VF.

**\$250**

*From The Harry Alderman Collection*



- 150. L. Saufeius.** Denarius, 4.08g (7h). Rome, 152 BC. Obv: Helmeted head of Roma right, X behind. Rx: Victory in biga right, L SAVF below, ROMA in exergue. Crawford 204/1. Sydenham 384. RSC Saufeia 1. Nicely toned EF.

**\$425**

*Ex Finarte 972, March 1996, lot 117 (Avita Collection). Ex De Falco, 1958, lot 19*



- 151. Ti. Veturius.** Denarius, 3.97g (12h). Rome, 137 BC. Obv: Helmeted, draped bust of Mars right, TI VET and X behind. Rx: Youth kneeling left, between two warriors who touch with their swords a pig which he holds, ROMA above. Crawford 234/1. Sydenham 527. RSC Veturia 1. FDC.

**\$1,000**

*From The Harry Alderman Collection*



- 152. Cn. Lucretius Trio.** Denarius, 3.97g (7h). Rome, 136 BC. Obv: Helmeted head of Roma right, X below chin, TRIO behind. Rx: The Dioscuri right, CN LVCR below horses, ROMA in exergue. Crawford 237/1. Sydenham 450. RSC Lucretia 1. Nicely toned VF+.

**\$300**

*From The Harry Alderman Collection*



- 153. Cn. Lucretius Trio.** Denarius, 3.94g (2h). Rome, 136 BC. Obv: Helmeted head of Roma right, X below chin, TRIO behind. Rx: The Dioscuri right, CN LVCR below horses, ROMA in exergue. Crawford 237/1. Sydenham 450. RSC Lucretia 1. Toned. About EF.

**\$300**



- 154. C. Servilius M.f.** Denarius, 3.56g (7h). Rome, 136 BC. Obv: Helmeted head of Roma right, wreath behind, mark of value and ROMA below. Rx: The Dioscuri galloping in opposite directions, looking back at each other; C SERVEILI M F in exergue. Crawford 239/1. Sydenham 525. RSC Servilia 1. Minor area of weak strike. Bold EF.

**\$500**

*From The Harry Alderman Collection*



- 155. L. Trebanius.** Denarius, 3.98g (3h). Rome, 135 BC. Obv: Helmeted head of Roma right, X behind. Rx: Jupiter in quadriga right, L TREBANI below, ROMA in exergue. Crawford 241/1a. Sydenham 456. RSC Trebania 1. Beautifully toned. Choice EF.

**\$500**

*Ex Finarte 972, March 1996, lot 132 (Avita Collection). Ex Kress, February 1956, lot 1460*



- 156. Q. Minucius Rufus.** Denarius, 3.92g (1h). Rome, 122 BC. Obv: Helmeted head of Roma right, RVF behind, X below chin. Rx: Dioscuri riding right, Q MINV below, ROMA in exergue. Crawford 277/1. Sydenham 421. RSC Minucia 1. Tiny scratch before face. Lustrous EF.

**\$350**

*From The Harry Alderman Collection*



- 157. M. Aurelius Scaurus.** Denarius, 3.54g (7h). Narbo, 118 BC. Obv: Head of Roma right, wearing Phrygian helmet; M AVRELI before, ROMA and mark of value behind. Rx: Gallic warrior, perhaps Bituitus, in biga right, holding shield and carnyx and hurling spear; SCAVRI below, [L LIC CN DOM] in exergue. Crawford 282/1. Sydenham 523. RSC Aurelia 20. About EF.

**\$400**



- 158. Anonymous.** Denarius, 3.83g (9h). Rome, 115/14 BC. Obv: Helmeted head of Roma right, ROMA below, X behind. Rx: Roma seated right on shields, Wolf and Twins before, two birds in field. Crawford 287/1. Sydenham 530. Nice VF.

**\$350**

*Ex Rauch 74, 7-8 December 2004, lot 320*



- 159. L. Philippus.** Denarius, 3.68g (6h). Rome, 113-12 BC. Obv: Head of Philip V of Macedon right, wearing royal Macedonian helmet, ROMA monogram behind, Φ under chin. Rx: Equestrian statue right, base inscribed L PHILIPPVS, flower below horse, star in exergue. Crawford 293/1. Sydenham 551. RSC Marcia 12. Minor area of weak strike. VF+.

**\$500**

*From The Harry Alderman Collection*



- 160. Cn. Blasio Cn.f.** Denarius, 3.96g (7h). Rome, 112-11 BC. Obv: Helmeted head right (Scipio Africanus?), mark of value above, caduceus behind, [CN BLA]SIO CN F before. Rx: Jupiter standing between Juno and Minerva, dot in field, [ROMA] in exergue. Crawford 296/1a. Sydenham 561. RSC Cornelia 19. Minor weakness on reverse. Bold, lustrous EF.

**\$450**

*From The Harry Alderman Collection. Purchased from Oscar Rinaldi & Figlio*



- 161. Lucius Caesius.** Denarius, 3.86g (5h). Rome, 112/111 BC. Obv: Youthful bust of Vejovis left, hurling thunderbolt, Roma monogram behind. Rx: The two Lares seated right, dog between them; head of Vulcan and tongs above; LA on left, ER on right, L CAESI in exergue. Crawford 298/1. Sydenham 564. RSC Caesia 1. Exceptional style. About EF.

**\$600**





- 162. T. Manlius Mancinus, Appius Claudius Pulcher & Q. Urbinius.** Denarius, 3.88g (12h). Rome, 111/110 BC. Obv: Helmeted head of Roma right, circle in square behind. Rx: Victory in triga right, AP CL T MAL Q VR in exergue. Crawford 299/1a. Sydenham 570. RSC Claudia 2. Beautifully toned EF.

**\$375**

*Ex Finarte 972, March 1996, lot 157 (Avita Collection). Ex Kress, February 1956, lot 2400*



- 163. L. Scipio Asiagenus.** Denarius, 3.86g (7h). Rome, 106 BC. Obv: Head of Jupiter left, G dot before. Rx: Jupiter in quadriga right, L SCIP ASIAG in exergue. Crawford 311/1b. Sydenham 576a. RSC Cornelia 24c. Slightly porous. Toned VF+.

**\$300**

*From The Harry Alderman Collection*



- 164. C. Sulpicius C.f. Galba.** Denarius, 3.51g (12h). Rome, 106 BC. Obv: Jugate Dei Penates left, DPP before. Rx: Two soldiers swearing oath over sow, L above, C SVLPICI. C F in exergue. Crawford 312/1. Sydenham 572. RSC Sulpicia 1. Beautifully toned. About EF.

**\$600**

*From The Harry Alderman Collection*



- 165. L. Thorius Balbus.** Denarius, 3.84g (3h). Rome, 105 BC. Obv: Head of Juno Sospita right, wearing goat skin; I.S.M.R downwards behind. Rx: Bull charging right, L above; below L.THORIVS, in exergue BALBVS. Crawford 316/1. Sydenham 598. RSC Thoria 1. VF+.

**\$250**

*From The Harry Alderman Collection.*



- 166. C. Coelius Caldus.** Denarius, 3.84g (8h). Rome, 104 BC. Obv: Helmeted head of Roma left. Rx: Victory in biga left, CALD below horses, :I in exergue. Crawford 318/1b. Sydenham 582a. RSC Coelia 3. Beautifully toned. VF+.

**\$425**

*Ex Finarte 972, March 1996, lot 169 (Avita Collection).*



- 167. Q. Thermus M.f..** Denarius, 3.93g (12h). Rome, 103 BC. Obv: Helmeted head of Mars left. Rx: Two warriors fighting, the one on the left protects fallen comrade, the other wears horned helmet, Q THERM M F in exergue. Crawford 319/1. Sydenham 592. RSC Minucia 19. Obverse a bit weakly struck. EF.

**\$250**

*From The Harry Alderman Collection*



- 168. L. Cassius Caecianus.** Denarius, 3.93g (4h). Rome, 102 BC. Obv: Bust of Ceres left, CAEICIAN and A behind. Rx: Two yoked oxen left, plow and X above, L. CASSI in exergue. Crawford 321/1. Sydenham 594. RSC Cassia 4. Exceptional obverse style. Nicely toned. EF.

**\$600**



- 169. P. Servilius M.f. Rullus.** Denarius, 3.93g (12h). Rome, 100 BC. Obv: Bust of Roma left, wearing Corinthian helmet and aegis; RVLLI behind. Rx: Victory in biga right, P below horses; in exergue, P. SERVILI M.F. Crawford 328/1. Sydenham 601. RSC Servilia 14. Obverse legend weak. EF/VF+.

**\$350**

*From The BVH Collection*



- 170. Pub. Lentulus Marcellus.** Denarius, 4.08g (1h). Rome, 100 BC. Obv: Bust of young Hercules right, turned from spectator, wearing lion's skin, club over shoulder, shield behind, K before, ROMA below. Rx: LENT MAR F in exergue, Roma standing facing, being crowned by the Genius of the Roman People, K to left of Roma, all within laurel wreath. Crawford 329/1b. Sydenham 604a. RSC Cornelia 25a. Beautifully toned. About EF.

**\$775**

*Ex Finarte 972, March 1996, lot 176 (Avita Collection). Ex Rinaldi, March 1955, lot 1500 (part)*



- 171. L. Caecilius Metellus.** Denarius, 4.03g (1h). Rome, 96 BC. Obv: Laureate head of Apollo right, star below, L METEL behind, A ALB SF before. Rx: Roma seated left on pile of shields; Victory stands behind, crowning her; C MALL on left, ROMA in exergue. Crawford 335/1b. Sydenham 611a. RSC Caecilia 45. Apparent traces of overstriking on both sides. Body of Roma not fully struck up. VF+.

**\$250**

*From The Harry Alderman Collection*



- 172. L. Caecilius Metellus, Obverse Brockage.** Denarius, 3.94g (12h). Rome, 96 BC. Obv: Laureate head of Apollo right, star below, L METEL behind, A ALB SF before. Rx: Same, incuse. Crawford 335/1b. Sydenham 611a. RSC Caecilia 45. EF.

**\$400**

*From The Harry Alderman Collection. Purchased from Oscar Rinaldi & Figlio.*



- 173. L. Caecilius Metellus.** Denarius, 3.50g (9h). Rome, 96 BC. Obv: Laureate head of Apollo right, crescent below, L METEL behind, A ALB SF before. Rx: Roma seated left on pile of shields; Victory stands behind, crowning her; C MALL on left, ROMA in exergue. Crawford 335/1c. Sydenham 611a. RSC Caecilia 46. Scarce variety with crescent under head of Apollo. Slightly porous. VF+.

**\$250**

*From The BVH Collection.*



- 174. L. Calpurnius Piso Frugi.** Denarius, 4.04g (4h). Rome, 90 BC. Obv: Laureate head of Apollo right, male head under chin. Rx: Horseman right, L PISO FRVG / CXXVIII below. Crawford 340/1. EF.

**\$300**

*From The Harry Alderman Collection.*



- 175. C. Vibius C.f. Pansa.** Denarius, 3.16g (6h). Rome, 90 BC. Obv: Mask of bearded Pan right, PANSA below. Rx: Mask of bearded Silenus right, [C VIBIVS] below. Crawford 342/2, pl. XLIV (same dies). Sydenham 688 (R6). RSC Vibia 9. Struck from only two obverse dies and one reverse die. Especially rare variety of a very scarce type. Corroded. VF.

**\$425**



- 176. C. Vibius C.f. Pansa.** Denarius, 3.94g (9h). Rome, 90 BC. Obv: Laureate head of Apollo right, PANSA behind. Rx: C VIBIVS C F Minerva in quadriga left. Crawford 342/4b var. (no control mark). Sydenham 685b. RSC Vibia 3b. Toned EF.

**\$400**

*Rare without control mark; unlisted in Crawford, although Sydenham does include it, citing Paris.*



- 177. C. Vibius C.f. Pansa.** Denarius, 3.74g (3h). Rome, 90 BC. Obv: Laureate head of Apollo right, PANSA behind. Rx: C VIBIVS C [F] Minerva in quadriga right. Crawford 342/5b. Sydenham 684. RSC Vibia 1. Nicely toned EF.

**\$525**



*Enlargement*



- 178. L. Titurius L.f. Sabinus.** Denarius, 4.00g (5h). Rome, 89 BC. Obv: Head of Titus right, SABIN behind, TA monogram before. Rx: Two Roman soldiers each bearing a woman in his arms, L TITVRI in exergue. Crawford 344/1a. Sydenham 698. RSC Tituria 1. An exceptionally detailed depiction of the famous abduction of the Sabine women. EF.

**\$600**

*From The Harry Alderman Collection.*



- 179. L. Julius Bursio.** Denarius, 3.79g (8h). Rome, 85 BC. Obv: Male head right, laureate and winged; behind, headdress of Isis and trident. Rx: Victory in quadriga right, LV above horses, L IVLI BVRISIO in exergue. De Ruyter, NC 1996, dies O279/RLV. Crawford 352/1c. Sydenham 728b. RSC Julia 5a. Area of weak strike. VF+.

**\$250**

*From The Harry Alderman Collection.*

*The obverse bust, sometimes described as Genius or Apollo Vejovius, is in fact a composite deity, combining the trident of Neptune, the wings of Mercury, and the laurel wreath of Apollo.*



- 180. C. Norbanus.** Denarius, 3.94 (12h). Rome, 83 BC. Obv: Diademed head of Venus right, C NORBANVS below, XX behind. Rx: Prow, fasces with ax, caduceus, ear of wheat. Crawford 357/1a. Sydenham 740. RSC Norbana 1. Very scarce variety with prow on reverse. Beautifully toned. About EF.

**\$300**



- 181.** Denarius, 3.99g (4h). Rome, 83 BC. Obv: Diademed head of Venus right, C NORBANVS below, L behind. Rx: Ear of wheat, fasces with ax, caduceus. Crawford 357/1b. Sydenham 739. RSC Norbana 2. Minor weak strike and porosity. EF

**\$300**

*From The Harry Alderman Collection.*

### **Ulysses and his dog Argus**



*Enlargement*



- 182. C. Mamilius Limetanus.** Denarius, 4.00g (10h). Rome, 82 BC. Obv: Bust of Mercury right, caduceus behind, A above. Rx: Ulysses walking right, his dog Argus before; C.MAMIL behind, LIMETAN before. Crawford 362/1. Sydenham 741. RSC Mamilia 6. Exceptional quality. Perfectly centered; close to Mint State.

**\$750**

*From The Harry Alderman Collection.*



*Enlargement*



- 183. L. Censorinus.** Denarius, 3.83g (4h). Rome, 82 BC. Obv: Laureate head of Apollo right. Rx: Marsyas walking left bearing wine skin on shoulder; behind, statue of Victory on column, L CENSOR before; control mark I behind column. Crawford 363/1c. RSC Marcia 24a. Very scarce with control mark. Exceptional quality. Mint State.

**\$750**

*From The Harry Alderman Collection.*





- 184. L. Censorinus.** Denarius, 3.83g (10h). Rome, 82 BC. Obv: Laureate head of Apollo right. Rx: Marsyas walking left bearing wine skin on shoulder; behind, statue of Victory on column, L CENSOR before. Crawford 363/1d. Sydenham 737. RSC Marcia 24. Lustrous EF.

**\$650**



- 185. Q. Antonius Balbus.** Serrate Denarius, 3.75g (9h). Rome, 83-2 BC. Obv: Laureate head of Jupiter right. Rx: Victory in quadriga right, remnant of misstruck control letter below, Q ANTO BALB / PR in exergue. Crawford 364/1d. Sydenham 742b. RSC Antonia 1. Nicely toned VF+.

**\$250**

*From The BVH Collection.*



- 186. Q. Antonius Balbus.** Denarius, 3.79g (4h). Rome, 83-2 BC. Obv: Laureate head of Jupiter right. Rx: Victory in quadriga right, L below, Q ANTO BALB / PR in exergue. Crawford 364/1d. Sydenham 742b. RSC Antonia 1. Toned EF.

**\$275**



- 187. A. Postumius A.f. Sp.n.** Serrate Denarius, 3.52g (2h). Rome, 81 BC. Obv: Bust of Diana right, bow and quiver over shoulder. Rx: Togate figure standing left on rock; before him lighted altar and sacrificial ox; A.POST.A.F.S.N.ALBIN around. Crawford 372/1. Sydenham 745. RSC Postumia 7. Toned VF.

**\$300**

*From The Harry Alderman Collection.  
Purchased from Oscar Rinaldi & Figlio.*



- 188. A. Postumius A.f. Sp.n.** Serrate Denarius, 3.77g (6h). Rome, 81 BC. Obv: Veiled head of Hispania right, HISPAN behind. Rx: Togate man standing left between legionary eagle and fasces with ax, A ALBIN SN in field, POST A F in exergue. Crawford 372/2. Sydenham 746. RSC Postumia 8. Obverse legend weak. Toned About EF.

**\$350**

*From The Harry Alderman Collection.*



- 189. Q. Caecilius Metellus Pius.** Denarius, 3.94g (2h). Rome, 81 BC. Obv: Head of Pietas right, stork before. Rx: Pitcher and lituus, IMPER in exergue, all within wreath. Crawford 374/2. Sydenham 751. RSC Caecilia 44. Nicely toned VF.

**\$300**

### Rare Ancient Die



- 190. Ancient Forger's Die of Q. Caecilius Metellus Pius.** 25mm x 15mm, 23.57g Rome, After 81 BC. Reverse die of a denarius of Q. Caecilius Metellus Pius, struck as Imperator in the Sullan forces in north Italy in 81 BC. This die would have been produced by impressing a genuine coin into the softened metal of the heated die. Cf. Crawford 374/2.

**\$3,500**



- 191. L. Procilius.** Denarius, 4.02g (4h). Rome, 80 BC. Obv: Laureate head of Jupiter right, SC behind. Rx: Juno Sospita advancing right, holding shield and hurling spear; behind, L.PROCILI / F; before, serpent. Crawford 379/1. Sydenham 771. RSC Procilia 1. Tiny area of weakness affecting Juno's head. Exceptional quality. Beautifully toned. Boldly struck EF.

**\$750**

*From The Harry Alderman Collection.*

## Hercules and Lion



*Enlargement*



- 192. C. Poblcius Q.f.** Serrate Denarius, 3.90g (4h). Rome, 80 BC.  
Obv: Helmeted head of Roma right, ROMA behind, B above. Rx: Hercules strangling Nemean lion, club at feet, bow and quiver to left C POBLICI Q F behind, B above. Crawford 380/1. Sydenham 768. RSC Poblcia 9. Extremely sharp, close to Mint State.

**\$600**

*From The Harry Alderman Collection.*



- 193. C. Naevius Balbus.** Serrate Denarius, 3.86g (5h). Rome, 79 BC.  
Obv: Diademed head of Venus right, S C behind, control letter off flan. Rx: Victory in triga right, C NAE BALB in exergue. Crawford 382/1a. Sydenham 769. RSC Naevia 6b. Corroded. About EF.

**\$175**

*From The Harry Alderman Collection.*



- 194. M. Volteius M.f..** Denarius, 4.39g (5h). Rome, 78 BC. Obv: Head of Liber right, wearing ivy wreath. Rx: Ceres in biga of snakes right, star behind, M VOLTEI M [F] in exergue. Crawford 385/3. Sydenham 776. RSC Volteia 3. Unusually heavy example. VF+.

**\$300**

*From The Harry Alderman Collection.*



- 195. P. Satrienus.** Denarius, 3.99g (12h). Rome, 77 BC. Obv: Helmeted head of young Mars right, IIII behind. Rx: ROMA above she-wolf walking left, P SATRIE / NVS in exergue. Crawford 388/1b. Sydenham 781a. RSC Satriena 1. Well struck. Lustrous EF.

**\$600**

*From The Harry Alderman Collection.*



*Enlargement*



- 196. Cn. Lentulus.** Denarius, 3.91g (6h). Spain, 76/5 BC. Obv: Diademed bust of the Genius of the Roman People right, scepter over shoulder, GPR above. Rx: Scepter with wreath, globe, and rudder, EX - SC across field, CN LEN Q below. Crawford 393/1a. Sydenham 752. RSC Cornelia 54. Exceptional quality. Lustrous, well-struck EF.

**\$600**

*From The Harry Alderman Collection.*



- 197. Cn. Lentulus.** Denarius, 3.91g (6h). Rome, 76/5 BC. Obv: Diademed bust of the Genius of the Roman People right, scepter over shoulder, GPR above. Rx: Scepter with wreath, globe, and rudder dividing EX - SC, LENT CVR\*FL below. Crawford 393/1b. Sydenham 752a. RSC Cornelia 55. Area of weak strike. Beautifully toned. About EF.

**\$600**

*Ex Finarte 972, March 1996, lot 249 (Avita Collection).  
Ex Rinaldi, March 1955, lot 1500 (part).*



*Enlargement*



- 198. Mn. Aquillius Mn.f. Mn.n..** Serrate Denarius, 3.78g (5h). Rome, 71 BC. Obv: VIRTVS III VIR Helmeted bust of Virtus right. Rx: The consul Man. Aquillius raising Sicilia, MN AQVIL MN F MN N around, SICIL in exergue. Crawford 401/1. Sydenham 798. RSC Aquilla 2. Beautifully toned EF.

**\$1,600**



- 199. Q. Fufius Calenus & Mucius Cordus.** Serrate Denarius, 3.91g (5h). Rome, 70 BC. Obv: Jugate heads of Honos and Virtus right, labeled HO and VIRT respectively; KALENI below. Rx: Italia (labeled ITAL) clasping hands with Roma (RO), CORDI in exergue. Crawford 403/1. Sydenham 797. RSC Fufia 1. An attractive VF.

**\$300**

*From The BVH Collection.*



- 200. M. Plaetorius Cest.** Denarius, 3.93g (7h). Rome, 69 BC. Obv: Head of Bonus Eventus right, harpa behind. Rx: Winged caduceus; M PLAETORI to right, CEST EX SC to left. Crawford 405/5. Sydenham 807. RSC Plaetoria 5. About EF.

**\$300**

*From The Harry Alderman Collection.*



- 201. P. Galba.** Denarius, 4.00g (5h). Rome, 69 BC. Obv: Head of Vesta right, SC behind. Rx: Knife, simpulum and ax, AED CVR in field, P GALB in exergue. Crawford 406/1. Sydenham 838. RSC Sulpicia 6. Scarcer variety with AED rather than AE on reverse. Nice VF.

**\$250**

*From The Harry Alderman Collection.*



- 202. M. Plaetorius M.f. Cestianus.** Denarius, 4.08g (4h). Rome, 67 BC. Obv: Winged bust of Vacuna right, CESTIANVS behind, SC before. Rx: Eagle on thunderbolt, M PLAETORIVS M F AED CVR around. Crawford 409/1. Sydenham 809. RSC Plaetoria 4. Very light graffiti before face. Toned. About VF.

**\$400**

*From The Harry Alderman Collection.*



*Enlargement*



- 203. M. Plaetorius M.f. Cestianus.** Denarius, 3.98g (7h). Rome, 67 BC. Obv: Turreted bust of Cybele right, CESTIANVS and lion fore-part behind. Rx: Curule chair, serpent on left, M PLAETORIVS AED CVR EX SC around. Crawford 409/2. Sydenham 808. RSC Plaetoria 3. Nice EF.

**\$500**



- 204. M. Plaetorius M.f. Cestianus.** Denarius, 3.85g (12h). Rome, 67 BC. Obv: Turreted bust of Cybele right, CESTIANVS and lion fore-part behind, globe under chin. Rx: Curule chair, palm branch to left, M PLAETORIVS AED CVR EX SC around. Crawford 409/2. Sydenham 808. RSC Plaetoria 3. Beautifully toned. VF+.

**\$475**



## Exceptional, Pedigreed Q. Pomponius Musa



*Enlargement*



- 205. Q. Pomponius Musa.** Denarius, 4.04g (4h). Rome, 66 BC. Obv: Diademed head of Apollo right, his hair falling in ringlets, large circlet on his forehead, presumably attached to the diadem; Q POMPONI behind, MVSA before. Rx: Hercules standing right wearing lionskin and playing lyre; HERCVLES before, MVSARVM behind. Crawford 410/1. Sydenham 810. RSC Pomponia 8. Beautifully toned and exquisite style. EF.

**\$4,100**

*Ex Nomisma 42, October 2010, lot 48. Ex Triton VI, 14-15 January 2003, lot 723. Ex Numismatica Ars Classica 9, 16 April 1996, lot 691. Ex Numismatic Fine Arts XXVII, 4-5 December 1991, lot 480 (R. Russo collection.) Ex Santamaria, 4 June 1952, lot 587 (Prof. A. Signorelli, II collection).*



- 206. Q. Pomponius Musa.** Denarius, 3.66g (4h). Rome, 66 BC. Obv: Head of Apollo right, scepter behind. Rx: Melpomene, the Muse of Tragedy, standing facing, wearing sword, holding club and tragic mask; to right, Q POMPONI, to left, MVSA. Crawford 410/4. Sydenham 816. RSC Pomponia 14. Somewhat corroded. Toned VF.

**\$300**

*From The BVH Collection.*



- 207. Q. Pomponius Musa.** Denarius, 3.96g (6h). Rome, 66 BC. Obv: Head of Apollo right, tortoise behind. Rx: Terpsichore standing right, holding lyre and plectrum, Q POMPONI before, MVSA behind. Crawford 410/7a. Sydenham 819a. RSC Pomponia 18a. Area of weak strike. About EF.

**\$400**

*From The Harry Alderman Collection.*



- 208. L. Roscius Fabatus.** Denarius, 3.77g (3h). Rome, 64 BC. Obv: Head of Juno Sospita right, wearing goat-skin headdress; L ROSC below; behind, pilus. Rx: Priestess feeding serpent, pilus behind, FABATI in exergue. Crawford 412/1. Sydenham 915. RSC Roscia 3. Two small banker's marks on obverse. EF.

**\$350**

*From The BVH Collection*

*The symbols on the denarii of L. Roscius Fabatus are always paired, so the pili found here must each represent the cap of one of the Dioscuri.*



- 209. L. Aemilius Lepidus Paullus.** Denarius, 3.59g (5h). Rome, 62 BC. Obv: Head of Concord right, PAVLLVS LEPIDVS CONCORDIA around. Rx: PAVLLVS TER L. Aemilius Paullus erecting trophy before three captives, King Perseus of Macedon and his two sons, commemorating Paullus' victory at Pydna in 168 BC. Crawford 415/1. Sydenham 926. RSC Aemilia 10. Well centered. Beautifully toned VF.

**\$350**

*From The Harry Alderman Collection.*



- 210. L. Aemilius Lepidus Paullus.** Denarius, 3.85g (7h). Rome, 62 BC. Obv: Head of Concord right, PAVLLVS LEPIDVS CONCORDIA around. Rx: PAVLLVS TER L. Aemilius Paullus erecting trophy before three captives, King Perseus of Macedon and his two sons, commemorating Paullus' victory at Pydna in 168 BC. Crawford 415/1. Sydenham 926. RSC Aemilia 10. Exceptional reverse detail and centering. Beautifully toned. About EF.

**\$575**



- 211. L. Scribonius Libo.** Denarius, 3.94g (6h). Rome, 62 BC. Obv: BON EVENT before diademed head of Bonus Eventus right, LIB[O] behind. Rx: PVTEAL above well-head ornamented with two lyres, hammer and festoons, [S]CRIBON in exergue. Crawford 416/1a. Sydenham 928. RSC Scribonia 8a. VF+.

**\$200**

*From The Harry Alderman Collection.*



- 212. M. Aemilius Scaurus and Pub. Plautius Hypsaesus.** Denarius, 3.83g (6h). Rome, 58 BC. Obv: Kneeling figure right (King Aretas of Nabataea), holding reins of camel; [M SCAVR / AED CVR] above, [EX] on left, [S]C on right; REX ARETAS in exergue. Rx: Jupiter in quadriga left; P HYPSAE / AED CVR above; CAPT V on right, [C HYPSAE COS PREIV] in exergue. Crawford 422/1b. Sydenham 913. RSC Aemilia 8. VF.

**\$250**

*From The Harry Alderman Collection.*



- 213. L. Marcus Philippus.** Denarius, 3.58g (4h). Rome, 56 BC. Obv: Diademed head of Ancus Marcius right, lituus behind, ANCVS below. Rx: Equestrian statue on arcade of five arches, PHILIPPVS behind rider, A Q V A MAR on arches. Crawford 425/1. Sydenham 919. RSC Marcia 28. Mint State.

**\$750**

*From The Harry Alderman Collection.*



- 214. A. Plautius.** Denarius, 3.79g (4h). Rome, 55 BC. Obv: Turreted head of Cybele right, A PLAVTIVS before, AED CVR SC behind. Rx: Bacchius (Aristobulus?) kneels right, extending olive branch, camel at side, BACCHIVS in exergue, IVDAEVS on right. Crawford 431/1. Sydenham 932. RSC Plautia 13. Small area of weak strike. EF.

**\$300**

*From The Harry Alderman Collection.*



- 215. M. Junius Brutus.** Denarius, 4.06g (3h). Rome, 54 BC. Obv: Head of Liberty right, LIBERTAS behind. Rx: L. Junius Brutus, consul 509 BC, walking left between two lictors who hold fasces over shoulder, and preceded by accensus; BRVTVS in exergue. Crawford 433/1. Sydenham 906. RSC Junia 31. Minor area of weak strike. Beautifully toned VF+.

**\$800**

*From The BVH Collection.*



- 216. M. Junius Brutus.** Denarius, 4.11g (5h). Rome, 54 BC. Obv: Head of L. Iunius Brutus right, behind BRVTVS. Rx: Head of C. Servilius Ahala right, behind AHALA. Crawford 433/2. Sydenham 907. RSC Junia 30. VF.

**\$600**

*From The Harry Alderman Collection.*



- 217. M. Junius Brutus.** Denarius, 3.82g (6h). Rome, 54 BC. Obv: Head of L. Iunius Brutus right, behind BRVTVS. Rx: Head of C. Servilius Ahala right, behind [A]HALA. Crawford 433/2. Sydenham 907. RSC Junia 30. Strong portraits. Nicely toned VF.

**\$1,500**



- 218. Q. Pompeius Rufus.** Denarius, 4.23g (3h). Rome, 54 BC. Obv: Bust right of the dictator Sulla, the moneyer's maternal grandfather, [SVLLA COS] before. Rx: Bust right of Q. Pompeius Rufus, the moneyer's paternal grandfather; RVFVS COS behind, Q POMP RVFI before. Crawford 434/1. Sydenham 908. RSC Pompeia 4. VF+.

**\$1,500**



*Enlargement*



- 219. Q. Pompeius Rufus.** Denarius, 3.93g (11h). Rome, 54 BC. Obv: SVLLA COS Head of Sulla right. Rx: Head of Q. Pompeius Rufus right, Q POM RVF before, RVFVS COS behind. Crawford 434/1. Sydenham 908. RSC Pompeia 4. Light corrosion on obverse. Exceptional portraits. VF+.

**\$2,100**

*Sulla and Rufus, the moneyer's two grandfathers, were consuls together in 88 BC. These are the first portraits to appear on Roman coins, and the only numismatic portrait of the famous Sulla, a precursor of Pompey, Caesar, and the Roman emperors.*



- 220. Q. Pompeius Rufus.** Denarius, 4.11g (1h). Rome, 54 BC. Obv: Q POMPE Q F RVFVS COS Curule chair between arrow and laurel branch. Rx: SVLLA CO[S] Curule chair between lituus and wreath, below on tablet Q POMPEI RVF. Crawford 434/2. Sydenham 909. RSC Pompeia 5. About EF.

**\$350**

*From The Harry Alderman Collection*



- 221. P. Cornelius Lentulus Marcellinus.** Denarius, 3.75g (1h). Rome, 50 BC. Obv: Head of the consul M. Claudius Marcellinus right, MARCELINVS before, triskeles behind. Rx: M. Claudius Marcellinus carrying trophy towards tetrastyle temple, MARCELLVS on right, COS QVINQ on left. Crawford 439/1. Sydenham 1147. RSC Claudia 11. EF.

**\$2,100**

#### Exceptional P. Cornelius Lentulus Marcellinus



- 222. P. Cornelius Lentulus Marcellinus.** Denarius, 3.61g (3h). Rome, 50 BC. Obv: Head of the consul M. Claudius Marcellinus right, MARCELINVS before, triskeles behind. Rx: M. Claudius Marcellinus carrying trophy towards tetrastyle temple, MARCELLVS on right, COS QVINQ on left. Crawford 439/1. Sydenham 1147. RSC Claudia 11. Lustrous EF.

**\$3,850**

*Ex Gorny & Mosch 190, 11 October 2010, lot 431*



- 223. Man. Acilius Glabrio.** Denarius, 3.97g (4h). Rome, 49 BC. Obv: Laureate head of Salus right, SALVTIS upward behind. Rx: Valetudo standing left, leaning on column and holding snake, MN ACILIVS III VIR VALETV behind and before. Crawford 442/1a. Sydenham 922. RSC Acilia 8. Beautifully toned EF.

**\$500**



- 224.** Denarius, 3.65g (4h). Rome, 49 BC. Obv: Laureate head of Salus right, SALVTIS downward behind. Rx: Valetudo standing left, leaning on column and holding snake, MN ACILIVS III VIR VALETV behind and before. Crawford 442/1b. Sydenham 922. RSC Acilia 8a. Toned EF

**\$250**

*From The Harry Alderman Collection.*

*Scarce variety with SALVTIS downward on obverse.*

#### Outstanding Denarius



*Enlargement*



- 225. L. Cornelius Lentulus & C. Claudius Marcellus.** Denarius, 3.92g (6h). Apollonia and Asia, 49 BC. Obv: Triskeles, with winged head of Medusa at center and ears of wheat between the legs. Rx: Jupiter standing right, holding thunderbolt and eagle; LENT MAR on left, COS on right. Crawford 445/1b. Sydenham 1029. RSC Cornelia 64a. Perfectly struck and centered reverse. Toned EF.

**\$3,000**

*Ex Numismatica Genevensis 3, 29-30 November 2004, lot 100*



- 226. C. Vibius C.f.C.n. Pansa Caetronianus.** Denarius, 3.75g (8h). Rome, 48 BC. Obv: Mask of Pan right, C PAN[SA] below. Rx: Clasp hands holding caduceus, ALBINVS BRUTI F below. Crawford 451/1. Sydenham 944. RSC Vibia 22. Scarce. A few light scratches and area of weak strike. VF.

**\$300**

*From The Harry Alderman Collection*





227. **Q. Caecilius Metellus Pius Scipio.** Denarius, 3.81g (1h). Africa, 47-6 BC. Obv: Q METEL PIVS Laureate head of Jupiter right. Rx: Elephant walking right, SCIPIO above, IMP in exergue. Crawford 459/1. Sydenham 1046. RSC Caecilia 47. Sear, Imperators 45. EF.

**\$800**



228. **Mn. Cordius Rufus.** Denarius, 3.64g (8h). Rome, 46 BC. Obv: Head of Venus right, RVFVS SC behind. Rx: Cupid on dolphin right; below, MN CORDIV[S]. Crawford 463/3. Sydenham 977. RSC Cordia 3. VF

**\$250**

*From The Harry Alderman Collection.*



229. **T. Carisius. Lot of Two Denarii.** Denarius, Rome, 46 BC. Obv: Head of Aphrodisian Sibyl right. Rx: Sphinx right, T CARISIVS above, III VIR in exergue. Crawford 464/1. Sydenham 983. RSC Carisia 11. Two pieces from different dies. VF.

**\$250**

*From The BVH Collection*



230. **T. Carisius.** Denarius, 3.66g (4h). Rome, 46 BC. Obv: Head of Juno Moneta right, MONETA behind. Rx: T CARISIVS above cap of Vulcan over anvil between tongs and hammer. Crawford 464/2. Sydenham 982. RSC Carisia 1a. Area of weak strike. VF+.

**\$300**

*From The Harry Alderman Collection.  
Purchased from Oscar Rinaldi & Figlio*



*Enlargement*



231. **Lollius Palicanus.** Denarius, 3.57g (5h). Rome, 45 BC. Obv: Head of Liberty right, LIBERT[ATIS] behind. Rx: View of Rostra in the Forum surmounted by a sella, PALIKANVS above. Crawford 473/1. Sydenham 960. RSC Lollia 2. Beautifully toned EF.

**\$1,600**

*Ex Gorny & Mosch 190, 11 October 2010, lot 435*



*Enlargement*

232. **L. Valerius Acisculus.** Denarius, 4.00g (1h). Rome, 45 BC. Obv: Head of Apollo right, star above, ACISC[VL]VS and pickaxe behind. Rx: Europa seated on bull right, [L] VALERIV[S] in exergue. Crawford 474/1a. Sydenham 998. RSC Valeria 17. Sear, Imperators 90. EF.

**\$775**

### Sun, Moon and Stars



*Enlargement*



233. **P. Clodius M.f. Turrinus.** Denarius, 3.92g (12h). Rome, 42 BC. Obv: Radiate head of Sol right, quiver behind. Rx: Crescent moon and five stars; P CLODIVS / M F below. Crawford 494/21. Sydenham 1115. RSC Claudia 17. Beautifully toned VF+.

**\$750**

*From The Harry Alderman Collection*



- 234. P. Clodius M.f. Turrinus.** Denarius, 3.96g (3h). Rome, 42 BC. Obv: Laureate head of Apollo right, lyre behind. Rx: P.CLODIVS on right, M.F on left, Diana Lucifera standing right holding two long torches, bow and quiver on her shoulder. Crawford 494/23. Sydenham 1117. RSC Claudia 15. EF.

**\$350**

*From The Harry Alderman Collection*



*Enlargement*



- 235. C. Vibius Varus.** Denarius, 3.72g (12h). Rome, 42 BC. Obv: Head of Bacchus right wearing ivy wreath. Rx: Panther springing left towards altar, mask atop altar and thyrsus leaning against it, C VIBIVS in exergue, VARVS at right. Crawford 494/36. Sydenham 1139. RSC Vibia 24. EF.

**\$600**

*From The Harry Alderman Collection*

### Among the finest known C Vibius Varus



- 236. C. Vibius Varus.** Denarius, 3.88g (12h). Rome, 42 BC. Obv: Laureate head of Hercules right. Rx: C VIBIVS - VARVS Minerva standing right holding spear and Victory, shield on ground behind her legs. Crawford 494/37. Sydenham 1139. RSC Vibia 23. Exceptional. Oversized flan. Attractively toned EF.

**\$6,600**

*Ex Nomisma 42, October 2010, lot 54. Ex Tkalec, 9 May 2005, lot 235*



*Enlargement lot 236*

### ROMAN IMPERATORIAL



- 237. Gnaeus Pompey.** Denarius, 3.77g (6h). Spain, 46-45 BC. Obv: Helmeted head of Roma right, M [POBLICI LEG] PRO before, PR behind. Rx: Hispania presenting palm to Pompey, who is disembarking from ship; around, CN MAGNVS IMP. Crawford 469/1a. Sydenham 1035. Sear, Imperators, 48. Cohen 1 (4 Fr.). Toned VF.

**\$725**

*Ex Künker, 9 March 2000, lot 3030*



- 238. Sextus Pompey.** Denarius, 3.48g (12h). Sicily, 42 BC. Obv: Diademed head of Neptune right, trident over shoulder, MAG PIVS behind, [IMP ITER] before; ligatures uncertain. Rx: Naval trophy set on anchor, head of trident above, two canine heads of Scylla; around, PRAEF CLAS ET ORAE MARIT [EX SC] below torso. Crawford 511/2. Sydenham 1347. Sear, Imperators, 333. Cohen 1 (12 Fr.). Corroded. VF.

**\$650**



- 239. Sextus Pompey.** Denarius, 3.51g (11h). Sicily, 42 BC. Obv: Diademed head of Neptune right, trident over shoulder, MAG PI - VS behind (MA ligate), IMP ITER before. Rx: Naval trophy set on anchor, head of trident above, two canine heads of Scylla; around, PRAEF CL[AS ET ORAE] MARIT EX SC below torso. Crawford 511/2b. Sydenham 1347. Sear, Imperators, 333. Cohen 1 (12 Fr.). VF+.

**\$2,100**

Among the finest known 'Sulla's Dream'



Enlargement



- 240. L. Aemilius Buca.** Denarius, 3.91g (4h). Rome, 44 BC. Obv: Head of Venus right, L BVCA behind. Rx: 'Sulla's Dream': Sulla reclining on rock, Selene descending from mountain, Victory in background. Crawford 480/1. Sydenham 1064 (R7). RSC Aemilia 12. From the same dies as Alföldi, Caesar in 44 v. Chr., pl. II, 16. Magnificent Mint State.

\$15,000



- 241. Julius Caesar.** Denarius, 3.92g (3h). Gaul, 49-8 BC. Obv: Elephant advancing right, trampling serpent; CAESAR in exergue. Rx: Ladle, sprinkler, ax with handle topped by lion's head, priest's hat (apex). Crawford 443/1. Sydenham 1006. Sear, Imperators 9. Cohen 49 (2 Fr.). Main mint, finer style, elephant walks (legs angled): see Woytek, SNR 85, 2006, pp. 69-96. Head of elephant flat. Toned Good VF.

\$500

FDC Caesar Elephant



Enlargement



- 242. Julius Caesar.** Denarius, 3.83g (1h). Gaul, 49-8 BC. Obv: Elephant standing right, trampling serpent; CAESAR in exergue. Rx: Ladle, sprinkler, ax with handle topped by lion's head, priest's hat (apex). Crawford 443/1. Sydenham 1006. Sear, Imperators 9. Cohen 49 (2 Fr.). Subsidiary mint, poorer style, elephant stands (legs parallel): see Woytek, SNR 85, 2006, pp. 69-96. FDC.

\$2,000

From The Harry Alderman Collection



Enlargement



- 243. Julius Caesar.** Denarius, 3.90g (9h). Mint moving with Caesar, 48 BC. Obv: Head of Venus right, wearing oak wreath and diadem, LII behind. Rx: CAE - SAR below trophy of Gallic arms, ax in right field. Crawford 452/2. Sydenham 1009. Sear, Imperators 11. Cohen 18 (2 Fr.). Very well struck; exceptionally nice. Mint State.

\$2,000

*The LII=52 on obverse apparently indicates Caesar's age, so means that this type was struck after Caesar's fifty-second birthday on 13 July 48 BC.*



- 244. Julius Caesar.** Denarius, 3.92g (11h). Africa, 47-6 BC. Obv: Head of Venus right, diademed. Rx: Aeneas stepping left, head facing, carrying Palladium and Anchises, CAESAR downwards behind. Crawford 458/1. Sydenham 1013. Sear, Imperators 55. Cohen 12 (2 Fr.). VF.

\$350

From The BVH Collection





245. **Julius Caesar.** Denarius, 3.86g (6h). Africa, 47-46 BC. Obv: Head of Venus right, diademed. Rx: Aeneas stepping left, head facing, carrying Palladium and Anchises, CAESAR downwards behind. Crawford 458/1. Sydenham 1013. Sear, Imperators 55. Cohen 12 (2 Fr.). Perfectly centered reverse. EF.

\$500

*From The Harry Alderman Collection*

### Remarkable Caesar Portrait



*Enlargement*



246. **Julius Caesar.** Denarius, 3.95g (7h). Rome, 44 BC, moneyer L. Aemilius Buca. Obv: Wreathed head of Caesar right, CAESAR IM before, large crescent dividing P - M behind. Rx: Venus standing left, head bowed, left breast bare, holding Victory and scepter, L AEMILIVS behind, BVCA before. Crawford 480/4. Sydenham 1060. Sear, Imperators, 102. Cohen 22 (12 Fr.). From the same dies as Alföldi, Caesar in 44 v. Chr., pl. XXXI, 94. Exceptional portrait. Good EF.

\$15,000



*Enlargement*



247. **Julius Caesar.** Denarius, 3.61g (6h). Rome, 43 BC, moneyer L. Flaminius Chilo. Obv: Wreathed head of Caesar right, without

legend. Rx: L FLAMINIVS - IIII VIR Venus standing left, head bowed, holding caduceus and scepter. Crawford 485/1. Sydenham 1089. Sear, Imperators, 113. Cohen 26 (15 Fr.). Superb portrait with minor area of weak strike. Beautifully toned VF+ **\$6,600**



*Enlargement*



248. **Julius Caesar.** Denarius, 3.69g (12h). Rome, 40 BC, moneyer Q. Voconius Vitulus. Obv: Wreathed head of Caesar right, without legend. Rx: Calf standing left, Q VOCONIVS above, VITVLVS Q / DESIGN in exergue, S - C to sides. Crawford 526/4. Sydenham 1133. Sear, Imperators, 331. Cohen 45 (12 Fr.). Strong idealized portrait. VF. **\$4,800**



*Enlargement*



249. **Cassius.** Denarius, 3.74g (6h). Smyrna, 42 BC. Obv: Tripod surmounted by cauldron, fillet hanging on either side, C CASSI on left, IMP on right. Rx: Pitcher and lituus, LENTVLVS / SPINT below. Crawford 500/1. Sydenham 1308 (R9). Sear, Imperators 219. Cohen 7 (200 Fr.). Mint State. **\$6,000**



250. **Cassius.** Denarius, 3.47g (7h). Smyrna, 42 BC. Obv: Diademed, veiled head of Liberty right, C CASSI IMP behind, LEIBERTAS before. Rx: Pitcher and lituus, LENTVLVS / SPINT below. Crawford 500/5. Sydenham 1305. Sear, Imperators 223. Cohen 6 (4 Fr.). Toned VF. **\$1,000**

*From The BVH Collection*



*Enlargement*



- 251. Brutus.** Denarius, 3.80g (5h). Asia Minor, 43-24 BC. Obv: L SESTI PRO - Q Veiled and draped bust of Libertas right. Rx: Q CAEPIO BRVTVS PROCOS Tripod between sacrificial ax and ladle. Crawford 502/2. Sydenham 1290. Sear, Imperators 201. Cohen 11 (25 Fr.). EF. **\$2,000**



- 252. Koson.** Gold stater, 8.44g (12h). Thrace, 44-43 BC. Obv: Roman consul walking left, accompanied by two lictors fore and aft, AP monogram before, ΚΟΣΩΝ in exergue. Rx: Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. RPC 1701. J. Winkler, "Considerati despre moneda Koson," Etudes et Recherches d'Histoire Ancienne 23/2 (1972), pp. 175 f., 1 and 3-5, fig. 1. Mint State. **\$1,500**



- 253. Koson.** Lot of two gold staters, 8.38g and 8.44g Thrace, 44-43 BC. Obv: Roman consul walking left, accompanied by two lictors fore and aft, AP monogram before, ΚΟΣΩΝ in exergue. Rx: Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. RPC 1701. J. Winkler, "Considerati despre moneda Koson," Etudes et Recherches d'Histoire Ancienne 23/2 (1972), pp. 175 f., 1 and 3-5, fig. 1. Both in NGC slabs, graded as Gem Uncirculated. **\$1,800**



- 254. Mark Antony.** Denarius, 3.44g (6h). Moving mint, 32-31 BC. Obv: ANTON AVG III VIR R P C Galley right. Rx: LEG III Legionary eagle between two standards. Crawford 544/15. Sydenham 1217. Sear, Imperators 350. Cohen 28 (2 Fr.). About VF. **\$350**

*From The BVH Collection*



- 255. Mark Antony and Octavian.** Denarius, 3.39g (11h). Moving mint, 41 BC. Obv: M ANT IMP AVG III VIR R P C M BARBAT Q P Bare head of Mark Antony right. Rx: CAESAR IMP PONT IIIVIR R P C Bare head of Octavian right. Crawford 517/2. Sydenham 1181. Sear, Imperators 243. Cohen 8 (30 Fr.). Toned. About EF. **\$1,750**

*From The BVH Collection*



- 256. Lucius Antony and Mark Antony.** Denarius, 3.44g (12h). Moving mint in Asia Minor, 41 BC. Obv: Bare head of Mark Antony right, M ANT IMP AVG III [VIR R P C] M NERVA PROQ P around. Rx: L ANTONIVS - COS Bare head of Lucius Antony right. Crawford 517/5a. Sydenham 1185. Sear, Imperators, 246. Cohen p. 60, 2 (40 Fr.). Toned VF. **\$2,700**

### Caesar Portrait Aureus



*Enlargement*



- 257. Octavian and Julius Caesar.** Aureus, 7.73g (3h). Northern Italy, 43 BC. Obv: C CAESAR COS PONT AVG (NT and AV ligate) Bare head of Octavian right. Rx: C CAESAR DICT PERP PONT MAX (NT and MA ligate) Wreathed head of Julius Caesar right.

Crawford 490/2. Sydenham 1321(R8). Bahrfeldt 28, pl. V.3 (same reverse die). Cohen p. 21, 2 (500 Fr.). Sear, Imperators 32 (illustrated specimen from same reverse die as ours). VF.

**\$39,000**



- 258. Lepidus and Octavian.** Denarius, 3.77g (9h). Italy, 42 BC. Obv: Bare head of Lepidus right, LEPIDVS PONT MAX - III V R P C around. Rx: Bare head of Octavian right, C CAESAR IMP III - VIR R P C around. Crawford 495/2a. Sydenham 1323. Sear, Imperators, 140. Cohen p. 34, 1 (40 Fr.). Fine.

**\$2,150**



- 259. Octavian.** Denarius, 3.69g (8h). Italian mint, probably Rome, 36-30 BC. Obv: Winged bust of Victory right. Rx: Octavian as Neptune standing left, naked but for cloak, right foot on globe, sword in scabbard below left arm, holding a pluster in right hand and scepter in left; CAESAR - DIVI F across field. BM 615. Paris 12. Cohen 60 (6 Fr.). RIC 270. Sear, Imperators 409. EF.

**\$1,800**

*Ex Lanz 94, 22 November 1999, lot 18 (Leo Benz Collection)*

*We attribute Octavian's CAESAR DIVI F and IMP CAESAR series to Rome, 36-30 BC, following D. Mannsperger, "Die Münzprägung des Augustus, Saeculum Aureum III, pp. 348-399.*



- 260. Octavian.** Denarius, 3.70g (3h). Italian mint, probably Rome, 36-30 BC. Obv: Terminal bust of Octavian right, laureate, thunderbolt behind. Rx: Octavian seated left on curule chair, holding Victory; IMP - CAESAR across field. BM 637. Paris 43. Cohen 116 (8 Fr.). RIC 270. Sear, Imperators 427. Beautifully toned. About EF.

**\$2,400**

*Ex Lanz 94, 22 November 1999, lot 25 (Leo Benz Collection)*

## ROMAN EMPIRE



- 261. Augustus.** 27 BC-14 AD. Denarius, 3.71g (2h). Emerita, c. 25-23 BC. Obv: IMP CAESAR AVGVST Head bare left. Rx: P CARISIVS LEG PRO PR Bird's-eye view of town walls with double-doored gate in front, EMERITA inscribed above gate. BM 289. Paris 1036. Cohen 397 (10 Fr.). RIC 9a. VF.

**\$775**



*Enlargement*



- 262. Augustus.** 27 BC-14 AD. Denarius, 3.98g (7h). Rome, 19-15 BC. Obv: Bare head right, no legend. Rx: AVGVSTVS Capricorn right holding globe attached to rudder and bearing cornucopia. BM 347. Paris 1267. Cohen 21 (6 Fr.). RIC 126. Choice EF.

**\$2,700**

*Ex NAC 29, 11 May 2005, lot 440*



- 263. Augustus.** 27 BC-14 AD. Denarius, 3.88g (6h). Colonia Patricia, c. 16 BC. Obv: SPQR CAE[SARI AVG]VSTO Head bare right. Rx: [VO]T P SVSC PRO SAL ET RED I O M S[ACR] Helmeted Mars standing left, nude except for cloak over left arm and hanging down, holding vexillum and parazonium. BM 438. Paris 1229. Cohen 325 (5 Fr.). RIC 150a (R2). Toned. About EF.

**\$1300**

*The reverse legend states that public vows had been undertaken to Jupiter for the safety and the return of Augustus, apparently on the occasion of his departure for Gaul in 16 BC.*



- 264. Augustus.** 27 BC-14 AD. Denarius, 3.43g (8h). Lugdunum, 15-12 BC. Obv: AVGVSTVS - DIVI F Head bare right. Rx: IMP X Bull butting right, pawing ground and flicking tail. BM 451. Paris 1373. Cohen 137. RIC 167a. Light corrosion. EF.

**\$725**

*Ex unspecified auction, 18 November 1999, lot 464*





- 265. Augustus.** 27 BC-14 AD. Aureus, 7.89g (7h). Lugdunum, 8 BC. Obv: AVGVSTVS DIVI F Head laureate right. Rx: C CAES AVGVS F Gaius Caesar galloping right, wearing bulla around neck, holding sword and shield, legionary eagle and two standards behind him. BM 498. Paris 1457. Cohen 39 (50 Fr.). RIC 198. A few dings. VF.

**\$4,300**

*In 8 BC Augustus introduced his twelve-year-old grandson and adopted son Gaius Caesar to the Roman army in Gaul. The bulla around Gaius' neck signifies that he was still a child and had not yet assumed the toga of manhood (J. Pollini, Gaius Caesar on horseback, Museum Notes 30, 1985).*



- 266. Augustus.** 27 BC-14 AD. Cistophoric tetradrachm, 11.91g (11h). Ephesus, c. 25-20 BC. Obv: IMP - CAE - SAR Head bare right, line border. Rx: AVGVSTVS Garlanded altar decorated with two confronting hinds, line border. RPC 2215. BM 694. Cohen 33 (25 Fr.). RIC 479 (R2). Toned VF+.

**\$3,750**

*Ex Rauch 74, 7-8 December 2004, lot 381*



- 267. Augustus.** 27 BC-14 AD. Cistophoric tetradrachm, 12.05g (1h). Uncertain Asia Minor mint, 19/18 BC. Obv: IMP IX TR PO V Head bare right. Rx: MART - VLTO across field, Circular temple showing four columns on podium of five steps, military standard within. RPC 2220. BM 704. Paris 989. Cohen 202 (25 Fr.). RIC 507. Toned VF+.

**\$4,500**

*Ex Lanz 94, 22 November 1999, Leo Benz Collection, lot 10.  
Ex Hess 252, 24-25 May 1982, lot 211*

*The standards of Crassus that Augustus recovered from the Parthians in 20 BC seem to have been housed in a temporary small round temple, shown on this cistophorus, until they were moved to the permanent temple of Mars Ultor in the Forum of Augustus upon its completion in 2 BC.*

## Rare portrait of Agrippa in silver



*Enlargement*



- 268. Augustus and Agrippa.** moneyer Cossus Cn. F. Lentulus. Denarius, 3.82g (9h). Rome, 12 BC. Obv: AVGVSTVS - COS XI Head of Augustus laureate right. Rx: M A[GRIPPA]A - COS TER above, clockwise, COSSVS LENTVLVS below, counterclockwise, head of Agrippa right, wearing mural and rostral crown. BM 121. Paris 548, pl. XXVI (same dies). Cohen 1 (250 Fr.). RIC 414 (R2). Nicely toned EF.

**\$21,000**



- 269. Augustus and Agrippa.** Dupondius, 11.46g (11h). Nemausus, c. 16-10 BC. Obv: IMP above, DIVI F below, Bare head of Augustus right, head of Agrippa wearing rostral crown left. Rx: COL - NEM across field, Crocodile chained to palm, wreath with long ties at top of palm, two further palm branches below crocodile. RPC 523. RIC 155. Cohen 7. Light green patination. About EF.

**\$700**

*The types commemorate the victory over Mark Antony and Cleopatra and capture of Egypt by Augustus and Agrippa.*



270. **Tiberius.** 14-37 AD. Denarius, 3.63g (4h). Lugdunum. Obv: TI CAESAR DIVI - AVG F AVGVSTVS Head laureate right. Rx: PONTIF - MAXIM Livia seated right holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. BM 48. Paris 28. RIC 30. Cohen 16. Some encrustation on upper left obverse. Fine style. Good VF.

\$500

*From The Harry Alderman Collection.*



271. **Caligula and Divus Augustus.** 37-41 AD. Denarius, 3.74g (8h). Lugdunum, 40 AD. Obv: C CAESAR AVG GERM PON M TR POT III COS III Laureate head of Caligula right. Rx: [DIV]VS AVG - PATER PATRIAE Radiate head of Divus Augustus right. BM 25. Paris 32. Cohen 7 (12 Fr.). RIC 24 (R3). Toned. About EF/VF.

\$4,200

*Ex Artemide Aste, September 1999, lot 86*

*These dies not illustrated in Giard, Lyon (1983), pl. XLI-XLII. Much scarcer than the corresponding denarius dated to Caligula's first tribunician year (37-8 AD).*



272. **Caligula and Divus Augustus.** 37-41 AD. Denarius, 3.71g (3h). Lugdunum, 41 AD. Obv: C CAESAR AVG GERM PON M TR POT IIII COS IIII Laureate head of Caligula right. Rx: GERMANICVS CAES P C CAES AVG GERM Bare head of Germanicus right. Reverse type apparently unlisted for this issue. Some encrustation. Lightly toned. About EF/VF.

\$4,500

*Extremely rare denarius of Caligula's fourth consulship, which only lasted from 1 January 41 until his assassination on 24 January, and with a new reverse type for the issue. Giard, Lyon (1983), p. 145, knew no aurei of Caligula at all dated COS IIII, and only four denarii, one in Oxford with reverse Divus Augustus, two in Vienna and Mazzini with reverse Agrippina I, and one in a Bourgey sale of 1913 with reverse SPQR P P OB C S in oak wreath. BM 32 may be a second denarius with this last reverse type, but the reading of the dates in the obverse legend requires confirmation. Our Germanicus reverse type, previously unknown, thus completes the expected set of four denarius reverse types for Caligula's final issue of January 41. The obverse die of our denarius appears to be different from those of BM 32 and the four coins reported by Giard.*

## Wonderful Portrait



*Enlargement*



273. **Caligula.** 37-41 AD. As, 12.04g (6h). Rome, 37-8 AD. Obv: C CAESAR AVG GERMANICVS PON M TR POT Head bare left. Rx: VESTA S - C Vesta, veiled, seated left holding patera and scepter. BM 46. Paris 54. Cohen 27. RIC 38. Dark green patination. Wonderful portrait. Extremely sharply struck. Overall a very impressive coin. Near Mint State.

\$9,000

*Ex NAC 29, 11 May 2005, lot 473*



Enlargement



- 274. Divus Augustus and Caligula.** Dupondius, 14.78g (6h). Rome, 37-41 AD. Obv: DIVVS - AVGVSTVS S - C Radiate head of Divus Augustus left. Rx: CONSENSV SENAT ET EQ ORDIN P Q R Statue of togate, bare-headed Caligula seated left on curule chair, holding branch in extended right hand and globe in left at side. BM 88 and pl. 30.8 (Fairbairn Collection, same dies as ours). Paris 134. Cohen 87 (Augustus). RIC 56. An exceptional coin for the issue. Choice EF.

\$4,500

*The statue on the reverse, whose facial features are clearly those of Caligula, was dedicated "By consensus of the Senate, the equestrian order, and the Roman people", as the legend declares. The letters S C, referring to the authorization of the coinage, were usually placed on the reverse, but were perhaps moved to the obverse on this dupondius in order not to interfere with the reverse legend, which similarly referred to an action of the Senate's.*



Enlargement



- 275. Claudius I.** 41-54 AD. Aureus, 7.76g (7h). Branch Mint, 41-2 AD. Obv: TI CLAVD CAESAR AVG GERM P M TR P Head right wearing oak wreath. Rx: EX S C / OB CIVES / SERVATOS in three lines within oak wreath. BM 16. Paris 30. Von Kaenel, pl. 2, 148 (same reverse die). Calicó 356b. RIC 15 (R2). Cohen 34 (45 Fr.). Light scratch on neck. Tiny ding in front of jaw of emperor. Very fine style. Choice EF with luster.

\$11,500

*That Claudius' gold and silver coinage of 41-2 AD should be divided between two mints, the main mint at Lugdunum and a branch mint perhaps located in northern Italy, was proposed by C. Clay in his review of von Kaenel's book on the coinage of Claudius, Num. Chron. 151, 1991, p. 257.*



- 276. Claudius I and Agrippina II.** Died 54 AD. Denarius, 3.31g (3h). Lugdunum, 51-4 AD. Obv: TI CLAVD CAESAR AVG GERM P M TRIB POT P P Laureate head of Claudius right. Rx: AGRIPPINAE - AVGVSTAE Draped bust of Agrippina right wearing wreath of wheat ears. BM 75. Paris 82. Cohen 4 (20 Fr.). RIC 81. Neither of our dies appears to be illustrated in von Kaenel's die catalogue of Claudius' coinage, pl. 13-14. Toned. Slightly granular surface, otherwise VF/VF+.

\$1,500

Ex Künker 111, 18 March 2006, lot 6599

### Nero Claudius Drusus Aureus



Enlargement



- 277. Nero Claudius Drusus, Father of Claudius.** Died 9 BC. Aureus, 7.59g (8h). Lugdunum, c. 41-47 AD. Obv: NERO CLAVDIVS DRVSVS GERMANICVS IMP Head of Drusus left wearing oak wreath. Rx: Triumphal arch, surmounted by statue of Drusus holding spear on horse charging right, between two trophies, each with a bound captive seated at its base; below the horse, DE; on the arch, GERM. BM 95. Paris 1. Cohen 1 (80 Fr.). RIC 69. Exquisite portrait of Drusus the Elder. This is a very rare portrait aureus of the father of Claudius, who had he survived, may have been one of Rome's finest leaders. Mint State/EF.

\$24,000

*The wreath worn by Drusus, misidentified as a laurel wreath until recognized as oak by D. Salzmann in 1976, was presumably a posthumous honor voted to him by the Senate. The arch on the reverse celebrating Drusus' German victories under Augustus may not correspond to an actual monument, according to von Kaenel, Münzprägung...des Claudius, pp. 236-7.*





- 278. Nero Claudius Drusus, Father of Claudius.** Died 9 BC. Denarius, 3.74g (11h). Lugdunum, c. 41-47 AD. Obv: NERO CLAUDIVS DRVSVS GERMANICVS IMP Head of Drusus left wearing oak wreath. Rx: DE - GE - R - MA - NIS Vexillum behind crossed shields, trumpets, and spears. BM 107. Paris -. Cohen 6 (30 Fr., no source cited). RIC 74 (R2). Toned. About EF.

**\$4,200**

*Rare: not in the Paris collection, only ten specimens listed by von Kaenel, Münzprägung des Claudius, pp. 60-1. The wreath worn by Drusus, misidentified as a laurel wreath until recognized as oak by D. Salzmann in 1976, was presumably a posthumous honor voted to him by the Senate.*

### Exquisite Antonia Portrait



*Enlargement*



- 279. Antonia, Mother of Claudius I.** Aureus, 7.73g (12h). Lugdunum, c. 41-47 AD. Obv: ANTONIA - AVGVSTA Draped bust right wearing wreath of wheat ears. Rx: CONSTANTIAE - AVGVSTI Female figure standing front holding long torch and cornucopia. BM 109, pl. 35.19 (same reverse die). Paris 9. RIC 65 (R). Calicó 318a. Cohen 1 (150 Fr.). Von Kaenel, pl. 6, 404 and 408 (same reverse die). Several obverse contact marks, otherwise Mint State.

**\$42,000**

*Antonia, daughter of Mark Antony and Augustus' sister Octavia, survived until 37 AD, the first year of Caligula's reign. Her coinage was all struck posthumously by her son Claudius during the earlier years of his reign.*



- 280. Antonia, Mother of Claudius I.** Provincial imitation. Dupondius, 10.15g (7h). Obv: ANTONIA - AVGVSTA Bust draped right. Rx: TI CLAVDIVS [CAESAR AV]G IM (sic, not IMP) TR P IMP S - C Togate Claudius standing left holding ladle and roll. Cf. Paris, pl. XXIX, a-b, imitating the official piece BM 166, Paris 143, RIC 92, and Cohen 6. Excellent surfaces. Brown patina. Reverse somewhat weakly struck. Pleasant portrait. Good VF.

**\$750**

*Ex CNG E 128, 7 December 2005, lot 288*



- 281. Nero.** 54-68 AD. Aureus, 7.24g (6h). Rome, 65-6 AD. Obv: NERO CAESAR - AVGVSTVS Head laureate right. Rx: IVPPITER - CVSTOS Jupiter seated left holding thunderbolt and scepter. BM 67. Paris 213. Cohen 118 (40 Fr.). RIC 52 (R). Excellent late portrait. EF.

**\$8,600**



- 282. Nero.** 54-68 AD. Aureus, 7.13g (6h). Rome, 65-6 AD. Obv: NERO CAESAR AVGVSTVS Head laureate right. Rx: SALVS seated left on throne, holding patera in right hand, left arm resting at her side; SALVS in exergue. BM 87. Paris 225. Cohen 313 (40 Fr.). RIC 59. About EF/Good VF.

**\$3,250**



- 283. Nero.** 54-68 AD. Denarius, 3.22g (6h). Rome, c. 64 AD. Obv: NERO - CAESAR Head laureate right. Rx: AVGVSTVS - GERMANICVS Nero, togate and radiate, standing front holding branch and Victory on globe. BM 60. Paris 206. Cohen 45 (6 Fr.). RIC 47 (R). Scarce: only three such coins among the 102 denarii of Nero in Reka Devnia Hoard. Gray toning. EF.

**\$2,100**

*The branch and Victory on globe refer to Nero's Parthian victory, which had allowed him to bring peace to the Roman world and close the Temple of Janus; the radiate crown makes him semi-divine.*

## Wonderful Nero Portrait



Enlargement



- 284. Nero.** 54-68 AD. Denarius, 3.34g (6h). Rome, 65-6 AD. Obv: NERO CAESAR - AVGVS TVS Head laureate right. Rx: IV PPI[TER] - CVSTOS Jupiter seated left holding thunderbolt and scepter. BM 74. Paris 220. Cohen 119 (3 Fr.). RIC 53 (R). Stunning portrait. Some iridescent toning. While portrait denarii of Nero are quite common, they are in fact rare in this grade. Mint State/ Near Mint State.

**\$3,000**

*Ex Rauch MBS 8, 1 October 2004, lot 333*



- 285. Nero.** 54-68 AD. Denarius, 3.42g (2h). Rome, 66-7 AD. Obv: IMP NERO CAESAR - AVGVS TVS Head laureate right. Rx: IV P PITER - CVSTOS Jupiter seated left holding thunderbolt and scepter. BM 77 note. Paris 233. Cohen 121 (3 Fr.). RIC 64 (R3: but that rating erroneous, since there were 15 specimens in the Reka Devnia hoard). EF with some luster.

**\$1,500**



- 286. Nero.** 54-68 AD. Denarius, 3.25g (6h). Rome, c. 67-8 AD. Obv: IMP NERO CAESAR - AVG P P Head laureate right. Rx: SA - LVS across field, Salus seated holding patera and resting left elbow on throne. BM 99. Paris 243. Cohen 320 (2 Fr.). RIC 72 (R). Scarce later issue with P P in obverse legend and reverse legend written across field: only four specimens in Reka Devnia hoard. Toned. EF/ About EF.

**\$600**

*Ex Vinchon, 15 December 1999, lot 24*



- 287. Nero.** 54-68 AD. Sestertius, 27.12g (7h). Rome, 64 AD. Obv: NERO CLAVDIVS CAESAR AVG GERM P M TR P IMP P P Bust laureate right, aegis with Medusa head and snakes on front shoulder, another fold behind neck. Rx: ADLOCVT COH in exergue, S - C across field, Nero, togate, standing left on platform, raising right hand in act of address; behind him, also on the platform, praetorian prefect in tunic standing left; facing Nero are three soldiers standing right, all wearing swords in scabbards by their hips, the first two holding standards; in background above, the wall of the Praetorian camp, not visible on this specimen. BM 124. Paris 272. RIC 135. Cohen 4 corr. (30 Fr.). Fine portrait in high relief. Brown patination. Very rare issue. Slight areas of isolated corrosion on the reverse. In general, pleasant surfaces. VF/Fine.

**\$3,500**

*Ex Dr. Reinaldo Gomez Collection*

While cataloguing this coin, C. Clay observed that the same reverse die had earlier been used without the letters S C: see *Münzen und Medaillen* 66, 23-24 October 1984, lot 554 and NFA XVI, 2 December 1985, lot 369. It was known that Nero's first issue of bronze coins at Rome omitted the usual letters S C, while his second and later issues, using mainly the same reverse types, included S C, but this is apparently the first time that the letters S C have been observed being added to an actual reverse die, which was accordingly used first in Issue 1 without S C, then latter in Issue 2 with S C! The *Münzen und Medaillen* coin quoted also proves that the wall of the Praetorian camp in the upper background of the reverse, though invisible on our specimen because of die and specimen wear, was nevertheless present on the die in its original state.



- 288. Nero and Agrippina.** 54-68 AD. Denarius, 3.54g (10h). Lugdunum, 54-5 AD. Obv: AGRIPP AVG DIVI CLAVD NERONIS CAES MATER Head bare of Nero right facing draped bust of Agrippina left. Rx: NERONI CLAVD DIVI F CAES AVG GERM IMP TR P around oak wreath enclosing EX S C. BM 3. Paris 8. Cohen 7 (30 Fr.). RIC 2 (R2). Granular surface, otherwise Good VF.

**\$900**

Agrippina's rapid loss of influence after successfully engineering Claudius' death and Nero's accession to the throne, culminating in her expulsion from the palace by Nero, is reflected in the gold and silver coinage of Nero's first regnal year. Agrippina is prominent in Nero's first coin type as emperor, shown by our denarius: her titles occupy the obverse, relegating Nero's titles to the reverse, and her portrait faces Nero's, though in the subordinate right-hand position. In the second type, the titles changed places, Nero's now occupying the obverse, and the portraits became jugate, with Agrippina behind Nero. Thereafter, Agrippina was entirely excluded from the coinage.



- 289. Nero and Divus Claudius.** Didrachm, 6.89g (6h). Caesarea, Cappadocia, 63-6 AD. Obv: NERO CLAVD DI CLAVD F CAESAR AVG GERMA Laureate head of Nero right. Rx: DIVOS CLAVD AVGVST GERMANIC PATER AVG Laureate head of Claudius right. RPC 3653, pl. 144 (same dies). BM Antioch 174. Sydenham 68. Unusual with abbreviation DI for DIVI in obverse legend. Toned. Good VF.

**\$4,200**

*Ex Lanz 94, 22 November 1999, Leo Benz Collection, lot 220*

#### Civil War Denarius



*Enlargement*



- 290. Civil War.** 68 AD. Denarius, 3.64g (4h). . Obv: LIBERTAS-RESTITVTA Draped bust of Libertas right, hair rolled from forehead down to back of neck and looped there, necklace on neck. Rx: Round shield inscribed SP - QR within wreath; above shield, globe between two four-pointed stars. BM 12. RIC 27. Cohen 431 (60 Fr.). Martin 91 (21 specimens). Nicolas 56 (22 specimens). Light porosity. Very rare. VF.

**\$2,500**

#### Great Portrait of Galba



*Enlargement*



- 291. Galba.** 68-69 AD. Denarius, 3.57g (6h). Rome. Obv: IMP SER GALBA AVG Head bare right. Rx: SPQR / OB / C S in three lines within oak wreath. RIC 167. Paris 76. Cohen 287. BM 34 corr. Bare-headed portrait, wrongly described as laureate in BMC. Portrait of exceptional power. Mint State.

**\$4,000**



- 292. Galba.** 68-69 AD. As, 11.12g (6h). Rome. Obv: SER GALB - A IMP CAES AVG Bust laureate, draped left. Rx: S - C Legionary eagle (the eagle standing left on thunderbolt) between two standards topped by hands. Paris 142, pl. X (same dies). Cohen 270 corr. ("head laureate left", overlooking the paludamentum on the emperor's shoulders). BM p. 334 note (citing Cohen 270). RIC 301 (R, citing Cohen 270). With a splendid portrait. Nearly EF.

**\$2,750**

#### Otho Aureus



*Enlargement*



- 293. Otho.** 69 AD. Aureus, 7.27g (6h). Rome. Obv: IMP M OTHO CAESAR AVG TR P Head bare right. Rx: SECVRI - TAS P R Securitas standing left holding wreath and scepter. BM 13. Paris 8. Cohen 16 (250 Fr.). RIC 7 (R2). Calicó 531b (same dies). From the same obverse die as the next lot. Excellent portrait. Nicely centered with full name. Bold VF.

**\$22,000**





- 294. Otho.** 69 AD. Aureus, 7.12g (6h). Rome. Obv: IMP M OTHO CAESAR AVG TR P Head bare right. Rx: SECVRI - TAS P R Securitas standing left holding wreath and scepter. From the same obverse die as the preceding lot. BM 13. Paris 8. Cohen 16 (250 Fr.). RIC 7 (R2). Calicó 531b (same obverse die). Numerous small contact marks on surface indicating that this coin was a single find. Beautifully centered obverse with full name. Fine+.

**\$13,000**

### Excellent Portrait



*Enlargement*

- 295. Otho.** 69 AD. Denarius, 3.36g (6h). Rome. Obv: IMP OTHO [CA]ESAR AVG TR P Head bare left. Rx: SECVRI - TAS P R Securitas standing left holding wreath and scepter. BM 20. Paris 17. Cohen 19 (20 Fr.). RIC 12 (R3). Rare with portrait left: only one specimen in Reka Devnia hoard, compared to 27 specimens of the same denarius with portrait right. Fine style. Toned. About EF.

**\$3,000**



- 296. Vitellius.** 69 AD. Denarius, 3.08g (7h). Tarraco. Obv: A VITELLIVS - IMP GERMAN Head laureate left, truncation ending in globe, small palm branch before. Rx: VICTORIA - AVGVSTI Victory flying left holding round shield inscribed S[P] / QR. BM 94. Paris 13. Cohen 101 (12 Fr.). RIC 36. VF.

**\$450**

*Ex Early American History Auctions, 28 August 2005, lot 1330. From The BVH Collection*



*Enlargement*

- 297. Vespasian.** 69-79 AD. Denarius, 3.42g (6h). Rome, 74 AD. Obv: IMP CAESAR - VESPASIANVS AVG Head laureate right. Rx: PON MAX - TR P COS V Vespasian, togate, bare-headed, seated right on curule chair, right foot on footstool, holding scepter and branch. RIC 702 (C). BM 136. Paris 110. Cohen 364 (2 Fr.). Wonderful strike. Absolutely Mint State.

**\$1,800**

*Ex unspecified auction 302, 5 April 2000*



*Enlargement*



- 298. Vespasian.** 69-79 AD. Denarius, 3.60g (6h). Rome, 76 AD. Obv: IMP CAESAR - VESPASIANVS AVG Head laureate right. Rx: IOVIS - CVSTOS Jupiter standing facing, sacrificing from patera over altar and holding scepter. RIC 849 (C3). BM 276. Paris 249. Cohen 222 (2 Fr.). Wonderful, nearly sculptural high relief portrait. Absolutely Mint State.

**\$1,200**



*Enlargement*



- 299. Vespasian.** 69-79 AD. Denarius, 3.50g (6h). Rome, 78-9 AD. Obv: CAESAR - VESPASIANVS AVG Head laureate right. Rx: IMP - XIX across field, Modius containing five upright wheat ears and two hanging over at the sides. RIC 980 (C). BM 216. Paris 190. Cohen 216 (2 Fr.). Near Mint State with luster.

**\$800**

*Ex Vinchon, 1 June 2000, lot 281*

### Flawless Centering



*Enlargement*



- 300. Vespasian.** 69-79 AD. Denarius, 3.42g (5h). Rome, 78-9 AD. Obv: CAESAR - VESPASIANVS AVG Head laureate right. Rx: IMP - XIX across field, Modius containing five upright wheat ears and two hanging over at the sides. RIC 980 (C). BM 216. Paris 190. Cohen 216 (2 Fr.). Beautifully centered on an immense flan. Toned with some iridescence. Mint State.

**\$1,500**

*Ex Lanz 94, 22 November 1999, Leo Benz Collection, lot 314*



- 301. Vespasian.** 69-79 AD. Denarius, 3.31g (6h). Ephesus, 71 AD. Obv: IMP CAESAR VESPAS AVG COS III TR P P P Head laureate right. Rx: LIBERI IMP - VESPAS AVG Heads of Titus, lightly bearded, and Domitian, facing each other; between their necks, monogram EPHE. RIC 1429 (C). BM 455. Paris 347. RPC 831 (17 specimens). Cohen 2 (40 Fr.). Bold, high relief portraits on reverse. Toned. Near Mint State.

**\$6,000**

*Ex Gorny & Mosch 133, 11 October 2004, lot 434*



- 302. Divus Vespasian.** Died 79 AD. Denarius, 3.42g (6h). Rome, 80-1 AD. Obv: DIVVS AVGVSTVS VESPASIANVS. Head laureate right. Rx: S C on a shield supported by two Capricorns; below, celestial globe marked by crossing diagonal lines. RIC 357 (C2). BM 129. Paris 101. Cohen 497 (6 Fr.). Planchet defect above Capricorns, otherwise Near Mint State.

**\$1,200**



- 303. Vespasian.** 69-79 AD. Sestertius, 26.35g (6h). Rome, 72-3 AD. Obv: IMP CAES VESPASIAN AVG P M TR P P P COS IIII Head laureate right. Rx: IVDAEA - CAPTA around, S C in exergue, Judaea seated right in attitude of mourning under palm tree, on other side of tree emperor standing right in military dress, placing left foot on [helmet], holding spear and parazonium. Unpublished reverse type for Vespasian in 72-3 AD. Cf. RIC 422 (Titus, same date) and RIC 167 Vespasian, preceding year). Dark green patination. Fine.

**\$800**

*From The Harry Alderman Collection*

*Apparently only the third recorded IVDAEA CAPTA sestertius of Vespasian as COS IIII, and a new type for the issue: RIC 375-6 reports for this issue only two unique coins with different IVDAEA CAPTA types. Our obverse, moreover, has the rare variant legend form for sestertii of this issue, with VESPASIAN instead of the usual VESPAS. Though the reading COS IIII rather than COS III on our coin seems clear, confirmation from another specimen from the same obverse die would nonetheless be welcome. Indeed a coin in Munich with reverse ROMA S C, Roma standing left, seems to be from that same obverse die and was catalogued by Kraay in his unpublished Oxford dissertation as showing COS III, but to judge from Kraay's photograph, pl. XXXII, A238, the coin is corroded and the consular number may actually be illegible. This coin too may originally have shown COS IIII, and if so would provide a second new variant for Vespasian's sestertii of this issue, like RIC 381 but with VESPASIAN not VESPAS in the obverse legend.*



- 304. Titus as Caesar.** 70-79 AD. Aureus, 7.29g (6h). Rome, 74 AD. Obv: T CAESAR - IMP VESP Head laureate right. Rx: PONTIF - TR POT Fortuna standing left on low wreathed base decorated with rams' heads, holding rudder and cornucopia. RIC 696 (C). BM 153, pl. 4.14 (same reverse die). Paris 127. Cohen 165 corr. (40 Fr.). Calicó 751a. This coin has a granular surface so was probably a shipwreck find. Excellent centering. About VF.

**\$4,800**



- 305. Titus as Caesar.** 70-79 AD. Denarius, 3.38g (7h). Rome, 76 AD. Obv: T CAESAR IMP - VESPASIANVS Head laureate right. Rx: COS - V across field, Eagle standing front, head left, wings spread, on garlanded altar. RIC 872 (C). BM 191. Paris 168. Cohen 60 var. (2 Fr.). Toned. Choice EF.

**\$1,500**

*Ex Lanz 94, 22 November 1999, Leo Benz Collection, lot 342.*

*Ex Schweizerische Kreditanstalt Bern 1, 22-3 April 1983, lot 306*



- 306. Titus as Caesar.** 70-79 AD. Denarius, 2.99g (6h). Ephesus, 71 AD. Obv: IMPERATOR T CAESAR AVGVSTI F Head bare right. Rx: CONCORDIA - AVG Ceres, veiled, seated left on throne, holding two wheat ears and poppy in right hand and cornucopia in left; monogram EPHE in exergue. RIC 1438 (R2). BM 466 note. Paris 359 corr. RPC 837 (3 specimens). Cohen 39 (40 Fr.). Quite rare with Titus' portrait bare rather than laureate. Toned. EF.

**\$2,400**

*Ex Gorny & Mosch 133, 11 October 2004, lot 441*



- 307. Titus as Caesar.** 70-79 AD. Denarius, 3.39g (7h). Ephesus, 71 AD. Obv: IMPERATOR T CAESAR AVGVSTI F Head laureate right. Rx: PACI ORB - TERR AVG Draped, turreted (?) female bust right, monogram EPHE below. The "towers" rising from her stephane look more like wheat ears or leaves. RIC 1444 (R2). BM 468A. Paris 359 corr. RPC 845 (3 specimens). Cohen 127 (Wiczay, 60 Fr.) var. Very rare reverse type for Titus. Toned. About EF.

**\$960**

*Ex Lanz 94, 22 November 1999, Leo Benz Collection, lot 340. Ex Aufhäuser 3, 7-9 October 1986, lot 172*



- 308. Titus.** 79-81 AD. Denarius, 3.70g (1h). Rome, 80 AD. Obv: IMP TITVS CAES VESPASIAN AVG P M Head laureate right. Rx: TR P IX IMP XV - COS VIII P P Dolphin coiled around anchor. RIC 112 (C2). BM 72. Paris 60. Cohen 309 (2 Fr.). EF with luster.

**\$650**

*From The BVH Collection. Ex CNG E 142, 28 June 2006, lot 120; with earlier Harlan Berk ticket*

### Incredible Portrait



*Enlargement*



- 309. Titus.** 79-81 AD. Denarius, 3.53g (6h). Rome, 80 AD. Obv: IMP TITVS CAES VESPASIAN AVG P M Laureate head of Titus right. Rx: TR P IX IMP XV - COS VIII PP Tripod, with fillets streaming out left and right, on which are ravens right and left. In center, dolphin over wreath. RIC 131 (R). RSC 323a. BM 82. Paris 66. Perfectly centered. Struck in high relief. FDC.

**\$1,500**

*Ex Manhattan Sale 1, 5 January 2010, lot 225 (Ex A. Lynn Collection). Ex Tkalec, 18 February 2002, lot 144*

### Julia Titi Aureus



*Enlargement*



- 310. Julia Titi.** Aureus, 7.47g (6h). Rome, 85-90 AD. Obv: IVLIA - AVGVSTA Bust draped right, hair massed high in front and in long plait behind. Rx: DIVI TITI FILIA Peacock standing front, head left, with tail spread. RIC 683 (R). BM 250, pl. 67.18 (same dies). Paris 220, pl. XCVIII (same dies). Calicó 809 (same dies). Cohen 6 (1500 Fr.). Very rare. Struck in high relief with excellent surfaces. Hairline to right of peacock on reverse. Bold VF/VF.

**\$38,000**

*Struck in an uncertain year between Domitian's reduction of the weight of his aurei in 85 and the death of Julia in 90: see I. Carradice, Coinage and Finances in the Reign of Domitian, Oxford 1983, p. 36.*



- 311. Julia Titi.** Denarius, 3.17g (6h). Rome, 79-81 AD. Obv: IVLIA AVGVSTA T AVG F Bust diademed, draped right, hair in plait down back. Rx: VENVS - AVG Venus viewed half from back, nude except for drapery around thighs, standing right leaning on column, holding helmet and scepter. RIC 387 (R). BM 140, Paris 103. Cohen 12 (30 Fr.). Rare variant with shortened legends on both sides, probably three specimens in Reka Devnia hoard (as Cohen 13). VF.

**\$1,800**

*Ex Weil, unspecified auction, lot 67*





*Enlargement*



- 312. Julia Titi.** Denarius, 3.03g (6h). Rome, 79-81 AD. Obv: IVLIA AVGVSTA TITI AVGVSTI F. Bust diademed, draped right, hair in plait down back. Rx: VENVS - AVGVST Venus viewed half from back, nude except for drapery around thighs, standing right leaning on column, holding helmet and scepter. Scarcer than the "C2" rating in the new RIC would appear to indicate: only eight specimens in Reka Devnia hoard, plus four other denarii of Julia Titi with other types, compared to 431 denarii of Titus and, for example, 47 denarii of Otho in the same hoard. RIC 388 (C2). BM 142, pl. 47.16 (same obverse die). Paris 106. Cohen 14 (30 Fr.). Absolutely incredible coin for this issue. Extremely sharply struck. In high relief on both obverse and reverse. FDC.

**\$6,000**

*Ex Gorny & Mosch 133, 11 October 2004, lot 440*

#### Ex Millennia Sale



*Enlargement*



- 313. Domitian as Caesar.** 71-81 AD. Denarius, 3.18g (7h). Rome, 76 AD. Obv: CAESAR AVG F - DOMITIANVS Head laureate right. Rx: COS IIII Pegasus standing right, raising left foreleg, only right wing depicted, curling forward. RIC 921 (C2). BM 193. Paris 170. Cohen 47. Toned. Mint State.

**\$2,000**

*Ex Goldberg, Millennia Collection, 26 May 2008, lot 100*



- 314. Domitian as Caesar.** 70-81 AD. Denarius, 3.18g (12h). Ephesus, 71 AD. Obv: DOMITIANVS - CAES[AR AVG F] Bare-headed, cuirassed bust right, seen from front, aegis and Medusa head on cuirass, shoulder flaps of both shoulders shown left and right of the aegis. Rx: CONCORDIA - AVG Ceres, veiled, seated left, holding two wheat ears and poppy in right hand and cornucopia in left, EPHE ligate in exergue. RIC 1446 (C). RPC 847 (14 specimens). BM 470. Paris 195. Cohen 38 corr. (20 Fr.). Near Mint State.

**\$800**

*Domitian's rare denarii from Ephesus all show this elaborate bust type, cuirassed, seen from front, with aegis and Medusa head on the cuirass, and with the shoulder flaps on both shoulders shown. BMC, RPC, and RIC all inaccurately describe this type as "draped and cuirassed, with aegis"; in fact the paludamentum ("drapery") is not shown.*



- 315. Domitian as Caesar.** 70-81 AD. Denarius, 3.57g (6h). Rome, 80-1 AD. Obv: CAESAR DIVI F DOMITIANVS COS VII Head laureate right. Rx: PRINCEPS - IVVENTVTIS Corinthian helmet right on draped throne. RIC 271 (C2). BM 98. Paris 79. Cohen 399 corr. Beautifully toned. Near Mint State.

**\$600**

*Ex unspecified auction, 20 October 1999, lot 403*



- 316. Domitian.** 81-96 AD. Aureus, 7.46g (7h). Rome, 88-9 AD. Obv: DOMITIANVS - AVGVSTVS Head laureate right. Rx: GERMANICVS COS XVI German woman, naked to waist, seated right on oblong shield, placing right hand on shield behind her and supporting head with left hand; below shield, broken spear. RIC 747 (C). BM 211, pl. 66.5 (same reverse die). Paris 187, pl. XCVI (same dies). Calicó 825 (same reverse die). Cohen 163 (45 Fr.). VF.

**\$6,500**



- 317. Domitian.** 81-96 AD. Denarius, 3.50g (6h). Rome, 92-3 AD. Obv: IMP CAES DOMIT AVG - GERM P M TR P XIII Head laureate right. Rx: IMP XXII COS XVI CENS P P P Minerva standing left holding spear, left hand on hip. RIC 764 (C3). BM 220. Paris 195. Cohen 282 (2 Fr.). Beautifully centered. Struck in high relief for issue. Absolutely Mint State.

**\$450**

*Ex Vinchon, December 1999, lot 262*



- 318. Domitia, Wife of Domitian.** Denarius, 3.36g (6h). Rome, 82-3 AD. Obv: DOMITIA AVGVSTA IMP DOMIT Bust draped right. Rx: PIE - TAS - AVGVST Pietas, veiled, seated left, reaching hand to child standing before her, and holding scepter; the child stands left and raises right hand. RIC 156 (R2). BM 65. Paris 72. Cohen 12 (150 Fr.). Some obverse encrustation, otherwise Good VF.

**\$3,600**



- 319. Nerva.** 96-98 AD. Denarius, 3.43g (6h). Rome, 96 AD. Obv: IMP NERVA CAES AVG - P M TR P COS II P P Head laureate right. Rx: CONCORDIA - EXERCITVVM Clasped hands before legionary eagle set on prow. BM 8. Paris 6. Cohen 25 (2 Fr.). RIC 3. Scarce: eight specimens in Reka Devnia hoard. Portrait struck in high relief. Mint State.

**\$1,800**



- 320. Nerva.** 96-98 AD. Denarius, 3.54g (7h). Rome, 97 AD. Obv: IMP NERVA CAES AVG - P M TR P COS III P P Head laureate right. Rx: FORTVNA - P R Fortuna seated left holding two wheat ears and transverse scepter. BM 41, pl. 2.2 (same reverse die). Paris 19. Cohen 79 (2 Fr.). RIC 17. Scarce: 12 specimens in Reka Devnia hoard. EF.

**\$400**

*From The Harry Alderman Collection*



*Enlargement*



- 321. Trajan.** 98-117 AD. Aureus, 7.16g (7h). Rome, 113-4 AD. Obv: IMP TRAIANO AVG GER DAC P M TR P COS VI P P Bust laureate, draped, cuirassed right. Rx: FORT RED in exergue, SPQR OPTIMO PRINCIPI around, Fortuna Redux, veiled, seated left holding rudder and cornucopia. MIR 426f (18 specimens). Calicó 1027 (same dies). BM 478 note. Cohen 155 (formerly Paris, 40 Fr.). RIC 253. Excellent portrait. Near Mint State/EF.

**\$14,500**

*M. Beckmann, Early Gold Coinage of Trajan's Sixth Consulship, AJN 12, 2000, p. 149, dies b7/FR1, recording two specimens. A scarce type in this issue: Beckmann in the article cited and in AJN 19, 2007, p. 99 found only nine specimens, from four reverse dies; Woytek (MIR) knew 18 specimens; not in the BM or Paris collections.*



- 322. Trajan.** 98-117 AD. Denarius, 3.30g (8h). Rome, c. 107 AD. Obv: IMP TRAIANO AVG GER DAC P M TR P Bust laureate right, fold of cloak on front shoulder and behind neck. Rx: COS V P P SPQR OPTIMO PRINC Victory, naked to hips, standing left holding wreath and palm. MIR 270b (155 specimens). BM 328. Paris 277. Cohen 74. RIC 128. Mint State.

**\$600**

*Ex Vinchon, December 1999, lot 270*



- 323. Trajan.** 98-117 AD. Denarius, 3.49g (8h). Rome, c. 107 AD. Obv: IMP TRAIANO AVG GER DAC P M TR P Bust laureate right, fold of cloak on front shoulder and behind neck. Rx: COS V P P SPQR OPTIMO PRINC Fortuna standing left holding rudder placed before prow of ship, and cornucopia. MIR 271b (133 specimens). BM 306. Paris 269. Cohen 87. RIC 122. With a high relief portrait. Lustrous Mint State.

**\$600**



*Enlargement*

- 324. Trajan.** 98-117 AD. Denarius, 3.24g (7h). Rome, c. 107 AD. Obv: IMP TRAIANO AVG GER DAC P M TR P Bust laureate right, fold of cloak on front shoulder and behind neck. Rx: COS V P P SPQR OPTIMO PRINC Emperor standing in triumphal quadriga right, holding branch and eagle-tipped scepter; the front of the car decorated with a large wreath, the side with a figure of the emperor holding a spear and erecting a trophy. MIR 273b (59 specimens). BM 349. Paris 282. Cohen 94 corr. (10 Fr.). RIC 139 (S). Rare historical reverse type commemorating Trajan's second triumph over the Dacians in 107; only five specimens in Reka Devnia hoard. Toned. Nearly EF.

**\$450**

*From The BVH Collection. Ex Freeman & Sear, A. Lynn Collection; bought by Lynn from MBS 5 of the same firm, 14 May 1999, lot 393*



*Enlargement*

- 325. Trajan.** 98-117 AD. Denarius, 3.45g (7h). Rome, 112 AD. Obv: IMP TRAIANO AVG GER DAC P M TR P COS VI P P Bust laureate right, fold of cloak on front shoulder and behind neck. Rx: ALIM ITAL in exergue, SPQR OPTIMO PRINCIPI around, Annona standing right, head left, holding wheat ears above small togate figure at her feet, and cornucopia with bottom curving to right. MIR 395b2 (53 specimens). BM 472. Paris 664. Cohen 9 (3 Fr.). RIC 243 (S). Mint State.

**\$400**

*From The BVH Collection. Ex Freeman & Sear, A. Lynn Collection*



- 326. Diva Marciana. Sister of Trajan,** died 29 August 112 AD. Denarius, 3.28g (7h). Rome, c. 112-4 AD. Obv: DIVA AVGVSTA - MARCIANA Bust draped right, wearing large double stephane split down the middle like a bird's bill, the hair massed at top and back of head in a braided coil. Rx: CONS[ECRAT]IO Eagle with spread wings flying upwards, body left but head turned right, holding scepter in both talons, the top of which passes across the bottom of the eagle's right wing. MIR 719 (93 specimens). BM 651. Paris 757. Cohen 4 (100 Fr.). RIC 743 (R3). Toned. About EF.

**\$4,200**

*As argued in Berk 163, 25 March 2009, lot 359, the scepter in this reverse type should probably not be regarded as a horizontal groundline dictating the orientation of the type, as in virtually all catalogues so far including Woytek's new MIR 14, pl. 125-6, but as a scepter that the eagle is carrying diagonally upwards at an angle of about 45 degrees.*

#### Ex Sir Arthur J. Evans Ars Classica 1934



*Enlargement*



- 327. Matidia, Niece of Trajan and Mother-in-law of Hadrian.** Aureus, 7.21g (6h). Rome, 112-117 AD. Obv: MATIDIAE AVG DIVAE - MARCIANAE F Bust draped right, wearing large double stephane, the hair massed at top and back of head in a braided coil. Rx: PIETAS - AVGVST Pietas-Matidia standing left, placing her hands on the heads of her two children Matidia the Younger and Sabina, who stand on either side of her and reach up to clasp her clothing. MIR 728-1 (38 specimens). BM 659. Paris 910. Cohen 9 (250 Fr.). RIC 759 (R3). Calicó 1157. Old cut on cheek and several in field. Several cuts and contact marks on reverse, otherwise struck in high relief. EF.

**\$28,000**

*Ex Rauch 85, 26 November 2009, lot 510. Ex UBS 78, 9 September 2008, lot 1621; ex Naville XVII, 3 October 1934, Sir Arthur Evans, lot 1389*





- 328. Hadrian.** 117-138 AD. Aureus, 7.19g (7h). Rome, c. 120-3 AD. Obv: IMP CAESAR TRAIAN - HADRIANVS AVG Bust laureate, draped, cuirassed right, seen from front. Rx: P M TR - P - COS III Roma seated left on cuirass, left foot on footstool, right foot on helmet, holding Victory and spear, the Victory faces l. and holds wreath and palm, a round shield rests against the cuirass behind Roma. BM 133 var. Calicó 1333b. Cohen 1104 (40 Fr.). RIC 77 bis. About EF/Good VF.

**\$5,500**



- 329. Hadrian.** 117-138 AD. Aureus, 6.99g (7h). Rome, c. 132 AD. Obv: HADRIANVS - AVG COS III P P Head bare right. Rx: ADVENTI AV - G - ITALIAE Togate emperor standing right, holding roll and raising right hand in greeting, on right Italia standing left facing the emperor, sacrificing from patera over altar and holding cornucopia. BM 788. Calicó 1177 (same reverse die). Strack 303 (BM and Hermitage with this bust type). Cohen 43 (citing BM, 60 Fr.). RIC 320. Part of Hadrian's Travel Series, commemorating his return to Italy after his second great provincial tour. VF.

**\$4,300**

### Hispania



*Enlargement*



- 330. Hadrian.** 117-138 AD. Aureus, 6.94g (6h). Rome, c. 132 AD. Obv: HADRIANVS - AVG COS III P P Head bare left. Rx: HISPANIA Hispania reclining left holding branch, resting left elbow on rock, rabbit crouching right by her feet. BM 844, pl. 62.11 (same dies). Calicó 1273 (same dies). Strack 303 (six museum specimens with this bust type). Cohen 828 (50 Fr.). RIC 305. Rare bust left. Struck in high relief. Excellent detail especially on the reverse. EF

**\$14,000**



- 331. Hadrian.** 117-138 AD. Denarius, 3.13g (6h). Rome, c. 125-8 AD. Obv: HADRIANVS - AVGVS TVS Bust laureate right, fold of cloak on front shoulder. Rx: COS - III Genius of the Roman People, naked to waist, sacrificing left from patera at altar and holding cornucopia. BM 396. Cohen 335 (2 Fr.). RIC 173. Toned EF.

**\$480**

*Ex Vinchon, 14-15 December 1999, lot 36*

### Aegyptos



*Enlargement*



- 332. Hadrian.** 117-138 AD. Denarius, 3.32g (7h). Rome, c. 132 AD. Obv: HADRIANVS - AVG COS III P P Head bare right. Rx: AEGYPTOS Egypt reclining left on basket and holding sistrum, ibis at her feet. BM 797. Cohen 99 (5 Fr.). RIC 297. Unusually beautiful example of this issue. Mint State.

**\$1,500**



- 333. Hadrian.** 117-138 AD. Denarius, 2.86g (6h). Eastern Mint, c. 128-131 AD. Obv: HADRIANVS - AVGVS TVS P P Head laureate right. Rx: COS - III Roma seated left on cuirass, helmet below left foot, holding Victory and spear, with further arms on ground to right of the cuirass, namely an oval shield, an oblong shield, a bow, and a quiver. BM p. 299 note, e (L.A. Lawrence Collection, misattributed to Rome) = Strack \*40, pl. XIX (the same Lawrence coin, additional arms not mentioned) = RSC 347g ("Lawrence"). Perhaps only the second recorded specimen of this rare Eastern denarius, after the Lawrence coin described by BMC, Strack, and Seaby. Highly unusual reverse type with exceptionally beautiful portrait of Hadrian. Virtually Mint State.

**\$600**

### Incredible Diva Sabina



*Enlargement*



- 334. Diva Sabina.** Died c. 137 AD. Denarius, 3.34g (6h). Rome. Obv: DIVA AVG - SABINA Bust veiled, draped, wearing wreath of wheat ears and diadem, right. Rx: CONSE - CRATIO Eagle flying right, head left, bearing scepter in talons. BM 959, pl. 66.5 (same dies). Cohen 31 (15 Fr.). RIC 420a (R). This coin bears a monumental portrait of the deified empress. Engraved by the finest hand and wonderfully struck. Possibly the finest example recorded of this rare issue. FDC.

**\$12,000**

*Ex NAC 29, 11 May 2005, lot 548*

### Diva Sabina



*Enlargement*



- 335. Diva Sabina.** Died c. 137 AD. Denarius, 3.52g (6h). Rome. Obv: DIVA AVG - SABINA Bust veiled, draped, wearing wreath of wheat ears, right. Rx: CONSE - CRATIO Eagle flying right, head

left, bearing scepter in talons. BM 957. Cohen 32 (20 Fr.). RIC 420b (R). A bust variant of the preceding lot, with wheat ears only, not the additional diadem, in the empress' hair. Very delicate toning. Sensitive portrait. Some areas of flatness on the high point from striking. This coin is an exceptional example of this rarity. Near Mint State.

**\$6,000**

*Ex Rauch 76, 17 October 2005, lot 528*



*Enlargement*



- 336. Aelius as Caesar.** 136-138 AD. Aureus, 7.30g (5h). Rome, 137 AD. Obv: L AELIVS - CAESAR Head bare left. Rx: CONCORD in exergue, TRIB POT - COS II around, Concordia seated left holding patera and resting left elbow on cornucopia beside throne. BM 999. Cohen 12 (200 Fr., citing Paris, with drawing, probably same dies as ours). RIC 443 (R2). Calicó 1445. Rare bust left. Delicate sensitive portrait. Struck in high relief. Near Mint State.

**\$37,500**



- 337. Aelius as Caesar.** 136-138 AD. Denarius, 2.92g (7h). Rome, 137 AD. Obv: L AELIVS - CAESAR Head bare right. Rx: TR POT - COS II Felicitas standing left holding short caduceus and cornucopia. BM 969. Cohen 50 (12 Fr.). RIC 430. Toned EF.

**\$1,200**

*Ex unspecified auction, 18 December 1999, lot 553*



- 338. Aelius as Caesar.** 136-138 AD. Denarius, 3.14g (6h). Rome, 137 AD. Obv: L AELIVS - CAESAR Head bare right. Rx: CONCORD in exergue, TR POT - COS II around, Concordia seated left on seat without back, feet on ground (no footstool), holding patera and placing left elbow on cornucopia resting on ground beside seat. BM 982. Cohen 1 var. (12 Fr.). Cf. RIC 436. Beautiful portrait with iridescent toning and golden highlights. Mint State.

**\$1,800**

*Ex G. Hirsch 208, 17-19 February 2000, lot 2135*



- 339. Aelius as Caesar.** 136-138 AD. Denarius, 3.04g (6h). Rome, 137 AD. Obv: L AELIVS - CAESAR Head bare right. Rx: CONCORD in exergue, TRIB POT - COS II around, Concordia seated left on high-backed throne, feet on footstool, holding patera and placing left elbow on cornucopia attached to throne. BM 1001. RSC 11a. Cf. RIC 443 note. Rare with TRIB POT rather than TR POT on reverse. Somewhat unusual, but very fine portrait. Obverse highly detailed and struck in high relief. Near Mint State.

**\$800**

*Ex Lanz 94, 22 November 1999, Leo Benz Collection, lot 538*



- 340. Aelius as Caesar.** 136-138 AD. Sestertius, 24.35g (6h). Rome, 137 AD. Obv: L AELIVS - CAESAR Head bare right. Rx: TR POT - COS II S - C Spes advancing left holding flower and raising skirt. BM 1914. Cohen 56 (12 Fr.). RIC 1055 (S). Strong portrait. Good VF.

**\$1,250**

## Unusual Military Issue



*Enlargement*



- 341. Antoninus Pius.** 138-161 AD. Aureus, 7.30g (6h). Rome, 140-4 AD. Obv: ANTONINVS - AVG PIVS P P Bust laureate, draped right, seen from side. Rx: TR - POT - COS III Emperor as Romulus advancing right in military dress, holding spear with points at both ends and trophy over shoulder. BM 238. Strack 71 (this bust variety in BM, Paris, Berlin, Milan). Calicó 1650 (this coin). Cohen 909 (Paris, 50 Fr.). RIC 90. This coin is somewhat unusual for the bust and reverse type. Some obverse die breaks in field. High relief portrait. Minor weak striking on reverse. Mint State.

**\$14,000**

*Ex Artemide Aste, 18 December 2006, lot 109. Ex Biaggi Collection, unpublished photographs, 761*

*This reverse type, since it is labeled ROMVLO AVGVSTO, "To the Augustan Romulus" on sestertii, may be interpreted as showing Pius as refounder of Rome and of Roman religion and morality, following in the footsteps of Augustus, who had also wanted the name Romulus (Strack, Antoninus Pius, p. 71).*





- 342. Antoninus Pius.** 138-161 AD. Aureus, 7.05g (6h). Rome, 148-9 AD. Obv: ANTONINVS - AVG PIVS P P TR P XI Bust laureate right, fold of cloak on front shoulder and behind neck. Rx: LIB - V across field, COS - II - II around, Liberalitas standing left holding coin counter and cornucopia. BM 627, pl. 13.12 (same obverse die). Calicó 1578 (this coin). Strack 183. Bust variety of Cohen 504 (50 Fr.) and RIC 776. High relief. VF.

**\$3,750**



- 343. Antoninus Pius.** 138-161 AD. Aureus, 7.27g (6h). Rome, 151 AD. Obv: ANTONINVS AVG PI - VS P P TR P XIII Bare-headed bust right, fold of cloak on front shoulder and behind neck. Rx: LAETITIA - COS IIII Ceres standing front, head right, holding two wheat ears; at her side Proserpina standing front, head left, holding pomegranate or globe. BM 724 note (citing Cahn 65, 6 May 1930, lot 680, which is from the same dies as our coin). Calicó 1557 (same obverse die). Strack 224. Bust variety of Cohen 477 (60 Fr.) and RIC 199. Very rare variety. EF/About EF.

**\$11,500**

*Ex Weil 121, 29 October 1999*

*According to the researches of C. Clay, this extraordinary reverse type apparently commemorates the birth of Lucilla in March 151, after Faustina II's first two children, a girl and a boy, had both died about two years earlier, in the course of 149.*



*Enlargement*



- 344. Antoninus Pius.** 138-161 AD. Denarius, 3.53g (6h). Rome, 140-4 AD. Obv: ANTONINVS - AVG PIVS P P Head bare right. Rx: TR POT COS III Wolf and twins right within cave. BM 243 var. RSC 915a. RIC 95 var. It is uncertain whether Strack 72 saw our exact variety, since he does not distinguish between "Head bare" and "Bust bare with fold of cloak on shoulder". EF with luster.

**\$750**



- 345. Antoninus Pius and Marcus Aurelius.** Denarius, 3.42g (7h). Rome, 140-4 AD. Obv: ANTONINVS AVG PI - VS P P TR P COS III Bare head of Antoninus Pius right. Rx: AVRELIVS CAESAR AVG PII F COS Bare head of Marcus Caesar right. BM 147. Cohen 14 (5 Fr.). RIC 415a. Very desirable type. EF.

**\$600**

*Ex Rauch 76, 2005, lot 532*



*Enlargement*



- 346. Diva Faustina I.** Died 141 AD. Aureus, 7.14g (7h). Rome. Obv: DIVA - FAVSTINA Bust draped r. Rx: AVG - VSTA Ceres (or Aeternitas), veiled, standing left holding up short lighted torches in both hands. BM 404. Calicó 1758. Strack 471. Cohen 75 (50 Fr.). RIC 357a. Obverse struck in high relief. Some weak striking on reverse, otherwise Mint State.

**\$8,000**



*Enlargement*



- 347. Diva Faustina I.** Died 141 AD. Denarius, 3.13g (7h). Rome. Obv: DIVA - FAVSTINA Bust draped right. Rx: AVGV - STA Throne, on which wreath and tasseled cloth hanging over the front, scepter leans against throne. BM 454. Cohen 131 (5 Fr.). RIC 377. Wonderful Mint State.

**\$500**



- 348. Marcus Aurelius.** 161-180 AD. Aureus, 7.22g (12h). Rome, 167 AD. Obv: M ANTONINVS AVG - ARM PARTH MAX Bust laureate, cuirassed right, fold of cloak behind neck. Rx: TR P XXI IMP IIII COS III Victory advancing left holding wreath and palm. BM 444, pl. 61.8 (same dies). Calicó 1996 (same dies). Cohen 883 corr. (BM, 45 Fr.). RIC 172 (S). Nearly EF.

**\$6,250**



- 349. Marcus Aurelius.** 161-180 AD. Aureus, 7.22g (12h). Rome, 175 AD. Obv: M ANTONINVS AVG - GERM TR P XXIX Bust laureate, draped, cuirassed right. Rx: LIBERAL AVG - VI IMP VII COS III Liberalitas standing left holding coin counter and cornucopia. BM 620, pl. 65.13 (same obverse die). Calicó 1881 (same dies). Cohen 416 var. (50 Fr.). RIC 319. About EF.

**\$7,000**

*Ex NAC K, 30 March 2000, lot 1849*

*This largesse was precipitated by the revolt of Avidius Cassius in Syria in spring 175, the news of which made Commodus assume the toga virilis, distribute his father's sixth largesse in Rome, then travel to join Marcus on the Danube, prior to marching east with him against Avidius.*



- 350. Marcus Aurelius as Caesar.** 139-161 AD. Sestertertius, 24.36g (11h). Rome, 160 AD. Obv: AVRELIVS - CAES AVG PII F Bare-headed bust right, with fold of cloak on front shoulder and wrapped around neck at back. Rx: TR POT XIII - COS II S - C Mars, naked apart from helmet and cloak flying left and right from waist, advancing right holding spear pointed diagonally upwards and trophy over shoulder. RIC 1352Aa. Bust variant of BM 2103 and Cohen 760. Struck on a broad, round flan. Good VF.

**\$800**

## Germanic Arms



*Enlargement*



- 351. Marcus Aurelius.** 161-180 AD. Sestertertius, 28.63g (12h). Rome, 177 AD. Obv: M ANTONINVS AVG - GERM SARM TR P XXXI Bust laureate, cuirassed right. Rx: DE GERMANIS in exergue, IMP VIII COS III P P around, S - C across lower field, Captured German arms: cuirass in center, surrounded by shields, spears, horns, a vexillum, a dragon-headed standard, and a helmet. Bust variant of BM 1598, RIC 1184, and Cohen 163 (12 Fr.). CoinArchives Pro includes three further specimens from the same obverse die. This is an extremely interesting issue and a fine example at that. The pile of German arms is beautifully detailed. The portrait of Marcus Aurelius is extremely good for this late period. Pleasant dark brown/green patination. EF.

**\$6,250**



- 352. Faustina II, Wife of Marcus Aurelius.** Aureus, 7.32g (6h). Rome. Obv: FAVSTINA - AVGVSTA Bust draped right. Rx: SALVTI AVGVSTAE Salus seated left, left arm resting on throne, extending patera to snake rising from altar. BM 151. Calicó 2073b. Cohen 198 (35 Fr.). RIC 716. Good VF.

**\$5,400**



*Enlargement*



353. **Faustina II, Wife of Marcus Aurelius.** Sestertius, 24.97g (6h). Rome. Obv: FAVSTINA - AVGUSTA Bust draped right. Rx: MATRI - MAGNAE S C Cybele, wearing crown of towers and holding drum, seated right on throne between two seated lions. BM 932. Cohen 169 (15 Fr.). RIC 1663 (S). A magnificent coin with an absolutely natural perfect deep green patina. Choice EF.

**\$4,500**



354. **Lucius Verus.** 161-169 AD. Denarius, 3.44g (12h). Rome, 167 AD. Obv: L VERVS AVG ARM - PARTH MAX Head laureate right. Rx: TR P VII IMP IIII COS III Victory advancing left holding wreath and palm. BM 450. Cohen 295. RIC 574. Toned. Near Mint State.

**\$600**



355. **Lucius Verus.** 161-169 AD. Denarius, 2.93g (7h). Rome, 167 AD. Obv: L VERVS AVG ARM - PARTH MAX Head laureate right. Rx: TR P VII - IMP IIII COS III Victory advancing left holding wreath and palm. BM 450. Cohen 295. RIC 574. Toned EF.

**\$400**

*From The Harry Alderman Collection*



356. **Lucilla, Wife of L. Verus.** Denarius, 2.81g (12h). Rome. Obv: LVCILLA - AVGVSTA Bust draped right. Rx: CONCORDIA Concordia seated left holding patera and cornucopia. BM 333. Cohen 7. RIC 759. Toned EF.

**\$500**

*Ex Finarte 972, lot 451*



357. **Lucilla, Wife of L. Verus.** Sestertius, 24.30g (11h). Rome. Obv: LVCILLA - AVGVSTA Bust draped right. Rx: VE - NVS S - C Venus standing left holding apple and raising veil. BM 1172. Cohen 77 (5 Fr.). RIC 1767. Warm, glossy brown surfaces. Reverse somewhat flatly struck, as well as certain areas of the Empress's hair, otherwise Virtually EF.

**\$1,600**

*Ex Spink, July 2000, Collection G. Powell, lot 1399*

### FDC Commodus Aureus



*Enlargement*



358. **Commodus.** 177-192 AD. Aureus, 7.06g (6h). Rome, 191 AD. Obv: M COMM ANT P - FELIX AVG BRIT P P Bust laureate, draped right. Rx: MIN AVG P - M TR P XVI COS VI Minerva advancing right, looking back, holding branch in right hand and shield and spear in left hand. BM 301, pl. 98.18 (same dies). Calicó 2287. Cohen 357 corr. (citing BM, 150 Fr.). RIC 222. Exquisite late portrait of Commodus, sculptural in nature. Very sensitively and presumably accurately rendered. FDC.

**\$19,500**





- 359. Commodus.** 177-192 AD. Sestertius, 22.70g (11h). Rome, 178 AD. Obv: [L AVRE]L COMMODV - S AVG TR P III Head laureate right. Rx: [L]IBERTAS AVG - IMP II C[OS P P] S - C Libertas standing left holding cap and scepter. BM 1684. Cohen 331. RIC 1588. Brown patination. Nice youthful portrait. VF/Fine.

**\$500**

*Ex Spink, July 2000, Collection G. Powell, lot 1408*



- 360. Commodus.** 177-192 AD. Sestertius, 26.31g (7h). Rome, 192 AD. Obv: L - AEL AVREL - COMM AVG P FEL Head of Commodus right wearing lionskin. Rx: HER - CVL / RO - MANO / AV - GV / S - C on both sides of club within wreath. BM 711. Cohen 192 (8 Fr.). RIC 637. This desirable sestertius shows the final insanity of Commodus, where he represented himself as Hercules on coins. Toned. Tiber color. Bold Fine.

**\$2,300**

*Ex Spink, July 2000, Collection G. Powell, lot 1404*



- 361. Crispina, Wife of Commodus.** Denarius, 2.70g (5h). Rome. Obv: CRISPINA - AVGVSTA Bust draped right. Rx: CONCORDIA Clasped hands. BM 37. Cohen 8 (6 Fr.). RIC 279. Very pleasant portrait. Toned. About EF.

**\$400**

*From The Harry Alderman Collection*



- 362. Crispina, Wife of Commodus.** Sestertius, 27.02g (6h). Rome. Obv: CRISPINA - AVGVSTA Bust draped right. Rx: SALVS S - C Salus seated left, extending patera to snake rising from altar and resting left elbow on throne. BM 420. Cohen 33 (6 Fr.). RIC 672a. Excellent portrait, though struck in low relief. Warm brown patination. About EF.

**\$1,500**

*Ex Spink, July 2000, Collection G. Powell, lot 1405*



- 363. Pertinax.** 193 AD. Denarius, 3.44g (7h). Rome. Obv: IMP CAES P HELV - PERTIN AVG Head laureate right. Rx: PROVID - DEOR COS II Female figure standing left, raising both arms towards star. BM 10 note. Cohen 40 (50 Fr.). RIC 10 (R2). Rare variant with the woman seen from the side and stretching out both arms towards the star: only two specimens in Reka Devnia hoard. Nicely toned. EF/VF.

**\$2,400**

*Ex Vinchon, December 1999, lot 303*

*The reverse type suggests that the gods sent a star to presage Pertinax' accession, apparently a reference to a comet which appeared late in Commodus' reign according to Herodian*



- 364. Pertinax.** 193 AD. Denarius, 3.11g (6h). Rome. Obv: IMP CAES P HELV - PERTIN AVG Head laureate right. Rx: AEQVIT AVG - TR P COS II Aequitas standing left holding scales and cornucopia. BM 15. Cohen 2 (50 Fr.). RIC 1 (R2). VF.

**\$850**



- 365. Pertinax.** 193 AD. Denarius, 2.92g (11h). Rome. Obv: IMP CAES P HELV - PERTIN AVG Head laureate right. Rx: OPI DIVIN T - R P COS II Ops seated left holding two wheat ears, resting left arm on chair seat behind her. BM 19. Cohen 33 (60 Fr.). RIC 8a. Virtually EF.

**\$2,100**

*Ex Stack's, December 1999, lot 263*



- 366. Pertinax.** 193 AD. Sestertius, 22.64g (12h). Rome. Obv: IMP CAES P HELV - PERTINAX AVG Head laureate right. Rx: [AEQVI]T AVG - TR P COS II S - C Aequitas standing left holding scales and cornucopia. BM 37. Cohen 5 (150 Fr.). RIC 14 (R2). Woodward, Coinage of Pertinax, Num. Chron. 1957, pl. XI.2 (same obverse die). Worn, but with clear portrait and obverse legend and excellent, uncorroded surfaces. Fine.

**\$2,500**

*Ex Spink, July 2000, Collection G. Powell, lot 1410*

### Exceptional Portrait



*Enlargement*

- 367. Didius Julianus.** 193 AD. Denarius, 3.11g (12h). Rome. Obv: IMP CAES M DID SEV - IVLIAN AVG Head laureate right. Rx: CONCORD MILIT Concordia standing left holding two standards. BM 2. Cohen 2 corr. (100 Fr.). RIC 1 (R3). Excellent portrait. Near Mint State.

**\$4,500**



- 368. Didius Julianus.** 193 AD. Sestertius, 24.00g (7h). Rome. Obv: IMP CAES M DID SEV - ER IVLIAN AVG Head laureate right. Rx: P M TR - P COS S - C Fortuna standing left holding rudder on globe and cornucopia. BM 27, pl. 4.2 (same reverse die). Cohen 12 (30 Fr.). RIC 15 (R). Woodward, Coinage of Didius Julianus, Num. Chron. 1961, p. 79, obverse die 8. Unusually broad and heavy for a sestertius of this reign: the 24 sestertii in the BM collection average only 21.19g. Nice round flan with complete legends. Some reverse encrustation. Dark green patina. VF.

**\$5,000**

*Ex Spink, July 2000, Collection G. Powell, lot 1412*

*The reverse shows signs of overstriking, perhaps upside down over another die of the same type: a P from the legend of the undertype survives just below the S of S C of the oertype, and some lines in the field to the right of Fortuna's cornucopia in the oertype may be the rudder of Fortuna from the undertype. There is slight doublestriking, not overstriking, at the top of the obverse: one of the curls of the emperor's hair reappears a second time 1 mm above his head.*



*Enlargement*



- 369. Clodius Albinus as Caesar.** 193-195 AD. Denarius, 3.07g (6h). Rome, 194 AD. Obv: D CL SEPT AL - BIN CAES Head bare right. Rx: ROMAE - AE - T - ERNAE Roma seated left above shield, holding Palladium and spear. BM 43. Cohen 61 (12 Fr.). RIC 11a (R). Exceptionally beautiful portrait. Mint State for issue.

**\$1,000**



- 370. Clodius Albinus as Caesar.** 193-195 AD. Denarius, 3.58g (12h). Rome, 194 AD. Obv: D CLOD SEPT - ALBIN CAES Head bare right. Rx: FELICI - TA - S COS II Felicitas standing left holding short caduceus and scepter. BM 91. Cohen 15 (12 Fr.). RIC 4. Scarce: 16 specimens in Reka Devnia hoard. Some areas of flat striking on beard, otherwise Mint State.

**\$600**

*Ex Künker, 9 March 2000, lot 3150*



- 371. Clodius Albinus as Caesar.** 193-195 AD. Denarius, 2.52g (11h). Rome, 194-5 AD. Obv: D CLOD SEPT - ALBIN CAES Head bare right. Rx: COS - II Aesculapius standing left, leaning on staff and offering cake to serpent entwined around staff. BM 88. Cohen 9 (12 Fr.). RIC 2. Unusually well struck on reverse. Toned EF.

**\$600**

*Ex Vinchon, 1 June 2000, lot 342*



- 372. Clodius Albinus as Caesar.** 193-195 AD. Denarius, 2.82g (11h). Rome, 194-5 AD. Obv: [D C]LOD SEPT - ALBIN C[AES] Head bare right. Rx: COS - II Aesculapius standing left, leaning on staff and offering cake to serpent entwined around staff. BM 88. Cohen 9 (12 Fr.). RIC 2. Excellent portrait. Usual weakly struck reverse. EF.

**\$1,500**

*Ex G. Hirsch 208, 17-19 February 2000, lot 2163*



373. **Clodius Albinus as Caesar.** 193-195 AD. Denarius, 3.41g (11h). Rome, 194-5 AD. Obv: D CLOD SEPT - ALBIN CAES Head bare right. Rx: MINER - PA - CIF COS II Minerva standing left, holding branch and resting left hand on shield behind her, spear pointing upwards rests against her left arm. BM 95. Cohen 48 (12 Fr.). RIC 7. Exceptionally well detailed portrait. Usual weakly struck reverse. Mint State/VF.

\$600



374. **Clodius Albinus as Caesar.** 193-195 AD. Sestertius, 24.75g (11h). Rome, 194-5 AD. Obv: D - CLOD SEPT - ALBIN CAES Head bare right. Rx: MINER PACI[F C]OS II S - C Minerva standing left holding branch, shield, and spear. BM 535. Cohen 49 (30 Fr.). RIC 54a (R). Clay, unpublished die catalogue, no. 826 (o80 / r826). Struck on a broad, round flan and showing a beautiful, well detailed portrait of Albinus. VF/Fine.

\$3,000

*Ex Spink, July 2000, Collection G. Powell, lot 1416*



375. **Pescennius Niger.** 193-194 AD. Denarius, 2.96g (1h). Antioch. Obv: IMP CAES [C P]E[S]CE - NN NIGER IVSTI AV Head laureate right. Rx: CELERI (sic) FR - VG[I]FER Fides Publica standing left holding plate of fruit and two wheat ears. BMC p. 75 note, citing the Niklovits Sale, this coin. RIC 11 (R3), citing Windisch-Grätz 1561, probably this coin. Apparently unique: both BMC and RIC cite our coin. Dark-gray toning. With an expressive portrait. EF.

\$2,000

*Ex L. Hamburger, 19 October 1925, Niklovits, lot 1174. Ex Windisch-Grätz Collection, 1900, no. 1561*

*On the reverse, the engraved erred twice: first, in misspelling Ceres' name, CELERI for CERERI; second, in applying a legend of Ceres to the Fides Publica reverse type, which the Syrian mints usually mislabeled BONI EVENTVS. Even in the coinage of Pescennius Niger with its innumerable legend varieties and not infrequent misspellings, a mislabeled reverse type is exceptional.*



*Enlargement*



376. **Septimius Severus.** 193-211 AD. Aureus, 7.26g (12h). Rome, 193 AD. Obv: IMP CAE L SEP SEV - PERT AVG Head laureate right, early elongated portrait. Rx: VICT - AVG - T - R P COS Victory advancing left holding wreath and palm. BM 27. Cohen 681 corr. (150 Fr.). RIC 22 (R). Calicó 2546. Clay, unpublished Oxford B.Litt. thesis, die catalogue, no. 7 (o3 / r11, this coin). Struck in high relief for issue. Mint State.

\$18,250

*Ex Weil 129, 28 October 1999. Ex Naville XII, 18-23 October 1926, lot 2953. Ex J. Hirsch XXXIII, 17 November 1913, lot 1350*





*Enlargement*

377. **Septimius Severus.** 193-211 AD. Denarius, 3.37g (12h). Rome, 209 AD. Obv: SEVERVS - PIVS AVG Head laureate right. Rx: P M T - R P XVII - COS III P P Ocean reclining right holding horn-shaped shell and rudder, sea-horse at his feet. BM 5. Cohen 530 (20 Fr.). RIC 229 (R). Rare: only two specimens in Reka Devnia hoard, only four in CoinArchives Pro. Beautifully struck. About VF/EF.

**\$600**

*Ex unspecified Baldwin's sale, lot 569*



378. **Septimius Severus.** 193-211 AD. Sestertius, 22.00g (11h). Rome, 194 AD. Obv: L SEPT SEV PE - RT AVG IMP III Bust laureate right, fold of cloak on front shoulder and behind neck. Rx: [AFRI] CA S - C Africa standing right wearing elephant-skin headdress, holding out fold of her drapery from which wheat ears emerge, lion at her feet. BM 504 note. Cohen 26 var. (10 Fr.). RIC 668 (R). Clay, unpublished die catalogue, obverse die 125, new reverse die. Excellent portrait of emperor. Wonderfully detailed. Normal weakly struck reverse. EF/VF.

**\$2,700**

*Ex Spink, July 2000, Collection G. Powell, lot 1417*



*Enlargement*

379. **Septimius Severus and Julia Domna.** 193-211 AD. Denarius, 2.75g (1h). Rome, 201 AD. Obv: SEVERVS AVG - PART MAX Head of Septimius laureate right. Rx: IVLIA - AVGVSTA Draped bust of Julia Domna right. BM 193. Cohen 2 (60 Fr.). RIC 161a (R3). Lightly granular surfaces. Dark gray toning. Good VF.

**\$750**



*Enlargement*



380. **Julia Domna.** Sestertius, 23.43g (11h). Rome, 197 AD. Obv: IVLIA - AVGVSTA Bust draped right. Rx: IVNO - REGINA S - C Juno, veiled, standing left holding patera and scepter, peacock at feet. BM 769. Cohen 98 (8 Fr.). RIC 856 (S). Clay, unpublished die catalogue, obverse die 471, new reverse die. A scarce type of 197 AD, shortly before the sestertius production was cut back drastically in 198. Although the reverse of this coin is somewhat weakly struck, the obverse portrait of a young Julia Domna is wonderful. It shows her as beautiful young queen with the strength that she will need the remaining two decades of her life. Glossy green patination. Mint State.

**\$4,000**

*Ex Spink, July 2000, Collection G. Powell, lot 1418*



381. **Julia Domna.** Sestertius, 24.52g (12h). Rome, c. 213 AD. Obv: IVLIA PIA - FELIX AVG Bust draped right, wearing stephane. Rx: I[V]NO S - C Juno, veiled, standing left holding patera and scepter, peacock at feet. BM 206. Cohen 85 (8 Fr.). RIC 584 (S). Excellent portrait. Brown patination. Bold VF/Fine.

**\$1,450**

*Ex Spink, July 2000, Collection G. Powell, lot 1419*

### Julia Domna Rarity



Enlargement



- 382. Diva Julia Domna.** Died 217 AD. Denarius, 3.56g (12h). Rome. Obv: DIVA IVLIA - AVGVSTA Bust right, draped and veiled. Rx: CONSECRATIO Peacock with tail spread walking left. BM Elagabalus 9. RIC Caracalla 396 (R2). Cohen 24 (25 Fr.). Rare: no specimens in Reka Devnia hoard, five in CoinArchives Pro. Wonderful example of this important rarity. Rarely encountered in any condition, this is probably one of the finest known. Absolutely Mint State.

\$6,500



Enlargement



- 383. Caracalla.** 198-217 AD. Aureus, 6.82g (1h). Rome, 212-3 AD. Obv: ANTONINVS - PIVS AVG BRIT Head laureate right. Rx: PROVIDENTIAE - DEORVM Providentia standing left holding wand over globe at her feet and scepter. Calicó 2801, cf. 2802 (same obverse die, obverse legend misread). BM 100 note. Cohen 528 (Paris, 150 Fr.). RIC 227 (R). Excellent mature portrait of Caracalla. EF.

\$10,800

Ex unspecified auction, 8 April 2000, lot 402



Enlargement



- 384. Geta as Augustus.** 209-211 AD. Denarius, 3.21g (12h). Rome, 211 AD. Obv: P SEPT GETA PIVS - AVG BRIT Head laureate right. Rx: FORT RED TR P III COS II P P Fortuna reclining right on wheel, holding cornucopia swung away from body. BM 10. Cohen 62. RIC 77. Unusual type of Fortuna Redux reclining. Toned EF.

\$400

From The Harry Alderman Collection



- 385. Macrinus.** 217-218 AD. Denarius, 2.79g (12h). Rome, 217 AD. Obv: IMP C M OPEL SEV MACRINVS AVG Bust laureate, cuirassed right, seen from front, with short beard. Rx: PONTIF - MAX TR P P P Felicitas standing left holding long caduceus and cornucopia. Cf. BM 29, pl. 79.1 (long beard). Cohen 79 corr. (6 Fr.). RIC 4. These titles rare on denarii: only three specimens with the Felicitas type in Reka Devnia hoard. Mint State.

\$300



- 386. Macrinus.** 217-218 AD. Denarius, 3.47g (12h). Rome, 218 AD. Obv: IMP C M OPEL SEV - MACRINVS AVG Bust laureate, draped, cuirassed right, with long beard. Rx: PONTIF MAX TR P II COS II P P Jupiter standing left holding thunderbolt and scepter. Bust variety of BM 54B, Cohen 89 (6 Fr.), and RIC 37. Apparently unrecorded mint mule, struck from an outdated, so not surprisingly worn, reverse die. EF/VF.

\$400

From The Harry Alderman Collection

Rare titles of early 218 on denarii, only two specimens with the Jupiter type in Reka Devnia hoard, erroneously coupled on our coin with a later obverse die: the broken obverse legend and bust seen from behind are characteristic of Macrinus' Issue 3 of Spring 218. See C. Clay, *Coinage of Macrinus*, *Numismatische Zeitschrift* 93, 1979, pp. 24-25, who knew no such mules with a TR P II COS II reverse and Issue 3 obverse.



- 387. Macrinus.** 217-218 AD. Denarius, 3.48g (6h). Rome, 218 AD. Obv: IMP C M OPEL SEV - MACRINVS AVG Bust laureate, draped, right, seen from back. Rx: AEQVITAS AVG Aequitas standing left holding scales and cornucopia. BM 29 note. Cohen 2 (6 Fr.). RIC 53. Beautifully done, late portrait of emperor. Mint State.

**\$600**

*Ex Rauch 64.II, 9 December 1999, lot 381*

### Fewer than 20 Recorded



- 388. Diadumenian as Caesar.** 217-218 AD. Aureus, 7.22g (12h). Rome. Obv: M OPEL ANT DIADVMENIAN CAES Bare-headed bust right, draped, seen from back. Rx: PRINC - IVVENTVTIS Diadumenian standing left, head right, holding standard and scepter, two further standards behind him. BM 83A, pl. 81.2 (same dies). Calicó 2982 (same dies). Cohen 2 (2000 Fr.). RIC 101 (R4). Aurei of Diadumenian are rarely encountered. Probably less than 20 of all types are recorded, making this an important rarity in the series. About EF.

**\$38,000**

*As we can tell from the more closely dated coins of the emperor himself, Macrinus at first continued Caracalla's weight reduction to c. 6.6 grams for aurei, but then in c. fall 217 restored the pre-215 weight of c. 7.2 grams. Our coin at 7.22 grams, like BM 83A (7.11g), was struck after the weight increase, whereas BM 83B, though from the same die pair, weighs only 6.33 grams and was obviously struck earlier, still on the reduced standard.*



- 389. Diadumenian as Caesar.** 217-218 AD. Denarius, 2.54g (12h). Rome. Obv: M OPEL ANT DIADVMENIAN CAES Bare-headed, draped, cuirassed bust right, seen from front. Rx: PRINC IVVENTVTIS Diadumenian standing left, head right, holding standard and scepter, two further standards behind him. RSC 3b. RIC 102 (S). Bust variety of BM 87 and Cohen 3 (15 Fr.). About EF.

**\$500**

*From The Harry Alderman Collection*



- 390. Elagabalus.** 218-222 AD. Aureus, 6.40g (1h). Rome, 219 AD. Obv: IMP CAES ANTONINVS AVG Bust laureate, draped, cuirassed right. Rx: VICTOR ANTONINI AVG Victory advancing right holding wreath and palm. BM 121, pl. 87.11 (same reverse die). Calicó 3039 (this coin). Cohen 292 (De Moustier Sale, 150 Fr.). RIC 151 (R). Fully lustrous. Two tiny contact marks behind the wing of Victory in the reverse field, otherwise Virtually Mint State.

**\$14,500**

*Ex NAC K, 30 March 2000, lot 1952*



*Enlargement*



- 391. Elagabalus.** 218-222 AD. Denarius, 3.87g (7h). Eastern Mint, 219 AD. Obv: ANTONINVS PIVS FEL AVG Bust laureate, draped, cuirassed right. Rx: SA - N - CT DEO SOL - I around, [E] LAGAB[AL] in exergue, Stone of Emesa, decorated with eagle and accompanied by four religious standards, in wagon drawn right by four horses. BM 284. Cohen 268 (25 Fr.). RIC 195 (R2). Rare: only four specimens in Reka Devnia hoard. Overweight specimen. Very desirable type. About EF/EF.

**\$1,800**

*Ex unspecified auction, 18 December 1999, lot 616*



- 392. Elagabalus and Rheskuporis II, Bosphorus.** EL Stater, 7.65g (12h). Year 515 = 218/9 AD. Obv: BACIAEWC PHCKOVTIOPIAOC Diademed, draped, cuirassed bust of Rheskuporis right, seen from front, trident before. Rx: EIOΦ Laureate, draped bust of Elagabalus right. MacDonald 558/3. BM 4. Sear, Greek Imperial, 5483 var. Harshly cleaned especially in front of the portrait of Elagabalus, otherwise About EF.

**\$700**





*Enlargement*



- 393. Severus Alexander.** 222-235 AD. Denarius, 3.21g (1h). Rome, 232-5 AD. Obv: IMP ALEXANDER PIVS AVG Bust laureate right, fold of cloak on front shoulder and behind neck. Rx: PROVIDE - NTIA AVG Annona standing right, head left, holding wheat ears over modius and cornucopia. BM 875. Cohen 501 corr. RIC 250. FDC.

**\$300**



- 394. Orbiana, Wife of Severus Alexander.** c. 226 AD. Denarius, 2.80g (12h). Rome. Obv: SALL BARBIA - ORBIANA AVG Bust draped right, wearing stephane. Rx: CONCORDIA AVGG Concordia seated left holding patera and double cornucopia. BM 287. Cohen 1 (20 Fr.). RIC 319. Elegant portrait. EF.

**\$900**



- 395. Orbiana, Wife of Severus Alexander.** c. 226 AD. Denarius, 3.37g (12h). Rome. Obv: SALL BARBIA - ORBIANA AVG Bust draped right, wearing stephane. Rx: CONCORDI - A - AVGG Concordia seated left holding patera and double cornucopia. BM 287. Cohen 1 (20 Fr.). RIC 319. High relief portrait. EF.

**\$750**

*Ex Rauch 54, lot 469*



- 396. Maximinus I Thrax.** 235-238 AD. Sestertius, 24.28g (1h). Rome, 235-6 AD. Obv: IMP MAXIMINVS PIVS AVG Bust draped, cuirassed right, second portrait. Rx: FIDES MILITVM S - C Fides standing left holding standard in each hand. BM 63. Cohen 10. RIC 43. Warm brown patination. EF.

**\$600**

*Ex Spink, July 2000, Collection G. Powell, lot 1459 (part)*

### Three Paulina Denarii



- 397. Diva Paulina, Wife of Maximinus I.** Denarius, 3.31g (12h). Rome. Obv: DIVA PAVLINA Bust draped and veiled right. Rx: CONSECRATIO Paulina, veiled, waving good-bye and holding scepter, seated left on peacock flying right, carrying her to heaven. BM 127. Cohen 2 (50 Fr.). RIC 2. Toned EF.

**\$1,100**



- 398. Diva Paulina, Wife of Maximinus I.** Denarius, 2.95g (1h). Rome. Obv: DIVA PAVLINA Bust draped and veiled right. Rx: CONSECRATIO Paulina, veiled, waving good-bye and holding scepter, seated left on peacock flying right, carrying her to heaven. BM 127. Cohen 2 (50 Fr.). RIC 2. Toned EF.

**\$1,100**



- 399. Diva Paulina, Wife of Maximinus I.** Denarius, 2.16g (7h). Rome. Obv: DIVA PAVLINA Bust draped and veiled right. Rx: CONSECRATIO Paulina, veiled, waving good-bye and holding scepter, seated left on peacock flying right, carrying her to heaven. BM 127. Cohen 2 (50 Fr.). RIC 2. Underweight specimen. Interestingly Paulina bears the portrait characteristics of her husband on this coin, who had the disease of gigantism. Mint State.

**\$1,400**



- 400. Maximus as Caesar, Son of Maximinus I.** 235-238 AD. Denarius, 3.38g (12h). Rome, 236-8 AD. Obv: MAXIMVS CAES GERM Bust draped right with head bare. Rx: PRINC IVVENTVTIS Prince standing left holding baton and spear, two standards behind him. BM 211. Cohen 10 (20 Fr.). RIC 3. EF.

**\$650**

*From The Harry Alderman Collection*



- 401. Gordian II Africanus.** 238 AD. Sestertius, 18.95g (1h). Rome. Obv: IMP CAES M ANT GORDIANVS AFR AVG Bust laureate, draped, cuirassed right. Rx: ROMAE AETERNAE around, S C in exergue, Roma seated left above shield, holding Victory and scepter. BM 23. Cohen 9 (70 Fr.). RIC 5. Fine+.

**\$3,600**

*Ex Spink, July 2000, Collection G. Powell, lot 1448. Ex Glendining, 8 July 1981, lot 716*



- 402. Pupienus.** 238 AD. Antoninianus, 4.59g (1h). Rome. Obv: IMP CAES PVPIEN MAXIMVS AVG Bust radiate, draped, cuirassed right. Rx: Clasped hands, legend PATRES SENATVS, "Fathers of the Senate". BM 92. Cohen 21 (10 Fr.). RIC 11b. Good EF.

**\$600**

*Ex unspecified Rauch MBS*



- 403. Pupienus.** 238 AD. Denarius, 3.43g (8h). Rome. Obv: IMP C M CLOD PVPIENVS AVG Bust laureate, draped, cuirassed right. Rx: CONCORDIA AVGG Concordia seated left holding patera and double cornucopia. BM 42. Cohen 6 (10 Fr.). RIC 1. Scarce reverse type for this rare emperor: only two specimens in Eauze hoard. Mint State.

**\$500**

*Ex unspecified Rauch MBS*

## Choice Pupienus Sestertius



*Enlargement*



- 404. Pupienus.** 238 AD. Sestertius, 19.28g (11h). Rome, 235-6 AD. Obv: IMP CAES M CLOD PVPIENVS AVG Bust draped, cuirassed right. Rx: PAX - PVBLICA around, S C in exergue, Pax seated left holding branch and scepter. BM 49, pl. 46 (same reverse die). Cohen 23 (15 Fr.). RIC 22a (S). Excellent portrait. Brown patination. About EF.

**\$4,000**

*Ex Spink, July 2000, Collection G. Powell, lot 1452*



- 405. Gordian III as Caesar.** 238 AD. Denarius, 3.06g (6h). Rome. Obv: M ANT GORDIANVS CAES Bare-headed, draped bust right. Rx: PIETAS AVGG Five priestly implements: lituus, knife, pitcher, ladle, sprinkler. BM 63. Cohen 182 var. (20 Fr.). RIC 1. Struck on a broad flan. VF.

**\$800**



- 406. Gordian III.** 238-244 AD. Bronze medallion, 35-37 mm, 25.65g (6h). Odessos. Obv: AVT K M ANT ΓΟΡΔ - IANOC AVT Radiate, draped, cuirassed bust left, almost half-length, seen from front, raising right hand and holding globe in left. Rx: ΟΔΗC - C - ΕΙΤΩΝ Salus/Hygieia feeding serpent from patera and Asclepius leaning on serpent-wreathed staff standing side by side. AMNG 2315 (4 specimens). Varbanov 4434 (same dies). Pleasing green patina. EF.

**\$3,000**

*As first noticed by von Sallet in the Berlin Catalogue, the obverse die of our coin was also used to strike medallions for Marcianopolis and Tomis: see AMNG Marcianopolis 1098 note.*



*Enlargement*



- 407. Philip I.** 244-249 AD. Sestertius, 22.83g (1h). Rome, 244 AD. Obv: IMP M IVL PHILIPPVS AVG Bust draped, cuirassed right. Rx: PAX - AETERNA S - C Pax advancing left holding branch and scepter. RIC 185a. Cohen 110. Exceptional portrait. Needle-sharp detail on both obverse and reverse. Struck on a broad flan. Mint State.

**\$2,000**

*Ex Spink, July 2000, Collection G. Powell, lot 1456.*

*Ex Sotheby, Brand Collection, 17 November 1983, lot 663*

### Jotapian



- 408. Jotapian.** 249 AD. Antoninianus, 3.02g (12h). Seleucus and Pieria, Nicopolis Seleucus. Obv: IM C M F R IOTAPIANVS AVG Bust radiate, cuirassed right. Rx: VICT - OR - [IA] - AVG Victory advancing left holding wreath and palm. This exact obverse legend and these dies not in Bland, *Coinage of Jotapian*, Essays Carson-Jenkins, 1993, pp. 201-3, pl.XXXV. Obverse legend variant of RIC 2 (R5) and Cohen 2 (1000 Fr.). This coin is struck on a broad flan with a nearly complete legend, though with some porosity as is normal for Jotapian. VF.

**\$10,000**

*Extremely rare: Bland could locate only 18 surviving antoniniani of Jotapian, who seems to have revolted in northern Syria late in the reign of Philip I.*



*Enlargement*



- 409. Herennia Etruscilla, Wife of Trajan Decius.** Aureus, 4.00g (1h). Rome. Obv: HER ETRVSC[I]LLA AVG Bust draped right wearing stephane, with smooth hair. Rx: PVDICIT - IA AVG Pudicitia seated left, raising veil and holding transverse scepter. RIC 59a (R2). Cohen 18 (300 Fr.). Calicó 3308. Contact mark on obverse at 12h effacing I of legend, another small mark on empress' cheek, otherwise Mint State.

**\$8,000**

*Ex Lanz 150, 13 December 2010, lot 395*



- 410. Restored Coinage of Trajan Decius for Divus Titus.** 249-251 AD. Antoninianus, 4.54g (12h). Rome, 251 AD. Obv: DIVO TITO Radiate head of Divus Titus right. Rx: CONSECRATIO Eagle standing right, head left, wings raised. RIC IV.3, p. 130, 81a (R). Cohen (Titus) 404 (3 Fr.). Rare: only two specimens in Dorchester hoard. Mint State.

**\$600**



- 411. Restored Coinage of Trajan Decius for Divus Commodus.** 249-251 AD. Antoninianus, 3.32g (5h). Rome, 251 AD. Obv:



DIVO COMMODO Radiate head of Divus Commodus right. Rx: CONSECRATIO Lighted altar with palmettes on corners, on three steps. RIC IV.3, p. 132, 94 (R). Cohen (Commodus) 1010 (4 Fr.). Scarce: six specimens in Dorchester hoard. As struck. Mint State.

**\$600**

*Ex Lanz 121, 22 November 2004, lot 566*

*Though condemned after his assassination on 31 December 192, Commodus was rehabilitated and consecrated by Septimius Severus in c. May 195, in connection with that emperor's declaration that he was the son of Marcus Aurelius. The only contemporaneous coins of Divus Commodus, however, were rare denarii struck at the mint of Alexandria.*



- 412. Restored Coinage of Trajan Decius for Divus Severus Alexander.** 249-251 AD. Antoninianus, 4.13g (11h). Rome, 251 AD. Obv: DIVO ALEXANDRO Radiate bust of Divus Severus Alexander right, fold of cloak on front shoulder and behind neck. Rx: CONSECRATIO Eagle standing right, head left, raising wings. RIC IV.3, p. 132, 97 (R). Cohen (Severus Alexander) 599 (3 Fr.). Rare: only two specimens in Dorchester hoard. Somewhat weakly struck. Choice EF.

**\$400**

*Ex Lanz 121, 22 November 2004, lot 567*

*Severus Alexander was condemned after his assassination in 235, but rehabilitated and consecrated in 238. No contemporaneous coins were ever struck for him as Divus, however, only these antoniniani some thirteen years later.*



- 413. Restored Coinage of Trajan Decius for Divus Severus Alexander.** 249-251 AD. Antoninianus, 3.54g (6h). Rome, 251 AD. Obv: DIVO ALEXANDRO Radiate bust of Divus Severus Alexander right, fold of cloak on front shoulder and behind neck. Rx: CONSECRATIO Eagle standing right, head left, raising wings. RIC IV.3, p. 132, 97 (R). Cohen (Severus Alexander) 599 (3 Fr.). Rare: only two specimens in Dorchester hoard. Areas of weak striking, however Mint State.

**\$400**

*Ex Vinchon, 1 June 2000, lot 453*



- 414. Aemilian.** 253 AD. Antoninianus, 3.74g (11h). Rome. Obv: IMP CAES AEMILIANVS P F AVG Bust radiate, draped, cuirassed right. Rx: AP - OL CONSERVAT Apollo, nude, standing left, holding branch and leaning on lyre set on rock. HCC 3. Cohen 5 corr. (Paris, APOLL for APOL, 12 Fr.). RIC p. 196 note, questioning authenticity. Quite rare mint mule: not represented among the 50 antoniniani of Aemilian in the Dorchester hoard or the 103 antoniniani of Aemilian in the Eauze hoard; none in Berk photo-file; only this specimen and two others in CoinArchives Pro. EF.

**\$600**

*Ex Lanz 121, 22 November 2004, lot 571*

*A rare mint mule from an old obverse die: by the time the APOL CONSERVAT type was introduced, Aemilian's initial obverse legend IMP CAES AEMILIANVS P F AVG had already been replaced by his second legend, IMP AEMILIANVS PIVS FEL AVG.*



*Enlargement*



- 415. Valerian I.** 253-260 AD. Aureus, 2.72g (6h). Rome. Obv: IMP C P LIC VALERIANVS AVG Bust laureate, draped, cuirassed right, seen from front. Rx: IOVI CON - SERVA Jupiter standing left holding thunderbolt and scepter. Göbl 25a (5 specimens). RIC 37 (R). Cohen 82 (d'Amécourt, 350 Fr.). Calicó 3418. This coin is of exceptional style and quality. Some small areas of flat striking on the reverse. Mint State.

**\$23,000**

*Ex Lanz 150, 13 December 2010, lot 402*



- 416. Valerian I.** 253-260 AD. Sestertius, 18.81g (5h). Rome. Obv: IMP C P LIC VA[LE]RIANVS P F AVG Bust draped, cuirassed right, seen from front. Rx: [V]ICTORI[A] AVGG S - C Victory standing left resting right hand on shield and holding palm. Göbl 77g (3 specimens). RIC 180. Cohen 226 (6 Fr.). Brown patination. Usual square flan. About EF.

**\$950**

*Ex Spink, July 2000, Collection G. Powell, lot 1474*

1

### Mariniana Sestertius



*Enlargement*



- 417. Diva Mariniana, Wife of Valerian.** Sestertius, 17.53g (7h). Rome. Obv: DIVAE MARINIA[NA]E Bust draped, veiled right. Rx: CONSEC[RAT]IO around, S C in exergue, Peacock stepping right, tail spread. Göbl 214d (13 specimens), pl. 21 (same obverse die). RIC 10 corr. (R2). Cohen 12 (30 Fr.). Excellent brown patination. Flan crack at 3h. Wonderful portrait. Very rare. Good VF/About EF.

**\$1,250**

### Suberb Gallienus Aureus



*Enlargement*



- 418. Gallienus.** 253-268 AD. Reduced Aureus, 2.05g (7h). Rome, Joint Reign, 253-60 AD. Obv: IMP C P LIC GALLIENVS P F AVG bust laureate, cuirassed right, seen from front. Rx: VIRT - V - S - AVGG Mars, helmeted and in military dress, advancing right, holding spear and trophy over shoulder. Calicó 3648 (this coin, citing Christie's, New York, 12 June 1993, lot 185). Göbl 84m, pl. 13 (only one specimen, this coin, illustrated from an uncertain old catalogue, lot 1469). Obverse legend variant of Cohen 1269 (100 Fr.) and RIC 102 (R2). Very rare, possibly unique, with this obverse legend. Unusually well struck for this denomination with complete legends and no weakness on either the obverse or reverse. Mint State.

**\$12,000**

*Ex Meister & Sonntags Sale, date not noted, lot 1196. Ex Christie's 1993 sale and an older uncertain sale, cited in the references above*



- 419. Gallienus.** Aureus 253-268 AD. Aureus, 4.47g (11h). Rome, Sole Reign, 260-8 AD. Obv: GALLIEN - VS P F AVG Head left wearing wheat-stalk wreath. Rx: VICTORIA - AVG Gallienus in military dress standing left holding globe and transverse spear, crowned by Victory standing left behind him, also holding palm. Göbl 692b (15 specimens). Calicó 3614. Cohen 1112 (200 Fr.). RIC 81 (R). Plugged. Plug can be seen at 1h on the reverse. Nevertheless this is a famous and desirable type. VF.

**\$1,625**

*The famous portrait of Gallienus as Demeter after his initiation into the Elysian Mysteries, on other aurei bizarrely labeled GALLIENAE AVGVSTAE!*





*Enlargement*



- 420. Gallienus.** 253-268 AD. Reduced Aureus, 1.15g (5h). Rome, Sole Reign, 260-8 AD. Obv: GALLIE - NVS AVG Head laureate right. Rx: PROVID - EN[TI]A AVG Providentia standing left holding wand over globe on ground before her, and cornucopia. Calicó 3577 (this coin, citing a private collection). Göbl 685b, pl. 34 (only one specimen, this coin, Trau 2942). Cohen 879 (100 Fr., citing the dealer Hoffmann, probably the piece later acquired by Trau, so our specimen). RIC 116 (R). Very rare, possibly unique. This coin has one of the most famous pedigrees in numismatics being ex Trau. Slight weak striking on right edge of reverse, otherwise virtually Mint State.

**\$6,500**

*Ex Trau Sale, Vienna, 22 May 1935, lot 2942*



- 421. Gallienus.** 253-268 AD. Sestertius, 15.04g (12h). Rome. Obv: IMP C P LIC GALLIEVNVS AVG Bust cuirassed right, seen from front, Medusa head on cuirass, fold of cloak on front shoulder and behind neck. Rx: [VI]RTVS - AVGG S - C Virtus standing left resting right hand on shield and holding spear (point down). Göbl 38dd (39 specimens). RIC 248. Cohen 1293 (6 Fr.). Normal square flan and weak striking on reverse. Pleasant portrait. EF for issue.

**\$850**

*Ex Spink, July 2000, Collection G. Powell, lot 1481*



- 422. Postumus.** 260-268 AD. Double sestertius, 21.08g (6h). Lugdunum, 261 AD. Obv: [IMP] C M CASS LAT POSTVMVS P F AVG Bust radiate, draped right, seen from front. Rx: P M TR P COS II P P S - C Mars standing left holding globe and spear. Bastien 63. RIC 106. Cohen 246. Our dies apparently new to Bastien's corpus. Struck on a broad round flan. Dark brown patina. A pleasing VF.

**\$750**



- 423. Probus.** 276-282 AD. Aureus, 6.36g (11h). Ticinum. Obv: IMP C M AVR PROBVS P AVG Bust laureate, cuirassed left, seen from front, with fold of aegis on front shoulder. Rx: CONSE - R - VAT AVG Sol standing right, head left, raising right hand and holding globe in left. RIC 309, pl. II.13 (same obverse die). Calicó 4153 (same dies). Cohen 178 (120 Fr.). Excellent military bust, but plugged at 2h on the obverse (BV of legend restored) and 12h on the reverse, otherwise About EF.

**\$3,000**

**Mint State**



*Enlargement*



- 424. Carinus.** 283-285 AD. Aureus, 4.67g (12h). Rome. Obv: IMP CARINVS P F AVG Bust laureate, cuirassed right, seen from front, fold of cloak on front shoulder. Rx: VIRTV - S AVG Hercules "Farnese" standing right, holding right hand behind back, with left hand supporting himself on club resting on rock, lionskin hanging down on both sides of club. RIC 233 (R2). Cohen 160 (200 Fr.). Calicó 4394. Excellent example of this rare issue with a slightly unusual Heracles reverse. FDC.

**\$21,500**

*Ex Rauch 74, 7-8 December 2004, lot 691*



## Mint State



Enlargement



- 425. Magnia Urbica, Wife of Carinus.** Aureus, 4.19g (6h). Lugdunum, 284 AD. Obv: MAGNIA VR - BICA AVG Draped bust right, wearing stephane. Rx: VENVS GE - N - ETRIX Venus standing left holding apple and scepter. Bastien, Supplément II, 604Ba, pl. XIII (private collection, same dies). Calicó 4411 (this coin). RIC 336 (R3). Cohen 10 (Wiczay, 500 Fr.). Wonderful example of this rare empress in gold. Particularly rare from Lugdunum and utterly Mint State.

\$42,000

Ex Numismatica Genevensis 3, 30 November 2004, lot 159.  
Ex Triton VII, 12 January 2004, lot 1036

The "commonest" aureus of Magnia Urbica is from the mint of Rome, with reverse VENERI VICTRICI, Venus standing right. Our aureus, in contrast, is far rarer, being apparently only the second recorded aureus of Urbica from the mint of Lugdunum, with her standard Lugdunese reverse type, VENVS GENETRIX, Venus standing left. In his relevant Lugdunum-mint volume of 1976, Bastien could find no specimen at all of this aureus, and suspected that the piece reported by Cohen from the Wiczay Collection, published in 1815, might just have been the known Becker forgery, Hill 255. However, a genuine specimen of Urbica's Lugdunese aureus surfaced in Leu 25, 23 April 1980, lot 415, ex Biaggi Collection 1689, and was then published in the second supplement volume to Bastien's Lugdunese series in 2003, as residing in a private collection. The same piece subsequently appeared in NAC 33, 6 April 2006, lot 580. Our second specimen, from the same die pair as the first, was published in the English edition of Calicó's *Roman Aurei*, 2003, and then in two prominent auctions, named above, in 2004. It is interesting that the same obverse die of the aurei was also used to strike denarii of Urbica in the same issue, Bastien 607, pl. LXI, and Supplément II, pl. XIII (two additional specimens).

## FDC Numerian



Enlargement



- 426. Numerian.** 283-284 AD. Aureus, 4.78g (6h). Siscia. Obv: IMP C NVMERIANVS P F AVG Bust laureate, cuirassed right, seen from front, clasp and fold of cloak on right shoulder. Rx: ABVNDAN - TIA AVGG Abundantia standing left, emptying cornucopia with both hands. RIC 45, pl. VIII.11 (same dies). Calicó 4298 (without photograph). Cohen 2 (Rollin, 200 Fr.). Truly a first rate coin, completely flawless. FDC.

\$26,000

From the Ratto Collection, according to the present owner's ticket

Apparently very rare, probably fewer than six specimens known. None in Berk photofile, and Calicó could find no photograph to use in his aureus catalogue. Not in the d'Amécourt, Montagu, or Biaggi Collections. RIC illustrates a BM specimen, from the same dies as ours, and also gives the weight of another specimen. CoinArchives Pro yields only one further example, again from the same dies as ours: Goldberg 55, 29 October 2009, lot 197.



- 427. Diocletian.** 284-305 AD. Argenteus, 2.46g (12h). Ticinum, c. 294 AD. Obv: DIOCLETI - ANVS AVG Head laureate right. Rx: VICTORIA - SARMAT Four emperors sacrificing over tripod altar before gate of six-turreted enclosure. RIC 12a (R2). RSC 488d. Lustrous with a high relief portrait. Mint State.

\$900



Enlargement



- 428. Maximianus.** 286-305 AD. Argenteus, 2.94g (12h). Ticinum, c. 300 AD. Obv: MAXIMIA - NVS AVG Head laureate right. Rx: XCVI / T in two lines within wreath.. RIC 20b (R3). Cohen 698 (20 Fr., citing BM). Mint State.

**\$1,500**

*Ex Gorny & Mosch 133, 11 October 2004, lot 510*

*Argentei were struck at a nominal weight of 96 to the Roman pound, c. 3.37g, as this reverse legend declares.*



Enlargement



- 429. Maximianus.** 286-305 AD. Argenteus, 3.16g (12h). Alexandria, c. 295 AD. Obv: MAXIMI - ANVS AVG Head laureate right. Rx: PROVIDEN - TIAE AVGG Four emperors sacrificing over tripod altar before gate of four-turreted enclosure, ALE in exergue, A in left field. RIC 7b (R5, unique in Oxford), pl. 16 (same dies) = Gautier, *Argentei d'Alexandrie*, Rev. num. 1984, p. 138, no. 2. Apparently only the second recorded specimen, from the same dies as the first, and allowing a corrected reading of the officina number, A not Δ. EF.

**\$1,500**

*Ex Artemide Aste, date not specified, lot 147*

*Tetrarchic argentei of Alexandria are very rare; for all emperors and all issues, Gautier in 1984 found in museum and private collections and in published catalogues only a total of 39 specimens. Our particular argenteus had previously been known in only one example, in Oxford ex Glendining, 10 October 1951, lot 24, a holed and somewhat worn piece, whose officina letter in left field has been read as Δ = 4. Our coin, much finer, is apparently only the second known, and comes from the same dies as the Oxford piece. It shows that the officina number should actually be read as A=1, since the crossbar is located about one-third of the way up the two diagonal strokes, not at their bottom.*

## Licinius I Aureus



Enlargement



- 430. Maximianus as Senior Augustus.** After abdication in 305 AD. Aureus, 5.21g (1h). Rome, 306-7 AD. Obv: MAXIMIAN - VS SEN P F AVG Head laureate right. Rx: CONCORD MILIT FELIC ROMANOR Concordia, veiled, standing right, holding scepter and clasping hands with Hercules, nude, head laureate, standing left, leaning on club with left hand; E in center field, PR in exergue. RIC 134 (R3). Depeyrot 15/1, p. 87 (5 specimens). Calicó 4609 (same dies). Cohen 42 (Paris, 300 Fr.). Struck in high relief. Unusual for these coins in that the portrait seems to be recognizable as an individual. Mint State.

**\$16,250**

*Ex Künker 94, 30 September 2004, lot 2041. Ex Auctiones 29, 12 June 2003, lot 365*

*A nice reverse type from the period of Maximian's resumption of power under his son Maxentius at Rome: Maximian, as Hercules, steps forward to restore harmony to the armies of the empire, guaranteeing happiness to the Roman people, according to the legend. The aurei of this issue "are mostly very rare" (Sutherland, RIC, p. 340).*



- 431. Constantius I as Caesar.** 293-305 AD. Aureus, 5.33g (6h). Antioch, c. 293 AD. Obv: CONSTANTI - VS NOB CAES Head laureate right. Rx: HERCVLI - CONS CAES Hercules, laureate, standing right, head left, lionskin hanging down from left shoulder, right hand resting on club, holding apples of the Hesperides in left hand; in exergue SMAΣ\*. RIC 8 (R4). Depeyrot 9/4, p. 139 (24 specimens). Calicó 4833. Cohen 145 (150 Fr.). Choice EF.

**\$19,000**





- 432. Constantius I as Augustus.** 305-306 AD. Aureus, 5.33g (6h). Serdica. Obv: IMP CONSTAN - TIVS P F AVG Head laureate right. Rx: IOVIS CON - SERVATOR Jupiter, nude except for cloak hanging down from shoulders on both sides, standing left holding thunderbolt and scepter, eagle standing on ground before him, Ξ in right field, .SM.SD. in exergue. RIC 7a (R5, Vienna). Depeyrot 2/3, p. 108, pl. 16 (1 specimen, Vienna, same dies as ours). Calicó 4846 (this coin). Not in Cohen. Apparently only the second specimen recorded, and a die duplicate of the first, in Vienna. EF.

**\$8,500**

*Ex Rauch 63, 3-4 May 1999, lot 333*

*The value mark xi=60 in the reverse field indicates that the coin was meant to weigh 1/60 of a pound of gold (c. 5.4g).*



*Enlargement*

- 433. Maximinus II as Augustus.** 309-313 AD. Argenteus (base silver), 3.62g (6h). Trier. Obv: IMP MAXI - MINVS AVG Radiate, draped, cuirassed bust left, seen from front, almost half-length, raising right hand and holding globe in left. Rx: SOLI INVIC - TO COMITO Sol standing left in facing quadriga, raising right hand and holding globe and whip in left; in exergue PTR. RIC 826 (R3). Cohen 175 (10 Fr.). It is unusual that these rare base-metal argentei come to us in such nice condition. Mint State.

**\$750**

*Ex Rauch 64.II, 9 December 1999, lot 469*



*Enlargement*



- 434. Licinius I.** 308-324 AD. Aureus, 5.30g (1h). Nicomedia, 317-8 AD. Obv: LICINIVS - AVGVSTVS Head laureate right. Rx: IOVI CONS - LICINI AVG Platform inscribed SIC X / SIC XX in two lines, upon which Jupiter, laureate, nude apart from cloak hanging from left shoulder, standing left, holding Victory on globe and scepter, eagle at his feet with wreath in beak, SMNΔ in exergue. RIC 18 (1 specimen from officina Δ=4). Depeyrot 25/1, p. 124 (2 specimens from this officina). Calicó 5105. Cohen 131 (Rollin, 200 Fr.). Choice Mint State.

**\$31,000**

*Ex Numismatica Genevensis 4, 11 December 2006, lot 261*



- 435. Constantine I.** 307-337 AD. Aureus, 5.38g (12h). Heraclea, 315 AD. Obv: CONSTANTI - NVS P F AVG Head laureate right. Rx: SIC X / SIC XX / SMHB in three lines within wreath, at top of wreath medallion showing eagle standing. RIC 8 (2 specimens). Depeyrot 3/1, p. 115 (5 specimens). Calicó 5190. Cohen 503 var. (100 Fr.). EF.

**\$18,000**

*Ex Lanz 150, 13 December 2010, lot 428*





- 436. Constantine I.** 307-337 AD. Solidus, 4.52g (6h). Trier, c. 310-3 AD. Obv: CONSTANTI - NVS P F AVG Head laureate right. Rx: FRANCIA in exergue, GAVDIVM ROMANORVM around, Francia, wearing pointed cap, seated left on ground in attitude of mourning, supporting head with right hand, right elbow rests on right knee, left hand resting on bow behind her; above her back, trophy. RIC 824 (R3). Depeyrot 18/3 (p. 56, 12 specimens). Cohen 168 (200 Fr.). Contact mark on jawline, otherwise EF.

**\$8,750**

*The personification of "Francia", equivalent to "France" or "the land of the Franks", appears in ancient art only on Constantinian gold coins like ours dating to c. 310-324 AD, from the mints of Trier, Siscia, and Ticinum, often accompanied by similar types of ALAMANNIA and SARMATIA. See T. Ganschow, Francia, LIMC VIII.1, 1997, pp. 592-3.*



- 437. Constantine I.** 307-337 AD. Solidus, 4.39g (6h). Ticinum, 315 AD. Obv: CONSTAN - TINVS P F AVG Head laureate right. Rx: P M TRIB P COS IIII P P PROCOS Constantine, bare-headed and togate, seated left on curule chair, holding globe and short scepter; in exergue, SMT. RIC 30 (5 specimens), pl. 9 (Oxford, same dies). Depeyrot 12/6, p. 70 (6 specimens). Cohen 398 (Paris, 60 Fr.). About EF.

**\$7,500**

*The reverse type commemorates Constantine's assumption of his fourth consulship in 315 AD.*



*Enlargement lot 438*



- 438. Constantine I.** 307-337 AD. Solidus, 4.32g (1h). Ticinum, 315 AD. Obv: CONSTANTI - NVS P F AVG Head laureate right. Rx: RESTITVTORI LIBERTATIS Constantine, in military dress, standing left, holding parazonium and handing globe to helmeted Roma, who sits right before him on throne, holding scepter; in exergue, SMT. RIC 31 (1 specimen, Glasgow). Depeyrot 12/7, p. 70 (2 specimens). Cohen 465 (200 Fr.). Flawless portrait of Constantine. Reverse exhibits some weak striking. Mint State.

**\$10,000**

*Ex Rauch, MBS 8, 1 October 2004, lot 599*

*The reverse type refers to Constantine's defeat of Maxentius in 312 AD, by which he "restored freedom" to the city of Rome. The same reverse die was also coupled with an obverse showing jugate busts of Constantine and Sol, with legend COMIS CONSTANTINI AVG, "the Companion of Constantine Augustus". RIC 32, pl. 9, and M. Radnoty Alföldi, Constantinische Goldprägung, pl. 5, 64. The parazonium held by Constantine in this reverse type is erroneously called a "short sceptre" by Bruun, RIC 31.*



- 439. Constantine I.** 307-337 AD. Solidus, 4.31g (12h). Ticinum, c. 320-1 AD. Obv: CONSTANT - INVS P F AVG Head laureate right. Rx: PRINCIPI I - VVENTVTIS Constantine, laureate and in military dress, standing right, holding spear pointing diagonally forwards and globe; in exergue, SMT. RIC 105 (3 specimens). Depeyrot 17/6, p. 73 (3 specimens). Cohen 411 (Paris, 50 Fr.). EF.

**\$6,000**

*Ex Rauch 63, 3-4 May 1999, lot 346*



- 440. Constantine I.** 307-337 AD. Solidus, 4.54g (6h). Constantinople, 336-7 AD. Obv: CONSTANTI - NVS MAX AVG Bust draped and cuirassed right, seen from front, wearing rosette diadem. Rx: VICTORIA CONSTANTINI AVG Victory seated right on cuirass and shield, inscribing VOT / XX / XX on shield supported by Genius; CONS in exergue. RIC 108 (5 specimens). Depeyrot 7/14, p. 118 (9 specimens). Cohen 615 corr. (50 Fr.). EF.

**\$1,500**



Enlargement



- 441. Constantine I.** 307-337 AD. Solidus, 4.45g (6h). Nicomedia, 335 AD. Obv: No legend, diademed head of Constantine right gazing upwards, the diadem composed of rectangular plaques alternating with pairs of pearls. Rx: VICTORIA CONSTANTINI AVG Victory seated right on cuirass and shield, inscribing VOT / XXX on shield supported by Genius; SMNP in exergue. RIC 177 (12 specimens). Depeyrot 44/1, p. 130 (32 specimens with SMNP). Cohen 617 corr. (50 Fr.). Lacam, Byzance, pl. VI (this coin). Exquisite anepigraphic portrait. Choice EF.

\$13,000

Ex Dürr-Michel, 8 November 1999, Lacam Collection, lot 6. Ex Hess-Leu 49, 1971, lot 461



- 442. Constantine I.** 307-337 AD. Siliqua, 3.23g (6h). Thessalonica. Obv: No legend. Head right looking upwards, wearing rosette and laurel-leaf diadem. Rx: CONSTAN - TIVS AVG Victory advancing left holding wreath and palm; in exergue TSE. RIC 214 (6 specimens). Cohen 97 var. (60 Fr.). Two minor flan cracks at 6h and 12h. Toned EF.

\$2,000



- 443. Constantine II as Caesar.** 317-337 AD. Solidus, 4.23g (6h). Siscia, c. 334 AD. Obv: FL CL CONSTANTINVS IVN NOB C Bust laureate, draped, cuirassed right, seen from front. Rx: PRINCIPI - IV - VE - TVTIS Caesar, laureate, in military dress, cloak over shoulders and hanging down from left arm, standing left holding vexillum and long scepter, with two standards behind him; SIS in exergue. Unlisted obverse legend variety of RIC 226 and Depeyrot 22/2, p. 102. Apparently unique. Reverse weakly struck. Good VF.

\$1,000

Apparently only the second known solidus with this reverse type from Siscia, and with a different obverse legend than the other known piece. RIC 226, pl. 14, cites and illustrates a specimen in Naples, with obverse legend CONSTANTINVS IVN NOB CAES, which is apparently the same piece quoted by Depeyrot from Peus, 2 May 1990, 712, since he states this to be the only example known to him, and can hardly have overlooked the Naples coin cited and illustrated by Bruun. A large part of the Naples collection was stolen in 1977. Our coin, apparently the second known of the type, has a different obverse legend, FL CL CONSTANTINVS IVN NOB C, apparently previously unknown at Siscia, though RIC records it at London, Trier, and Arles.



- 444. Constantine II as Caesar.** 317-337 AD. Solidus, 4.34g (6h). Constantinople, c. 335. Obv: CONSTANTINVS IVN NOB CAES Bust laureate, cuirassed right, seen from front, fold of cloak on front shoulder. Rx: CONSTANT - INVS CAESAR Victory advancing left holding wreath and palm; CONS in exergue. Depeyrot 5/2, p. 117 (4 specimens). Cf. RIC 48. Contact mark in cheek below jaw and at base of neck, otherwise Mint State.

\$1,000



- 445. Constantine II as Caesar.** 317-337 AD. Solidus, 4.19g (11h). Nicomedia. Obv: CONSTANTINVS IVN NOB C Bust laureate, cuirassed right, seen from front, fold of cloak on front shoulder. Rx: VIRTVS CON - STANTINI CAES Caesar, bare-headed, in military dress, cloak over shoulders and flying forward, advancing right, dragging captive by hair with right hand and holding trophy over shoulder with left; SMNM in exergue. RIC 181 var. (different mintmark). Depeyrot 44/3, p. 130 (2 specimens with mintmark SMNM). Beautifully drawn and executed reverse. EF.

\$6,000

Ex Markov, MBS 7, 1999, lot 210

A rare reverse type of Constantine II, apparently known in only a couple of specimens. Not in Cohen; not in Radnoty Alföldi, *Die constantinische Goldprägung*. Bruun, in RIC VII, knew only a unique piece in Munich with a variant mintmark. Depeyrot, finally, records the same Munich coin, plus two in trade with the same mintmark as ours: Société de banque suisse, 1979, 523 and Burgan, 2 July 1988, 23. Thus ours might be only the third or fourth specimen known of the type, depending on whether or not it is identical with one of the two in trade cited by Depeyrot.





- 446. Constantine II as Caesar.** 317-337 AD. Miliarensis, 3.86g (1h). Nicomedia, 324-5 AD. Obv: D N CONSTANTINVS IVN NOB CAES Bust laureate, cuirassed right, seen from front, palm branch on strap of cuirass over right shoulder, fold of cloak on left shoulder. Rx: FELICITAS ROMANORVM around, SMN in exergue, Constantine the Great and his three sons standing side by side under an arch supported by two columns, all bare-headed and in military dress (cuirassed, paludamentum around neck and hanging down from left shoulder), and of different heights to indicate their different ages; in the middle Constantine I (tallest) and Crispus (second tallest), each standing left and holding spear pointing upwards in right hand and globe in left; on left, Constantine II (third tallest) standing right, holding scepter (without point) and globe; finally on right Constantius II, the shortest of the four, standing left, holding scepter in right hand but apparently without globe in left hand. Elsen 58, 1999, lot 1414 (this coin). Cf. RIC 88-89 (Constantine I, Crispus). Cf. Cohen, Constantine I, 150 (100 Fr.). Apparently unique for Constantine II at Nicomedia. Good VF.

**\$2,500**

*Ex Elsen 58, 1999, lot 1414*

*This interesting reverse type, showing the imperial family between the elevation of Constantius II to the Caesarship in 324 and the execution of Crispus in 326, is recorded at Nicomedia for Constantinus I and Crispus only by RIC 88-89. Our coin, which first appeared in Elsen 58 of 1999, adds Constantine II with this type at Nicomedia; probably Constantius II will appear someday to complete the set. The same reverse type is also recorded at Rome for Constantine II (RIC 275) and at Cyzicus for Constantine II and Constantius II (RIC 42-43). At Cyzicus, however, RIC pl. 22, 42, the height distinction between the emperors is less refined than at Nicomedia: there Crispus is only slightly less tall than Constantine I, and the two younger Caesars, left and right, are of about the same height.*



- 447. Constans.** 337-350 AD. Solidus, 4.64g (6h). Aquileia, 340-350 AD. Obv: CONSTANS - AVGVSTVS Draped, cuirassed bust right seen from front, wearing laurel and rosette diadem, all surrounded by wreath with medallion at top instead of the normal border of dots. Rx: VICTORIAE DD NN AVGG Two Victories holding wreath inscribed VOT / X / MVLT / XX, SMAQ in exergue, wreath border as on obverse. RIC 45 (R2). Depeyrot 4/2, p. 181 (25 specimens). Cohen 171 (40 Fr.) var. (dotted borders). Beautiful portrait, unusual laurel wreath border on both sides. Mint State.

**\$1,450**

*Ex Künker 94, 27 September 2004, lot 2049*

## Two Solidus Medallion



*Enlargement*



- 448. Constantius II.** 337-361 AD. Gold medallion, two solidi, 8.55g (6h). Thessalonica, 350-5 AD. Obv: FL IVL CONSTAN - TIVS PERP AVG Pearl-diademed, draped, cuirassed bust left, seen from front. Rx: GLORIA - R - OMANORVM Roma and Constantinopolis enthroned, the one helmeted facing, the other, turreted and with right foot on prow, turned left towards her; each holding globe surmounted by Victory who is crowning her, and scepter; TES in exergue. RIC 143 (R5). Gneccchi 20 (citing our specimen and two others). Cohen 131 (500 Fr.). Beautiful medallion of wonderful style with an unusually oriented bust on the obverse depicting the emperor facing yet somehow effortlessly turning his head to the left. EF.

**\$110,000**

*Ex Triton III, 30 November 1999, lot 1209. Ex Trau Collection, Vienna, 22 May 1935, lot 4235. Ex Rollin & Feuadent, 20 April 1896, Montagu, lot 878*

*With an eminent pedigree, and apparently only the fifth recorded specimen: the others are in Berlin (Dressel 234, mintmark misreported by Gneccchi 18 and RIC 142), Copenhagen, the Capitoline Museum, and Paris before 1831 (Gneccchi 19-20).*





- 449. Constantius II.** 337-361 AD. Solidus, 4.46g (6h). Trier, c. 347-8 AD. Obv: CONSTANTI - VS AVGVSTVS Pearl-diademed, draped, cuirassed bust right, seen from front. Rx: VICTORIAE DD NN AVGG Two Victories holding wreath inscribed VOT / XX / MVLT / XXX, TR in exergue. RIC 132 (S). Depeyrot 6/1, p. 108 (74 specimens). Cohen 280 (25 Fr.). Mint State.

**\$2,000**



*Enlargement*



- 450. Constantius II.** 337-361 AD. Solidus, 4.53g (1h). Sirmium, 351-355 AD. Obv: FL IVL CONSTAN - TIVS PERP AVG Helmeted, cuirassed bust three-quarters facing, holding spear over shoulder and shield decorated with emperor on horseback left riding down enemy. Rx: GLORIA - REI - PVBLICAE Roma and Constantinopolis enthroned, the former facing, the latter turned to left, holding between them a shield inscribed VOT / XXX / MVLT / XXXX; in exergue SIRM preceded by pellet within crescent. RIC 9 (R2). Depeyrot 7/1, p. 207 (10 specimens). Lacam, Byzance, pl. LIV (this coin). Absolutely wonderful portrait struck in high relief. These normally come very nice but this example is exceptional. FDC.

**\$2,500**

*Ex Dürr-Michel, 8 November 1999, Lacam Collection, lot 30*

### Magnentius



*Enlargement*



- 451. Magnentius.** 350-353 AD. Solidus, 4.62g (7h). Trier, 350 AD. Obv: IMP CAE MAGN - ENTIVS AVG Bare-headed, draped, cuirassed bust right, seen from front. Rx: VICTORIA AVG LIB ROMANOR

Victory with palm and Libertas with staff, standing facing one another, holding between them a trophy, TR in exergue. RIC 247 (S). Bastien, Magnence 7 (7 specimens). Depeyrot 9/1, p. 109 (176 specimens, including all punctuation varieties). Cohen 46 (35 Fr.). Needle-sharp portrait. FDC.

**\$8,000**

*Ex Dürr-Michel, 8 November 1999, Lacam Collection, lot 33*

### Julian II



*Enlargement*



- 452. Julian II.** 360-363 AD. Solidus, 4.52g (7h). Constantinople. Obv: FL CL IVLIA - NVS P F AVG Pearl-diademed, draped, cuirassed bust right, seen from front. Rx: VIRTVS EXERCITI - TVS ROMANORVM Soldier, helmeted and with flying cloak, advancing right, looking back, holding trophy over left shoulder and placing right hand on head of captive kneeling behind him with hands tied behind back; CONSP in exergue. RIC 158 (R4). Depeyrot 7/1, p. 232 (16 specimens). Cohen 79 (50 Fr.). Flawless portrait. FDC.

**\$9,750**



- 453. Valentinian I.** 364-375 AD. Solidus, 4.32g (6h). Constantinople, 368 AD. Obv: D N VALENTINI - ANVS P F AVG Pearl-diademed bust left wearing consular robes, seen from front, holding globe and scepter. Rx: VOTA - PV - BLICA Two emperors, nimbate, in consular robes, seated facing on throne, feet on footstools, each holding mappa and scepter, on ground left and right kneeling captives with hands tied behind back; in exergue, CONS between star and wreath. RIC 29a (R3). Depeyrot-22/1, p. 236 (25 specimens). Cohen 68 (50 Fr.). Lacam, Byzance, pl. XXV (this coin). Pleasant portrait with an elaborate bust type. Virtually EF.

**\$1,500**

*Ex Dürr-Michel, 8 November 1999, Lacam Collection, lot 43*



- 454. Valens.** 364-378 AD. Solidus, 4.46g (6h). Antioch, 364-7 AD. Obv: D N VALENS - PER F AVG Draped, cuirassed bust right, seen from front, wearing pearl diadem. Rx: RESTITVTOR - REIPVBLICAE Valens standing left, head right, holding labarum marked with cross and Victory on globe, ANTS\* in exergue. RIC 2d, mintmark xxix, new officina S=6. Depeyrot 22/2, p. 281 (6 specimens from officina 6). Cohen 31 (25 Fr.). Minor striking weakness at center of reverse, otherwise EF.

**\$1,000**



- 455. Valens.** 364-378 AD. Solidus, 4.44g (5h). Antioch, 364-7 AD. Obv: D N VALENS - PER F AVG Draped, cuirassed bust right, seen from front, wearing pearl diadem. Rx: RESTITVTOR - REIPVBLICAE Valens standing left, head right, holding labarum marked with cristogram and Victory on globe, ANTB. in exergue. RIC 2d, mintmark xiii, officina B=2. Depeyrot 27/2, p. 283 (9 specimens from officina 2). Cohen 31 (25 Fr.). Obverse doublestruck. Nearly EF.

**\$1,000**



- 456. Valens.** 364-378 AD. Solidus, 4.45g (12h). Trier, 367-78 AD. Obv: D N VALENS - P F AVG Bust draped, cuirassed right, seen from front, wearing rosette diadem. Rx: VICTOR - IA AVGG Two emperors enthroned facing, together holding globe, crowned by Victory hovering between them, palm branch in field between their legs, in exergue TROBC (officina 2). RIC 17e, mintmark 3 = 39a, mintmark 1. Depeyrot 43/2, p. 119 (28 specimens with mintmark TROBC). Cohen 53 (25 Fr.). A few light scratches. Good VF.

**\$1,000**

### Procopius



- 457. Procopius.** 365-366 AD. Solidus, 3.99g (6h). Constantinople. Obv: D N PROCO - PIVS P F AVG Pearl-diademed, draped, cuirassed bust right, seen from front. Rx: REPARATI - O FEL TEMP Emperor in military dress standing left, head right, holding spear pointing upwards in right hand and resting left hand on shield; CONS in exergue. RIC 2a (R4), mintmark 1. Depeyrot 14/4, p. 234 (8 specimens). Cohen 5 (1500 Fr.). Several scratches on the emperor's neck, otherwise excellent portrait struck on a broad flan. VF.

**\$16,000**



- 458. Gratian.** 367-383 AD. Solidus, 4.47g (7h). Trier, 373-5 AD. Obv: D N GRATIANVS P F AVG Bust draped, cuirassed right, seen from front, wearing rosette diadem. Rx: VICTOR - IA AVGG Two emperors enthroned facing, together holding globe, crowned by Victory hovering between them, palm branch in field between their legs, in exergue TROBT (officina 2). RIC 17f, new mintmark TROBT. Depeyrot 43/3, p. 119 (63 specimens with this mintmark). Cohen 38 (20 Fr.). Mint State.

**\$4,400**



- 459. Valentinian II.** 375-392 AD. Solidus, 4.26g (6h). Antioch, 378-83 AD. Obv: D N VALENTINI - ANVS IVN P F AVG Pearl-diademed, draped, cuirassed bust right, seen from front. Rx: VICTORIA AVGVSTORVM Victory seated right on cuirass and shield, writing VOT / V on shield held on knee; cristogram in right field, ANOBS in exergue. RIC 39a (R2), mintmark 1. Depeyrot 42/1, p. 289 (6 specimens with this mintmark). Cohen 52 (40 Fr.). Mint State.

**\$5,000**

*Ex Dürr-Michel, 8 November 1999, Lacam Collection, lot 66.  
Ex Leu 45, 1980, lot 455. Ex Hess-Leu 31, 1966, lot 522*



- 460. Theodosius I.** 379-395 AD. Solidus, 4.48g (12h). Milan, c. 389-91 AD. Obv: D N THEODO - SIVS P F AVG Pearl-diademed, draped, cuirassed bust right, seen from front. Rx: VICTO - RIA AVGG Two emperors, nimbate, in consular robes, seated facing on throne, together holding globe between them; above globe, facing half figure of Victory with wings spread; below globe, palm branch; M - D across field and COM in exergue. RIC 5f (S). Depeyrot 9/2, p. 169 (41 specimens). Cohen 37 (20 Fr.). Mint State.

**\$2,000**





Enlargement



- 461. Magnus Maximus.** 383-388 AD. Solidus, 4.49g (12h). Trier, 385-6 AD. Obv: D N MAG MA - XIMVS P F AVG Bust draped, cuirassed right, seen from front, wearing pearl and rosette diadem. Rx: VIC]TOR - IA AVGG Two emperors seated facing holding globe between them, Victory with spread wings behind them, palm branch below globe; TROB in exergue. RIC 77b (R). Depeyrot 52/1, p. 123 (98 specimens). Cohen 9 (50 Fr.). Near Mint State.

\$7,500

*Ex Dürr-Michel, 8 November 1999, Lacam Collection, lot 86*



Enlargement



- 462. Arcadius.** 383-408 AD. Solidus, 4.49g (5h). Thessalonica, c. 397-402 AD. Obv: D N ARCADI - VS P F AVG Helmeted, cuirassed bust three-quarters facing, holding spear over shoulder and shield. Rx: CONCORDI - A AVGG Constantinople enthroned facing, head right, holding scepter and Victory on globe, and placing right foot on prow of ship (resembling an eagle); in exergue, COMOB. RIC 37 (R2). Depeyrot 44/1, p. 225 (14 specimens). Lacam, pl. XX, 1 (this coin). From the same obverse die as the following lot. Obvious Thessalonican style. Interestingly the prow of the ship has been changed into the bust of an eagle. Mint State.

\$4,200

*Ex Dürr/Michel Auction, 8 November 1999, Lacam Collection, lot 169. Ex M&M 43, 1970, lot 512*



- 463. Arcadius.** 383-408 AD. Solidus, 4.43g (5h). Thessalonica, c. 397-402 AD. Obv: D N ARCADI - VS P F AVG Helmeted bust front holding spear over shoulder and shield. Rx: CONCORDI - A AVGG Constantinople enthroned facing, head right, holding scepter and Victory on globe, and placing right foot on prow of ship (resembling an eagle); in exergue, COMOB. RIC 37 (R2). Depeyrot 44/1, p. 225 (14 specimens). From the same obverse die as the preceding lot. About EF.

\$1,800



- 464. Arcadius solidus with recut officina letter.** 383-408 AD. Solidus, 4.43g (5h). Constantinople, c. 397-402 AD. Obv: D N ARCADI - VS P F AVG Helmeted bust front holding spear over shoulder and shield. Rx: CONCORDI - A AVGG A (over an original S) Constantinople enthroned facing, head right, holding scepter and Victory on globe, and placing right foot on prow of ship; in exergue, CONOB. RIC 7 (S), officina A=1. Depeyrot 55/1, p. 246 (12 specimens from officina 1). It is apparent that the officina letter on our coin was originally S=6, but was then altered in the die to A=1. Virtually Mint State.

\$720



- 465. Arcadius.** 383-408 AD. Solidus, 4.37g (12h). Constantinople. Obv: D N ARCADI - VS P F AVG Helmeted bust front holding spear over shoulder and shield. Rx: CONCORDI - A AVGG A Constantinople enthroned facing, head right, holding scepter and Victory on globe, and placing right foot on prow of ship; in exergue, CONOB. RIC 7 (S), officina A=1. Depeyrot 55/1, p. 246 (12 specimens from officina 1). Unusual crude style. Mint State.

\$1,600

*Ex Rauch 84, 13 May 2009, lot 930*



- 466. Arcadius.** 383-408 AD. Solidus, 4.39g (5h). Constantinople, c. 395-401 AD. Obv: D N ARCADI - VS P F AVG Helmeted bust front holding spear over shoulder and shield. Rx: CONCORDI - A AVGG H Constantinople enthroned facing, head right, holding scepter and Victory on globe, and placing right foot on prow of ship; in exergue, CONOB. RIC 7 (S), officina H=8. Depeyrot 55/1, p. 246 (24 specimens from officina 8). Very powerful obverse image of emperor. Virtually Mint State.

\$1,500

*Ex Dürr-Michel, 8 November 1999, Lacam Collection, lot 166*





- 467. Arcadius.** 383-408 AD. Solidus, 4.42g (6h). Constantinople, c. 402-3 AD. Obv: D N ARCADI - VS P F AVG Helmeted bust front holding spear over shoulder and shield. Rx: NOVA SPES REI PVBLICAE Victory seated right on a cuirass with a shield behind it, inscribing XX / XXX on a shield that she supports on her left knee; in exergue, CONOB. RIC 22 (R3). Depeyrot 54/2, p. 246 (22 specimens). Lacam, Byzance, pl. XXXII, A (this coin). Near Mint State.

**\$1,100**

*Ex Dürr-Michel, 8 November 1999, Lacam Collection, lot 170*



- 468. Arcadius, Lot of Two Fractional gold coins, a very rare semissis and a tremissis.** 1. Semissis, 2.24g, 6h. Constantinople, 403-8 AD. Obv: D N ARCADI - VS P F AVG Laurel- and rosette-diademed, draped, cuirassed bust right, seen from front. Rx: VICTORIA AVGGG Victory seated right on cuirass and shield, writing XX / XXX on shield held on knee; star in left field, christogram in right field, CONOB in exergue. Depeyrot 57/5, p. 248, pl. 25 (this unique coin, no others listed). Bust variant of RIC 33 (R5), pl. 2, citing and illustrating a unique, pearl-diademed ANS specimen. Ex Dürr-Michel, 8 November 1999, Lacam Collection, lot 171. Ex Sternberg XII, 1982, lot 883. Apparently only the second recorded semis of Arcadius in this issue, and unique for its bust type. Mint State. 2. Tremissis, 1.26g, 6h. Milan, 395-408 AD. Obv: Same legend and bust type, but pearl-diademed. Rx: VICTORIA - AVGVSTORVM Victory advancing right, holding up wreath behind her in right hand and holding cross on globe before her with left hand; M - D across field, COM in exergue. RIC 1214 (S). Depeyrot 18/1 (p. 172, 43 specimens). Scrape from forehead over eye to cheek, otherwise better than EF. Lot of two coins.

**\$2,100**

#### FDC Eugenius Tremissis



*Enlargement*



- 469. Eugenius.** 392-394 AD. Tremissis, 1.51g (6h). Milan. Obv: D N EVGENI - VS P F AVG Pearl-diademed, draped, cuirassed bust

right, seen from front. Rx: VICTORIA - AVGVSTORVM Victory advancing left holding wreath and palm, M - D across field, COM in exergue. RIC 29 (R3). Depeyrot 11/2, p. 170 (10 specimens). Cohen 10 (80 Fr.). This would appear to be one of the finest known examples of this rare issue, of similar quality to the British Museum specimen illustrated in RIC. FDC.

**\$28,000**

*Ex Fassio Coll., pl. 24, 7*



- 470. Honorius.** 393-423 AD. Solidus, 4.47g (5h). Milan, c. 395-423 AD. Obv: D N HONORI - VS P F AVG Pearl-diademed, draped, cuirassed bust right, seen from front. Rx: VICTORI - A AVGGG Emperor in military dress standing right, holding labarum and Victory on globe, placing left foot on seated and bound bearded captive, COMOB in exergue, M - D across field. RIC 1206 (C). Depeyrot 7/1, p. 188 (763 specimens). Cohen 44 (20 Fr.). Virtually Mint State.

**\$1,800**



- 471. Honorius.** 393-423 AD. Solidus, 4.46g (12h). Ravenna, c. 395-423 AD. Obv: D N HONORI - VS P F AVG Pearl-diademed, draped, cuirassed bust right, seen from front. Rx: VICTORI - A AVGGG Emperor in military dress standing right, holding labarum and Victory on globe, placing left foot on seated and bound bearded captive, COMOB in exergue, R - V across field. RIC 1319 or 1321 (S). Depeyrot 16/2, p. 171 (577 specimens). Cohen 44 (20 Fr.). Somewhat weakly struck. Mint State.

**\$1,500**



- 472. Honorius.** 393-423 AD. Solidus, 4.40g (6h). Ravenna, 421 AD. Obv: D N HONORI - VS P F AVG Pearl-diademed, helmeted, draped, cuirassed bust three-quarters front, holding spear pointing upwards to right in right hand and shield ornamented with chi-rho in left hand. Rx: No circular legend, Roma and Constantinopolis, both helmeted, seated opposite one another on cuirasses, heads front, palm branch between their legs, together holding shield inscribed VOT / XXX / MVLT / XXXX, R - V across field, COMOB in exergue. RIC 1331 (R3). Depeyrot 4/1, p. 188 (23 specimens). Cohen 73 (BM, 50 Fr.). Unusual type. Some areas of weak striking. Near Mint State.

**\$1,500**

*From a Peus Sale, number and date not recorded, lot 437*



- 473. Honorius.** 393-423 AD. Solidus, 4.47g (11h). Thessalonica, 393-5 AD. Obv: D N HONORI - VS P F AVG Pearl-diademed, draped, cuirassed bust right, seen from front. Rx: CONCORDI - A AVGGG Constantinopolis, helmeted, seated front, head right, on throne decorated with two lions' heads, placing right foot on prow and holding scepter and globe, COMOB in exergue. RIC 64g (R4). Depeyrot 43/1, p. 225 (3 specimens). About EF.

**\$1,000**

*Ex Dürr-Michel, 8 November 1999, Lacam Collection, lot 94*

*A rare type for Honorius with the triple G in AVGGG, struck only between his accession in 393 and Theodosius I's death in 395. Depeyrot found only three specimens of this solidus, in Paris, Hess-Leu 28 (1965), and Berk 36 (1985).*



- 474. Honorius.** 393-423 AD. Solidus, 4.39g (11h). Thessalonica, c. 397-402 AD. Obv: D N HONORI - VS P F AVG Helmeted, cuirassed bust three-quarters facing, cross on breast, holding spear over shoulder and shield. Rx: CONCORDI - A AVGG Constantinopolis enthroned facing, head right, holding scepter and Victory on globe, and placing right foot on prow of ship (resembling an eagle); in exergue, COMOB. RIC 38 (R2). Depeyrot 45/2, p. 225 (3 specimens). A second rare solidus of Honorius from Thessalonica. Mint State.

**\$3,300**

*Ex Dürr-Michel, 8 November 1999, Lacam Collection, lot 175. Ex Leu 10, 29 May 1974, lot 444*



- 475. Honorius.** 393-423 AD. Solidus, 4.44g (5h). Thessalonica, 408-420 AD. Obv: D N HONORI - VS P F AVG Pearl-diademed, helmeted, cuirassed bust three-quarters front, cross on breastplate, holding spear over shoulder and shield. Rx: CONCORDI - A AVGGG Constantinopolis, helmeted, seated front, head right, placing right foot on prow and holding scepter and Victory on globe; star in left field, COMOB in exergue. RIC 43 (R3). Depeyrot 45/2, p. 225 (3 specimens). Hahn 53a. EF.

**\$1,200**



- 476. Honorius.** 393-423 AD. Solidus, 4.41g (5h). Constantinople, 397-402 AD. Obv: D N HONORI - VS P F AVG Helmeted bust front holding spear over shoulder and shield. Rx: CONCORDI - A AVGG I Constantinopolis, helmeted, seated front, head right, placing right foot on prow and holding scepter and Victory on globe; COMOB in exergue. RIC 8 (S), officina I=10. Depeyrot 55/2, p. 246 (23 specimens from officina 10). Hahn 13g. Cohen 3 (20 Fr.). Mint State.

**\$775**

*Ex Dürr-Michel, 8 November 1999, Lacam Collection, lot 174*



- 477. Honorius.** 393-423 AD. Solidus, 4.46g (6h). Constantinople, 408-420 AD. Obv: D N HONORI - VS P F AVG Helmeted bust front holding spear over shoulder and shield. Rx: CONCORDI - A AVGG I Constantinopolis, helmeted, seated front, head right, placing right foot on prow and holding scepter and Victory on globe; star in left field, COMOB in exergue. RIC 201 (R), officina I=3. Depeyrot 73/1, p. 251 (11 specimens from officina 3). Hahn 13g. Cohen 3 (20 Fr.). Exceptionally powerful portrait. Mint State.

**\$1,500**

*Ex Dürr-Michel, 8 November 1999, Lacam Collection, lot 211*



- 478. Honorius.** 393-423 AD. Solidus, 4.49g (6h). Constantinople, 408-420 AD. Obv: D N HONORI - VS P F AVG Helmeted bust front holding spear over shoulder and shield. Rx: CONCORDI - A AVGG E Constantinopolis, helmeted, seated front, head right, placing right foot on prow and holding scepter and Victory on globe; star in left field, COMOB in exergue. RIC 201 (R), officina E=5. Depeyrot 73/1, p. 251 (17 specimens from officina 5). Hahn 13g. Cohen 3 (20 Fr.). Mint State.

**\$1,000**

*Ex Dürr-Michel, 8 November 1999, Lacam Collection, lot 212*



- 479. Honorius.** 393-423 AD. Semissis, 2.23g (1h). Milan, c. 395-402 AD. Obv: D N HONORI - VS P F AVG Pearl-diademed, draped, cuirassed bust right, seen from front. Rx: VICTORIA AVGVSTORVM Victory seated right on cuirass, writing VOT / V / MVLT / X on shield held by small winged genius; M - D across field, COMOB in exergue. RIC 1211 (R4), pl. 34 (this coin). Depeyrot 17/1, p. 171 (6 specimens). Ulrich-Bansa, pl. 8, 77 (this coin). Small scrape on drapery of Victory on reverse, otherwise Near Mint State.

**\$550**

*Ex M & M List 491, August 1986, lot 48*

*Rare: only this specimen and five others known to Depeyrot. Two standard reference works, RIC X and Ulrich-Bansa's monograph on the late-Roman coinage of Milan, illustrate this very coin in their plates.*



- 480. Honorius.** 393-423 AD. Light miliarensis, 4.21g (6h). Constantinople, 408-c. 420 AD. Obv: D N HONORI - VS P F AVG Diademed, draped, cuirassed bust left, seen from front. Rx: GLORIA - ROMANORVM Emperor, nimbate and in military dress, standing right, head left, raising right hand and holding globe in left; star in left field, CON in exergue. RIC 369 (R). MIRB 62. Several planchet defects on emperor's neck, otherwise Choice EF.

**\$2,000**

*Ex Lanz 121, 22 November 2004, lot 645*



- 481. Theodosius II.** 402-450 AD. Solidus, 4.47g (12h). Thessalonica, c. 403-408 AD. Obv: D N THEODO - SIVS P F AVG Pearl-diademed, helmeted, cuirassed bust three-quarters front, cross on breast, holding spear over shoulder and shield ornamented with emperor on horseback riding down enemy. Rx: CONCORDI - A AVGGG Constantinopolis enthroned facing, head right, placing right foot on prow, holding scepter and Victory on globe; star in left field, COMOB in exergue. RIC 44 (R3). Depeyrot 46/3, p. 225 (4 specimens). Berk 12 (this coin). MIB 52a. EF.

**\$2,100**

*Ex Sotheby's, 2 November 1998, lot 20. Ex Harlan Berk, Roman Gold Coins of the Medieval World, 1985, #12. Ex Harlan J. Berk Collection*



- 482. Theodosius II.** 402-450 AD. Solidus, 4.50g (6h). Constantinople, c. 403-8 AD. Obv: D N THEODO - SIVS P F AVG Helmeted bust front holding spear over shoulder and shield. Rx: CONCORDI - A AVGGG A Constantinopolis enthroned facing, head right, placing right foot on prow, holding scepter and Victory on globe; star in left field, CONOB in exergue. RIC 31 (R2), officina A=1. Depeyrot 57/3, p. 247 (6 specimens from officina 1). MIB 12a. Weakly struck on left eye of emperor and mouth, otherwise EF.

**\$600**

*Ex Italo Vecchi 7, 6 October 1997, lot 1091*



- 483. Theodosius II.** 402-450 AD. Solidus, 4.38g (6h). Constantinople, c. 403-8 AD. Obv: D N THEODO - SIVS P F AVG Helmeted bust front holding spear over shoulder and shield. Rx: CONCORDI - A AVGGG B Constantinopolis enthroned facing, head right, placing right foot on prow, holding scepter and Victory on globe; star in left field, CONOB in exergue. RIC 31 (R2), officina B=2. Depeyrot 57/3, p. 247 (2 specimens from officina 2). MIB 12a. Softly struck. EF.

**\$600**

*Ex Italo Vecchi 7, 6 October 1997, lot 1092*



- 484. Theodosius II.** 402-450 AD. Solidus, 4.46g (6h). Constantinople, 408-30 AD. Obv: D N THEODO - SIVS P F AVG Helmeted bust front holding spear over shoulder and shield. Rx: CONCORDI - A AVGG I Constantinopolis enthroned facing, head right, placing right foot on prow, holding scepter and Victory on globe; star in left field, CONOB in exergue. RIC 202 (S), officina I=10. Depeyrot 73/2, p. 251 (40 specimens from officina 10). MIB 12b. Lacam, Byzance, pl. XXXII, A, b (this coin). Near Mint State.

**\$725**

*Ex Dürr-Michel, 8 November 1999, Lacam Collection, lot 181*





- 485. Theodosius II.** 402-450 AD. Solidus, 4.41g (6h). Constantinople, 415 AD. Obv: D N THEODO - SIVS P F AVG Pearl-diademed, helmeted, cuirassed bust right, seen from front, holding spear and shield. Rx: GLORIA - REI - PVBLICAE Roma and Constantinopolis seated front, looking at each other, prow beneath Constantinopolis' right foot, both holding scepters and supporting between them shield inscribed VOT / XV / MVL / XX; in left field, star; in exergue, CONOB. RIC 207 (R2). Depeyrot 61/1, p. 249 (22 specimens). MIB 5. Highly unusual bust type. EF.

**\$5,500**



- 486. Theodosius II.** 402-450 AD. Solidus, 4.46g (5h). Constantinople, c. 420-429 AD. Obv: D N THEODO - SIVS P F AVG Helmeted bust front holding spear over shoulder and shield. Rx: VOT XX - MVLT XXX Victory standing left, supporting long jeweled cross, CONOB in exergue. RIC 219 (S), no officina letter. Depeyrot 74/2, p. 252 (32 specimens without officina). MIB 15. Lacam, Byzance, pl. XXXV, b (this coin). Choice EF.

**\$1,000**

*Ex Dürr-Michel, 8 November 1999, Lacam Collection, lot 186*



- 487. Theodosius II.** 402-450 AD. Solidus, 4.36g (1h). Constantinople, c. 425 AD. Obv: D N THEODO - SIVS P F AVG Helmeted bust front holding spear over shoulder and shield. Rx: SALVS REI - PVB - LICAE Theodosius seated facing, Valentinian standing on the right, each in consular costume and holding mappa and cross scepter; above, star; in exergue, CONOB. RIC 234 (R). Depeyrot 78/1, p. 253 (82 specimens). MIB 22. Near Mint State.

**\$1,500**

*Ex Dürr-Michel, 8 November 1999, Lacam Collection, lot 191*



- 488. Theodosius II.** 402-450 AD. Solidus, 4.44g (7h). Constantinople, c. 425-9 AD. Obv: D N THEODO - SIVS P F AVG Helmeted bust front holding spear over shoulder and shield. Rx: SALVS REI - PVBLICAE A Theodosius II and Valentinian III seated facing, nimbate and in consular costume, each holding mappa and cross scepter; above, star; in exergue, CONOB. RIC 237 (S), officina A=1. Depeyrot 79/1, p. 253 (43 specimens from officina 1). MIB 23. About EF.

**\$650**

*Ex Dürr-Michel, 8 November 1999, Lacam Collection, lot 194*



- 489. Theodosius II.** 402-450 AD. Solidus, 4.48g (7h). Constantinople, c. 430-40 AD. Obv: D N THEODO - SIVS P F AVG Helmeted bust front holding spear over shoulder and shield. Rx: VOT XXX - MVLT XXXX Δ Constantinopolis enthroned to left, left foot on prow, holding cross on globe and scepter; by the throne a shield; in the right field, star; CONOB in exergue. RIC 257 (S), officina Δ=4. Depeyrot 81/1, p. 254 (179 specimens from officina 4). MIB 25. Extremely sharp detail with small portrait of emperor. Choice EF.

**\$750**

*Ex Italo Vecchi, 4 December 1997, lot 358*



- 490. Theodosius II.** 402-450 AD. Semis, 2.15g (6h). Constantinople, c. 403-8 AD. Obv: D N THEODO - SIVS P F AVG Pearl-diademed, draped, cuirassed bust right, seen from front. Rx: VICTORIA AVGG Victory seated right on cuirass and shield, writing XX / XXX on shield held on knee; star in left field, christogram in right field, CONOB in exergue. RIC 223 (R2, citing ANS). Depeyrot 73/4 (p. 251, 64 specimens). Areas of flat and weak striking, otherwise EF.

**\$3,600**

*Ex unspecified auction, lot 458*

### Exquisite Aelia Eudocia Tremissis



*Enlargement*



- 491. Aelia Eudocia, Wife of Theodosius II.** Tremissis, 1.20g (6h). Constantinople. Obv: AEL EVDO - CIA AVG Diademed, draped bust right, seen from front. Rx: Cross within wreath, CONOB\* below, RIC's wreath tie 7; between the cross and the wreath, two fine engraver's guide circles. RIC 253 (R). Depeyrot 72/2, p. 251 (160 specimens). MIB 50. Sharply struck and in wonderful condition for a tremissis. Mint State.

**\$6,000**

*Ex Rauch 80, 1 June 2007, lot 297*



- 492. Aelia Pulcheria, Sister of Theodosius II.** Solidus, 4.32g (6h). Constantinople, 414 AD. Obv: AEL PVLCH - ERIA AVG Pearl-diademed, draped bust right, seen from front, above Hand of God holding wreath. Rx: SALVS REI - PVBLICAE Victory seated right on cuirass and shield, inscribing chi-rho onto shield that she supports on her left knee; star in left field, CONOB in exergue. RIC 205 (R2). Depeyrot 60/1, p. 248 (34 specimens). MIB 14. Three small hairlines, one on empress' temple extending to the eye, otherwise Near Mint State.

**\$6,500**

*Ex Gorny & Mosch 133, 11 October 2004, lot 564*

#### Mint State Pulcheria Tremissis



- 493. Aelia Pulcheria, Sister of Theodosius II.** Tremissis, 1.44g (1h). Constantinople. Obv: AEL PVLCH - ERIA AVG Diademed, draped bust right, seen from front. Rx: Cross within wreath, CONOB\* below, RIC's wreath tie 5. RIC 214 (R2). Depeyrot 72/4, p. 251 (175 specimens). MIB 49. Unusually excellent for a tremissis of Pulcheria. Mint State.

**\$2,400**

#### Ex Lacam Collection



*Enlargement*



- 494. Constantine III.** 407-411 AD. Solidus, 4.42g (6h). Lugdunum. Obv: D N CONSTAN - TINVS P F AVG Dpaped, cuirassed bust right, wearing pearl and rosette diadem. Rx: VICTORIA - AA AVGGG Emperor standing left holding labarum and Victory on globe, placing left foot on seated captive with hands tied behind back; L - D across field, CONOB in exergue. RIC 1506 (R3). Depeyrot 20/3, p. 130 (51 specimens). Bastien, Lyon, 244 (27 specimens). Cohen 6 (80 Fr.). Very rare. Small flan defect on emperor's cheek, otherwise Mint State.

**\$12,000**

*Ex Dürr-Michel, 8 November 1999, Lacam Collection, lot 114*



- 495. Valentinian III.** 425-455 AD. Solidus, 4.45g (6h). Rome. Obv: D N PLA VALENTI - NIANVS P F AVG Rosette-diademed, draped, cuirassed bust right, seen from front. Rx: VICTORI - A AVGGG Emperor standing facing, holding long cross and Victory on globe, placing right foot on head of human-headed serpent, COMOB in exergue, R - M across field. RIC 2014 (C). Depeyrot 46/1, p. 154 (152 specimens). Cohen 19 (25 Fr.). Lacam, pl. 1.14 (this coin). Mint State.

**\$1,800**

*Ex Dürr-Michel, 8 November 1999, Lacam Collection, lot 123*



- 496. Valentinian III.** 425-455 AD. Solidus, 4.49g (12h). Rome, 435 AD. Obv: D N PLA VALENTI - NIANVS P F AVG Rosette-diademed bust left, almost half length, seen from front, wearing consular robes and holding mappa and cross-tipped scepter. Rx: VOT X - MVLT XX Emperor enthroned facing, in consular robes, holding mappa and cross-tipped scepter, footstool beneath feet, COMOB in exergue, R - M across field. RIC 2034 (R3). Depeyrot 42/1, p. 153 (15 specimens). Cohen 41 (100 Fr.). Weakly struck, but interesting type. VF.

**\$6,500**

*As the coin types show, Valentinian assumed his fourth consulship in 435 AD in order to celebrate his completion of his decennial vows and his undertaking of vicennial vows*



- 497. Valentinian III.** 425-455 AD. Solidus, 4.37g (8h). Ravenna. Obv: D N PLA VALENTI - NIANVS P F AVG Rosette-diademed, draped, cuirassed bust right, seen from front. Rx: VICTORI - A AVGGG Emperor standing facing, holding long cross and Victory on globe, placing right foot on head of human-headed serpent, COMOB in exergue, R - V across field. RIC 2018 (C2). Depeyrot 17/1, p. 192 (422 specimens). Cohen 19 (25 Fr.). Lacam, pl. 1.9 (this coin). Near Mint State.

**\$1,800**

*Ex Dürr-Michel, 8 November 1999, Lacam Collection, lot 125*





- 498. Valentinian III.** 425-455 AD. Solidus, 4.41g (6h). Ravenna, c. 430-45 AD. Obv: D N PLA VALENTI - NIANVS P F AVG Rosette-diademend, draped, cuirassed bust right, seen from front. Rx: VICTORI - A AVGGG Emperor standing facing, holding long cross and Victory on globe, placing right foot on head of human-headed serpent, COMOB in exergue, R - V across field. RIC 2018 (C2). Depeyrot 17/1, p. 192 (422 specimens). Cohen 19 (25 Fr.). Reverse weakly struck. Mint State.

**\$1,500**

*Ex Dürr-Michel, 8 November 1999, Lacam Collection, lot 126*



- 499. Valentinian III.** 425-455 AD. Tremesis, 1.42g (6h). Rome or Ravenna. Obv: [D N] PLA VALENTI - NIANVS P F AVG Rosette-diademend, draped, cuirassed bust right, seen from front. Rx: Cross within wreath, COMOB in exergue. RIC 2073 (R3). Depeyrot 47/8, p. 154 (39 specimens). Cohen 49 (12 Fr.). Lacam, pl. 3, 38 (this coin). EF.

**\$600**

*Ex Dürr-Michel, 8 November 1999, Lacam Collection, lot 131*

#### Facing Portrait of Licinia Eudoxia, Rome Mint



*Enlargement lot 500*



- 500. Licinia Eudoxia, Wife of Valentinian III.** Solidus, 4.47g (7h). Rome, c. 440-55 AD. Obv: LICINIA EVDO - XIA P F AVG Bust draped facing, wearing spiked headdress with cross at center. Rx: SALVS RE - I - PVBLICAE Empress enthroned facing, holding cross on globe and long cruciform scepter; R - M across field, COMOB in exergue. What RIC calls a nimbus on the reverse appears to be just the empress' hair. RIC 2016 (R5), pl. 49 (same reverse die). Depeyrot 43/2, p. 153 (1 specimen, in BM). Cohen 1 (800 Fr.). Very rare and desirable facing portrait, and substantially rarer from Rome than from Ravenna. Depeyrot, for example, knew eighteen specimens from Ravenna, but only two from Rome, namely in BM and in Forli. Near Mint State.

**\$75,000**

*Ex Künker 168, 12 March 2010, lot 7954. Ex Biaggi Collection 2357*



- 501. Galla Placidia, Mother of Valentinian III.** Solidus, 3.88g (12h). Ravenna, c. 426-30 AD. Obv: D N GALLA PLA - CIDIA P F AVG Pearl-diademend, draped bust right, Chi-Rho on shoulder, above Hand of God holding crown. Rx: VOT XX - MVLT XXX Victory standing left holding long cross, star above, R - V across field, COMOB in exergue. RIC 2012 (R2). Depeyrot 16/3, p. 191 (35 specimens). Cohen 13 (150 Fr.). Lacam, Byzance, pl. CII.2 (this coin). EF.

**\$6,500**

*Ex Dürr-Michel, 8 November 1999, Lacam Collection, lot 137*



- 502. Galla Placidia, Mother of Valentinian III.** Solidus, 4.45g (6h). Constantinople, 441-50 AD. Obv: GALLA PLA - CIDIA AVG Pearl-diademend, draped bust right, above Hand of God holding crown. Rx: IMP. XXXXII. COS - XVII. P. P. Constantinopolis seated left, left foot resting on prow, holding cross on globe and scepter, shield by throne, star in left field, COMOB in exergue. RIC 305 (R4), cf. pl. 13, 317 (same obverse die). Depeyrot 84/6, p. 256 (20 specimens). Cohen 2 corr. (300 Fr.). Extremely nice detail. Mint State.

**\$11,500**

#### Anthemius Tremissis



- 503. Anthemius.** 467-472 AD. Tremissis, 1.44g (7h). Milan. Obv: D N ANTEHEMIVS (sic) PERPETV AG (final V and A ligate) Pearl-diademend, draped, cuirassed bust right, seen from front. Rx: Cross within wreath, COMOB in exergue. RIC 2902 (R3), pl. 66 (same obverse die). Cohen 25 (Schellersheim, 15 Fr.). Obverse legend variant of Depeyrot 32/1, p. 177. Curious obverse legend with ANTEHEMIVS instead of ANTHEMIVS and ligature at end. VF.

**\$2,600**





- 504. Marcian.** 450-457 AD. Solidus, 4.48g (5h). Constantinople. Obv: D N MARCIA - NVS P F AVG Helmeted bust front holding spear over shoulder and shield. Rx: VICTORI - A AVGGG Victory standing left holding long jewelled cross; in right field, star; in exergue, CONOB. RIC 510 (S), without officina letter. Depeyrot 87/1, p. 256 (126 specimens without officina). MIB 5. Scratch in upper reverse field, otherwise Virtually Mint State.

**\$1,000**



- 505. Marcian.** 450-457 AD. Solidus, (6h). Constantinople. Obv: D N MARCIA - NVS P F AVG Helmeted bust front holding spear over shoulder and shield. Rx: VICTORI - A AVGGG Z Victory standing left holding long cross, star in right field, CONOB in exergue. RIC 510 (S), officina Z=7. Depeyrot 87/1, p. 256 (53 specimens from officina 7). Berk 23. In NGC holder, graded Gem UNC.

**\$1,500**



- 506. Leo I.** 457-474 AD. Solidus, 4.28g (6h). Constantinople. Obv: D N LEO PE - RPET AVG Helmeted, cuirassed bust three-quarter front to right, holding spear and shield. Rx: VICTORI - A AVGGG A Victory standing left, holding long voided cross; to right, star; in exergue, CONOB. RIC 605 (S), officina A=1. Depeyrot 93/1, p. 258 (97 specimens from officina 1). MIB 3. Areas of flat striking, otherwise Near Mint State.

**\$550**



- 507. Leo I.** 457-474 AD. Solidus, 4.47g (6h). Constantinople. Obv: D N LEO PE - RPET AVG Helmeted, cuirassed bust three-quarter front to right, holding spear and shield. Rx: VICTORI - A AVGGG A Victory standing left, holding long voided cross; to right, star; in exergue, CONOB. RIC 605 (S), officina A=1. Depeyrot 93/1, p. 258 (97 specimens from officina 1). MIB 3. Several hairlines in right field, otherwise EF.

**\$480**

*Ex Spink, 31 March 2005, lot 170*

## Theodoric Solidus



*Enlargement*



- 508. Ostrogothic. Theodoric the Great. In the name of Zeno.** 493-526 AD. Solidus, 4.18g (6h). Rome. Obv: D N ZENO - PERP AVG Helmeted bust front holding spear over shoulder and shield. Rx: VICTORI - A AVGGG S Victory standing left holding long jewelled cross; star in right field, CONOB in exergue. cf. Ratto 280 and Tolstoi 18 (under Zeno). Very typical Ostrogothic style. Struck on an immense flan. Very rare. Mint State save a few errors of minor flat striking.

**\$3,250**

*Ex Dürr-Michel, 8 November 1999, Lacam Collection, lot 237. Ex M&M 52, 19-20 June 1975, lot 818*



- 509. Anastasius I, struck by Theodoric the Great.** Solidus, 4.47g (6h). Rome. Obv: D N ANASTA - SIVS P F AVG Helmeted bust front holding spear over shoulder and shield. Rx: VICTORI - A AVGGG A Victory standing left, holding long voided cross; to right, star; in exergue, COMOB. MIB, pl. 36, 9. Really beautiful. Choice Mint State.

**\$2,500**

*Ex Dürr-Michel, 8 November 1999, Lacam Collection, lot 258*



- 510. Anastasius I, struck by Clovis.** Solidus, 4.36g (5h). Uncertain mint. Obv: D N ANASTA - SIVS P F AVG Helmeted bust front holding spear over shoulder and shield. Rx: VICTORI - A AVGGG A Angel standing left, holding long voided cross; to right, star; in exergue, COMOB. MEC 343. Extremely rare and desirable. EF.

**\$2,500**

## BYZANTINE



- 511. Justin I.** 518-527 AD. Solidus, 4.45g (7h). Constantinople. Obv: D N IVSTI - NVS PP AVG Helmeted bust front holding spear over shoulder and shield. Rx: VICTORIA AVGGG I Angel standing facing, holding long cross and globus cruciger; to right, star; in exergue, CONOB. Berk 38. DO 2. MIB 3. Sear 56. Beautifully struck. In NGC holder, graded AU, 5/5 - 3/5, lt. marks.

\$1,000



- 512. Justinian I.** 527-565 AD. Solidus, 4.48g (6h). Constantinople, c. 527-537 AD. Obv: D N IVSTINI - ANVS PP AVG Helmeted bust front holding spear over shoulder and shield. Rx: VICTORI - A AVGGG I Angel standing facing, holding long cross and globus cruciger; to right, star; in exergue, CONOB. Berk 42. DO 3. MIB 5. Sear 137. Well struck obverse, with somewhat weakly struck reverse. In NGC holder, graded AU, 3/5 - 3/5.

\$750



- 513. Justinian I.** 527-565 AD. Solidus, 4.45g (6h). Constantinople, c. 527-537 AD. Obv: D N IVSTINI - ANVS PP AVG Helmeted bust front holding spear over shoulder and shield. Rx: [VICTORI] - A AVGGG I Angel standing facing, holding long cross and globus cruciger; to right, star; in exergue, CONOB. Berk 42a. DO 3i. MIB 5. Sear 137. Excellent early image of emperor. Mint State.

\$800



*Enlargement*



- 514. Tiberius II Constantine.** 578-582 AD. Solidus, 4.33g (5h).

Constantinople, c. 579 AD. Obv: CONSTANT A - UG UIU FELIX [Constant(inus) Aug(ustus) Viv(at) Felix] Bust facing, in consular robes, wearing crown with cross, diadem, and pendilia, holding mappa and scepter with eagle surmounted by a cross. Rx: VICTORI - bERI AUG Cross potent on four steps, CONOB in exergue. Berk 75. MIB 2. DO 2. Sear 420. Scarce consular bust of emperor. Unusually well struck. Mint State.

\$7,100



- 515. Focas.** 602-610 AD. Solidus, 4.43g (7h). Constantinople, c. 603 AD. Obv: O N FOCAS - PERP AVG Draped and cuirassed bust facing, wearing crown with pendilia, and holding globus cruciger. Rx: VICTORI - A AVGG Δ Angel standing facing, holding long staff surmounted by chi-rho and globus cruciger; in exergue, CONOB. Berk 98. MIB 5. DO 1d. Sear 616. Rare type of Focas wearing pendilla. Typical weak strike on reverse. Mint State.

\$850



*Enlargement*



- 516. Constans II.** 641-668 AD. Light-weight solidus, 4.28g (7h). Constantinople, c. 651-654 AD. Obv: d N CONSTAN - TINuS PP A[V] Bust facing, with long beard and mustache, wearing chalmys and crown with cross on circlet, holding globus cruciger in right hand. Rx: VICTORIA - Avcu E Cross potent on base and three steps, BOFK in exergue. Berk 157. DO 24b. MIB 44. Sear 979. Rare light-weight solidus in unusually nice condition. Choice EF.

\$825

*Ex Lanz 150, 13 December 2010, lot 482*



- 517. Leontius.** 695-698 AD. Solidus, 4.44g (7h). Constantinople. Obv: D LEO - N P[LE AV] Bust facing, wearing crown and loros, and holding akakia and globus cruciger. Rx: VICTORIA Avcu A, Cross potent on three steps, CONOB below. Berk 190. Sear 1330. MIB 1. DO 1c. Somewhat doublestruck, but with an extremely good portrait of Leontius. Mint State.

\$2,500



### Leo III Hexagram



Enlargement



- 518. Leo III.** 717-741 AD. Hexagram, 2.67g (6h). Constantinople, 717-720 AD. Obv: DNO LEO - N - P A MUL Bust facing, with short beard, wearing plumed helmet and cuirassed, holding spear and shield. Rx: VICTORIA - AVSYS Cross potent on three steps, CONOB beneath. MIB 23, new officina S=6. Cf. DO 20 and Sear 1511. Extremely beautiful and rare. EF.

\$3,500

*Apparently a flip strike, to judge from the visible fragments of the legends of the original strike, namely VICT on the obverse to the left of DNO LEO of the second strike, and DNO LE on the reverse to the left of VICT of the second strike. Our coin was struck by officina S=6, a new variety: previously this hexagram had only been recorded from officinae Δ=4 and E=5.*



- 519. Leo III and Constantine V.** 717-741 AD. Solidus, 4.42g (6h). Constantinople. Obv: DNO LEO - N P A MUL Facing bust of Leo III, with short beard, wearing crown and chlamys, and holding globus cruciger and akakia. Rx: D N CONST ANTINUS M S Facing bust of Constantine V, beardless, wearing crown and chlamys, and holding globus cruciger and akakia. Berk 217. DO 7. Sear 1504. Mint State.

\$1,500



- 520. Constantine V and Leo IV.** 741-775 AD. Solidus, 4.41g (6h). Constantinople. Obv: GN C - ON - STANTINU Facing bust of Constantine V, with short beard, wearing crown and chlamys, and holding cross potent and akakia. Rx: G - LE - ON P A MULI Facing bust of Leo III (the emperor's deceased father), with short beard, wearing crown and chlamys, and holding cross potent and akakia. Berk 225. DO 1. Sear 1550. Mint State.

\$1,500



- 521. Constantine V, Leo IV and Leo III.** 741-775 AD. Solidus, 4.39g (4h). Constantinople. Obv: CONSTANTINOS S LEON O NEOS Facing busts of Constantine V, with short beard (on left) and his son Leo IV, beardless (on right), each wearing crown and chlamys; between their heads, pellet; above, cross. Rx: G - LE - ON P A MUΘ Facing bust of Leo III, with short beard, wearing crown and loros, and holding cross potent. Berk 226. DO 2a. Sear 1551. Mint State.

\$2,000



- 522. Leo IV, the Khazar.** 775-780 AD. Solidus, 4.43g (5h). Constantinople. Obv: [LEON VS S] EϥϥON CONSTANTINOS O NEOS Facing busts of Leo IV, with short beard (on left) and Constantine VI, beardless (on right), each wearing crown and chlamys; between their heads, pellet; in field above, cross. Rx: LEON PAP' CONSTANTINO[S P]ATHR Θ Facing busts of Leo III (on left) and Constantine V (on right) both with short beards, each wearing crown and loros; between their heads, pellet in field; above, cross. Berk 232. DO 1. Sear 1583. Mint State.

\$3,000



- 523. Leo IV, the Khazar.** 775-780 AD. Solidus, 4.47g (6h). Constantinople. Obv: [LEON VS S EϥϥON CONSTANTINOS O NEOS] Leo IV (on left) and Constantine VI (on right) seated facing on double throne, each wearing crown and chlamys; between their heads, cross. Rx: [LEON P]AP' CONSTANTINOS PATHR Facing busts of Leo III (on left) and Constantine V (on right) both with short beards, each wearing crown and loros; between their heads, pellet in field; above, cross. Berk 233. DO 2. Sear 1584. Mint State.

\$2,500



- 524. Constantine VI and Irene.** 780-797 AD. Solidus, 4.46g (7h). Constantinople, c. 790-792 AD. Obv: COnSTANTInOS CA - b' Δ' Facing busts of Constantine VI, beardless (on left) and Irene (on right), both crowned and with cross between their heads; Constantine wears chlamys and holds globus cruciger in right, his mother wears loros and holds cruciform scepter in left; pellet in field between their faces. Rx: S IRINI - AVT' - MITR AV' Leo III, Constantine V and Leo IV seated facing, each wearing crown and chlamys. Berk 234. DO 2. Sear 1591. Mint State.

\$12,000





- 525. Constantine VI and Irene.** 780-797 AD. Solidus, 4.44g (5h). Constantinople, c. 790-792 AD. Obv: S IR[INI A]VT' MIT - HI Facing busts of Constantine VI, beardless (on left) and Irene (on right), both crowned and with cross between their heads; Constantine wears chlamys and holds globus cruciger in right, his mother wears loros and holds cruciform scepter in left; pellet in field between their faces. Rx: CONS - TANTINOS C' b' Leo III, Constantine V and Leo IV seated facing, each wearing crown and chlamys. Sear 1592. The rarer variant with Irene's name on the obverse rather than the reverse. Mint State.

**\$12,000**



- 526. Constantine VI and Irene.** 780-797 AD. Solidus, 4.38g (7h). Constantinople, c. 792-797 AD. Obv: IRInH AFOVSTI Bust of Irene facing, wearing crown and loros, and holding globus cruciger and cruciform scepter. Rx: Con[STANTI]nOS bAS' Θ Bust of Constantine VI facing, beardless, wearing crown and chlamys and holding globus cruciger and akakia. Berk 235. DO 3. Sear 1594. Mint State.

**\$20,000**



- 527. Nicephorus I and Stauracius.** 802-811AD. Solidus, 4.43g (6h). Constantinople, c. 803-811 AD. Obv: nICI - FOROS bASILE' Bust facing, with short beard, wearing crown and chlamys, and holding cross potent and akakia; in left field, pellet. Rx: STAVRA - CIS DESPO' Θ Facing bust of Stauracius, beardless, wearing crown and chlamys, and holding globus cruciger and akakia. Berk 238. DO 2. Sear 1604. Mint State.

**\$2,000**



- 528. Nicephorus I and Stauracius.** 802-811AD. Solidus, 4.41g (5h). Constantinople, c. 803-811 AD. Obv: nICI - FOROS bASILE' Bust facing, with short beard, wearing crown and chlamys, and holding cross potent and akakia. Rx: STAVRA - CIS DESPO' Θ Facing bust of Stauracius, beardless, wearing crown and chlamys, and holding globus cruciger and akakia. Berk 238. DO 2. Sear 1604. Like the preceding lot, but without pellet in obverse field. Mint State.

**\$4,000**



- 529. Theophilus.** 829-842 AD. Semissis, 1.71g (5h). Syracuse, c. 831-842 AD. Obv: ΘEO - FIAOS Bust facing, bearded, wearing chlamys and crown with cross atop and holding globus cruciger in right hand. Rx: ΘEO - FIAOS Similar bust, but wearing loros instead of chlamys. DO 26c3. Sear 1674. BN, p. 529. Anastasi 560. Spahr 430. Mint State.

**\$500**



- 530. Constantine IX, Monomachos.** 1042-1055 AD. Histamenon Nomisma, 4.36g (6h). Constantinople. Obv: +Ihs XIS REX - ReÇNANTInM Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, and raising right hand in benediction; in left hand, book of Gospels; triple border. Rx: +CWnST - AnTn - bASILEu Rm Bust of emperor facing, bearded, wearing crown, loros and saccos, and holding labarum at angle and globus cruciger; triple border. DO 2. Sear 1829. Mint State.

**\$700**

## MEDIEVAL

### Ex Lacam



*Enlargement*



- 531. Benevento. Liutprand.** Type of Justinian I 751-758 AD. Solidus, 3.73g (6h). Benevento. Obv: V - VCVPP Bust facing and holding cross potent. Rx: VICTRA - ΔSVSTV Cross on globe on four steps, L in left field, CONOB in exergue. BMC 3. Light scratch in right field on reverse. Bold VF.

**\$3,000**

*Ex Dürr-Michel, 8 November 1999, Lacam Collection, lot 291*



- 532. Benevento. Grimoald III, as Dux with Charlemagne.** 788-806 AD. Tremissis, 1.20g (7h). Benevento. Obv: GRIM - VALD Bust facing, draped and wearing crown with cross atop. Rx: DOMS -

CAR.RX Cross potent, G - R across field, VICΔ in exergue. MEC 1098. BMC 7. Sambon 422. Arslan 94. VF.

**\$1,600**



- 533. Benevento. Grimoald III, as Dux with Charlemagne.** 788-806 AD. Tremissis, 1.23g (7h). Benevento. Obv: GRIM - VALD Bust facing, draped and wearing crown with cross atop. Rx: DOMS - CAR.RX Cross potent, G - R across field, VICΔ in exergue. MEC 1098. BMC V 171.7. Sambon 422. Arslan 94. About VF.

**\$1,200**

### Frederick II of Sicily



*Enlargement*



- 534. Kingdom of Sicily. Frederick II.** Augustale 1197-1250 AD. , 5.23g (8h). Messina. Obv: IMP ROM - .CESAR AVG Laureate bust right. Rx: +FRIDE - RICVS Eagle left with head turned right. Spahr 98. MEC 515. Friedberg 134. Extremely rare. Bold VF.

**\$25,000**



- 535. Kingdom of Sicily. Manfred.** 1258-1264 AD. Sicilian Tari, 6.99g (10h). Messina (?). Obv: Legend off flan, Eagle facing with head left, above its wings +O - V. Rx: Long cross between IC - XC with lines above / NI - KA; below, two leaves. Spahr 182. MEC 599. Fine.

**\$1,500**



*Enlargement*



- 536. Italy. Kingdom of Sicily. Peter I the Great of Aragon and Constance.** 1282-1285 AD. Pierreale, 4.38g (5h). Messina Mint. Obv: +SUMMA.POTENCIA.EST.IN DEO. / +P.DEI.GRA. ARAGON.& SICIL.REX. in two circles, with annulet stops, bordered by three dotted circles, around coat of arms of Aragon. Rx: +XPS.VINCIT.XPS REGNAT.XPS IMPAT / +COSTA.DEI.GRA. ARAG.SICIL.REG in two circles, with pellet stops, bordered by three dotted circles, around eagle standing left, head right, wearing crown, with wings raised. Spahr 7. Friedberg 654. Second type with crowned eagle. Mint State.

**\$9,000**



Enlargement



537. **Italy. Kingdom of Sicily. Peter I the Great of Aragon and Constance.** 1282-1285 AD. Pierreale, 4.39g (7h). Messina Mint. Obv: +.SUMMA.POTENCIA.EST.IN DEO. / +.P.DEI.GRA. ARAGON.& SICIL.REX. in two circles, with annulet stops, bordered by three dotted circles, around coat of arms of Aragon. Rx: +XPS.VINCIT.XPS REGNAT.XPS IMPAT / +COSTA.DEI.GRA. ARAG.SICIL.REG in two circles, with pellet stops, bordered by three dotted circles, around eagle standing left, head right, with wings raised. Spahr 1. Friedberg 654. Mint State.

\$9,000

### Charlemagne



Enlargement



538. **Carolingians. Charles the Great (Charlemagne).** 768-814 AD. Denier, 1.20g (1h). Melle. Obv: CARO / LVS (AR ligate) in two lines across field. Rx: METOLO, with & for ET, L in form of hook, and b for O, around central voided and angled quadrilobe. MEC 728. EF.

\$3,000

Ex Coin Galleries, 12 November 1986, lot 1161



539. **Saxon England. Mercia. Burgred.** 852-874 AD. Penny, 1.28g (9h). Canterbury. Obv: BVRGRED REX Diademed bust of Burgred right. Rx: MON / DIARVLF / ETA in three lines. North 423. Spink, Coins of England & The United Kingdom 939. Rare. Good EF.

\$1,200



Enlargement



540. **Saxon England. Wessex. Alfred the Great.** 871-899 AD. Penny, 1.32g (3h). Canterbury. Obv: REX ELFRED Diademed bust of Alfred right. Rx: MON / +WINE / ETA in three lines. North 625. L&M group 2. Sear 1057. Rare and among the finest known. Mint State.

\$6,500

Alfred the Great, king of Wessex, issued his initial coinage as a portrait issue in joint style with his ally, Burgred of Mercia, as they together fought against the Viking Great Army. The Vikings had already conquered the Anglo-Saxon kingdoms of Northumbria and East Anglia, sacrificing their kings to their god Wodan. Burgred lost half his kingdom and ultimately fled England altogether for Rome. Initially defeated, Alfred kept up a long-running guerilla war against the Danes and eventually won a signal victory at Edington in 878. Alfred's first coinage was problematic, often being struck in debased and brittle metal. This example, well struck in good metal, is one of the finest known of this important issue.



541. **Vikings in Northumbria.** 768-814 AD. Penny, 1.42g (10h). York. Obv: Inverted patriarchal cross with four pellets; CNVT at the extremities of the cross, REX in between. Rx: +CVNNETTI Small cross with two pellets. North 499. Seaby 990. EF.

\$750

Ex Harlan J. Berk Ltd. inventory, 1970's



542. **Saxon England. Cnut.** 1016-1035. Penny, 1.17g (10h). London. Obv: Short cross type. Crowned bust left, holding scepter. Rx: EDRED ON LVND Short cross in circle. Seaby 1159. North 790. Attractively toned. Good VF.

\$300





Enlargement

- 543. Norway. Olav Kyrre.** 1067-1080. Penny, 0.77g (12h). Obv: Dragon head left, Runic legend. Rx: Long bifurcated cross, Runic legend. Cf. Schive 2/31. Smallish flan, otherwise Toned VF+.

\$850

*Olav Kyrre was the son of Harold Hardrada, the Norwegian adventurer who perished at Stamford Bridge in 1066. While part of the invasion force, Olav stayed on board ship and missed the battle. He returned to Norway with his father's body and was crowned king along with his brother Magnus. With the latter's death in 1069, Olav ruled alone and peaceably, renouncing his father's aggressive foreign policy. As an interesting side note, the only Norse coin discovered in North America that can plausibly be attributed to Viking trade with the natives, the so-called "Maine Penny," is an Olav Kyrre pfenning of this type.*



Enlargement

- 544. Norway. Olav Kyrre.** 1067-1080. Penny, 1.02g (12h). Obv: Crowned, half-length bust of king left, holding long cross standard. Rx: Short bifurcated cross in circle. Cf. Schive 3/20. Rare. An unusually clear example. Strong VF.

\$750



Enlargement

- 545. Norway. Olav Kyrre.** 1067-1080. Penny, 0.68g (11h). Obv: Dragon head left, Runic legend. Rx: Short bifurcated cross in circle, Runic legend. Cf. Schive 2/31. A little weakly struck on obverse, but good VF for type.

\$750



Enlargement

- 546. Sweden. Olaf Skotkonung.** Imitating coinage 994-1021/2. Penny, 1.53g (12h). Sigtuna. Obv: +AEtDED HREDEDVtAN (?) Draped bust Aethelust left. Rx: +EDEDtEH..., long cross with three crescents at end. Cf. Lagerqvist 20a-b. Rare. Some encrustation. Typically wavy flan with edge chip and the usual crack, but with an unusually strong portrait. Good very fine.

\$800

## LATE ARRIVALS



- 547. Nero.** 54-68 AD. Denarius, 3.40g (6h). Rome, 65-6 AD. Obv: NERO CAESAR - AVGVSTVS Head laureate right. Rx: IVPITER - [CVSTOS] Jupiter seated left holding thunderbolt and scepter. BM 74. Paris 220. Cohen 119 (3 Fr.). RIC 53 (R). Powerful portrait. Lightly toned. Virtually Mint State.

\$5,400

*Ex Baldwin, 3 May 2000, lot 535*

## Ex Benz



- 548. Titus as Caesar.** 70-79 AD. Aureus, 7.26g (6h). Rome, 74 AD. Obv: T CAESAR IMP VESP PON TR POT CENS Head laureate right. Rx: PAX - AVG Pax standing left, leaning on column, branch under left arm, holding winged caduceus over purse on tripod. RIC 529 (R2). BM 410. Cohen 132 (BM, 45 Fr.). Calicó 747 (same reverse die). A one-time composite reverse type, used only on aurei of Vespasian and Titus in several successive issues in 73, quite rare for Titus with this obverse legend. Light hairline in center of neck, otherwise magnificent portrait. Virtually Mint State.

\$18,000

*Ex Lanz 94, 22 November 1999, Leo Benz Collection, lot 337. Acquired from Bourgey, Paris, September 1980*

*"Pax carries not only her own olive-branch, but also the caduceus of Felicitas and the purse of Mercury, the god who gives commercial success, and leans on the column of Securitas" (Mattingly, BMC, p. xxxvi).*



- 549. Pertinax.** 193 AD. Denarius, 2.95g (6h). Rome. Obv: IMP CAES P HELV - PERTIN AVG Head laureate right. Rx: AEQVIT AVG - TR P COS II Aequitas standing left holding scales and cornucopia. BM 15. Cohen 2 (50 Fr.). RIC 1 (R2). Strong portrait. Somewhat weakly struck reverse as usual. Lustrous EF.

\$1,800

*Ex Rauch 65, 10 April 2000, lot 340*

### Licinius II



*Enlargement*



- 550. Licinius II as Caesar.** 317-324 AD. Solidus, 5.25g (12h). Nicomedia, 321-2 AD. Obv: D N VAL LICIN LICINIVS NOB C Bare-headed, draped, cuirassed bust facing front. Rx: IOVI CONSER - VATORI CAES Platform inscribed SIC.V. / SIC.X. in two lines, upon which Jupiter, nude apart from cloak hanging from left shoulder and wrapped around lower body, sits front, holding Victory on globe and scepter, eagle at his feet with wreath in beak, SMNΔ in exergue. RIC 42 (9 specimens from officina Δ=4). Depeyrot 31/2, p. 126 (15 specimens from this officina). Calicó 5150. Cohen 28 (300 Fr.). Excellent portrait. Sharply struck. The fields have been harshly cleaned, otherwise Choice EF.

**\$12,000**

### Constantine the Great Gold Medallion



*Enlargement*



- 551. Constantine I.** 307-337 AD. One and one-half solidus gold medallion, 24 mm, 6.29g (6h). Siscia, 326-7 AD. Obv: No legend. Head right looking upwards, wearing diadem of two strings of pearls enclosing a row of alternate laurel leaves and rosettes. Rx: GLORIA CON - STANTINI AVG Emperor in military dress advancing right, about to step on seated captive before him, dragging a second, walking captive by his hair behind him, and holding trophy over left shoulder; in exergue SIS. RIC 206 (7 specimens). Depeyrot p. 153 (8 specimens). Cohen 237 (300 Fr.). Impressive pedigree. This coin is a significant anepigraphic type, particularly pleasant when found in a medallion. Heavy smoothing in entire

right field in front of portrait. Some additional contact marks on neck and face, otherwise extremely pleasant. Good VF.

**\$14,500**

*Ex NFA XIV, 29 November 1984, lot 555.*

*Ex Hess-Leu 41, 24-5 April 1969, lot 565*

### Helena Solidus



*Enlargement*



- 552. Helena, Mother of Constantine I.** Solidus, 4.36g (1h). Sirmium, 324-5 AD. Obv: FL HELENA - AVGUSTA Diademed, draped bust right, seen from front, wearing earring and necklace. Rx: SECVRITAS - REIPVBLICE Empress, draped and veiled, standing left holding branch, SIRM in exergue. RIC 60 (BM only). Depeyrot 9/6, p. 106 (4 specimens, including ours). Cohen 11 (800 Fr.). Apparently only the fourth recorded solidus of Helena from this mint, the other three being in BM, the Sirmium Hoard, and M&M 52, 19-20 June 1975, lot 759. Impressive pedigree. A great rarity. This coin has been repaired and the surface wizzed, but still it has good eye appeal and would be presentable even in an important collection, otherwise About EF.

**\$24,000**

*Ex Leu 28, 5-6 May 1981, lot 568 (brought 39,000 Swiss francs plus fees)*

### END OF AUCTION

# Terms and Conditions of Auction

## Auctioneer and Auction:

1. This Auction is presented by Heritage Auction Galleries, a d/b/a/ of Heritage Auctions, Inc., or its affiliates Heritage Numismatic Auctions, Inc., or Heritage Vintage Sports Auctions, Inc., or Currency Auctions of America, Inc., as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

## Buyer's Premium:

2. On bids placed through Auctioneer, a Buyer's Premium of fifteen percent (15%) will be added to the successful hammer price bid on lots in Coin, Currency, and Philatelic auctions or nineteen and one-half percent (19.5%) on lots in all other auctions. There is a minimum Buyer's Premium of \$14.00 per lot. In Gallery Auctions (sealed bid auctions of mostly bulk numismatic material), the Buyer's Premium is 19.5%.

## Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, and Vintage Movie Poster); Heritage Monthly Internet Auctions (Sports, and Stamps). Signature\* Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; Heritage Live and real-time telephone bidding are available to registered clients during these auctions.

## Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").

5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.

6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

## Credit:

7. Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) well in advance of the Auction or supply valid credit card information. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders; Bidders who are not members of HA.com or affiliates should pre-register at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit may be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof to us so a credit check may be performed prior to Auctioneer's acceptance of a bid.

## Bidding Options:

8. Bids in Signature. Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at HA.com/common/howtobid.php.

9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.

10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.

11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments.

Current Bid.....	Bid Increment	Current Bid.....	Bid Increment
<\$10 .....	\$1	\$20,000 - \$29,999 .....	\$2,000
\$10 - \$29 .....	\$2	\$30,000 - \$49,999 .....	\$2,500
\$30 - \$49 .....	\$3	\$50,000 - \$99,999 .....	\$5,000
\$50 - \$99 .....	\$5	\$100,000 - \$199,999 .....	\$10,000
\$100 - \$199 .....	\$10	\$200,000 - \$299,999 .....	\$20,000
\$200 - \$299 .....	\$20	\$300,000 - \$499,999 .....	\$25,000
\$300 - \$499 .....	\$25	\$500,000 - \$999,999 .....	\$50,000
\$500 - \$999 .....	\$50	\$1,000,000 - \$1,999,999 .....	\$100,000
\$1,000 - \$1,999 .....	\$100	\$2,000,000 - \$2,999,999 .....	\$200,000
\$2,000 - \$2,999 .....	\$200	\$3,000,000 - \$4,999,999 .....	\$250,000
\$3,000 - \$4,999 .....	\$250	\$5,000,000 - \$9,999,999 .....	\$500,000
\$5,000 - \$9,999 .....	\$500	>\$10,000,000 .....	\$1,000,000
\$10,000 - \$19,999 .....	\$1,000		

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature\* Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

## Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR

MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher.

15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.

16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.

17. Lots bearing bidding estimates shall open at Auctioneer's discretion (approximately 50%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.

18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.

19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.

20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 1-800-872-6467.

21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.

22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, all subject to reporting requirements). All are subject to clearing and funds being received in Auctioneer's account before delivery of the purchases. Auctioneer reserves the right to determine if a check constitutes "good funds" when drawn on a U.S. bank for ten days, and thirty days when drawn on an international bank. Credit Card (Visa or Master Card only) and PayPal payments may be accepted up to \$10,000 from non-dealers at the sole discretion of the Auctioneer, subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the cardholder's registered and verified address, c) Auctioneer may pre-approve the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transact immediately upon invoice presentation, e) rights of return are governed by these Terms and Conditions, which supersede those conditions promulgated by the card issuer, f) floor Bidders must present their card.

24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.

25. Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. (Note: Coins are only subject to sales tax in California on invoices under \$1500 and in Texas on invoices under \$1000. Check the Web site at: <http://coins.ha.com/c/ref/sales-tax.zx> for more details.) Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.

26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.

27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.

28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction.

29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.



# Terms and Conditions of Auction

30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

## Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website [www.HA.com/common/shipping.php](http://www.HA.com/common/shipping.php) for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item's hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.
35. Due to the nature of some items sold, it shall be the responsibility for the successful bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
36. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtleshell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

## Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

## Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

## Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, In such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Dispute Resolution for Consumers and Non-Consumers: Any claim, dispute, or controversy in connection with, relating to and/or arising out of the Auction, participation in the Auction. Award of lots, damages of claims to lots, descriptions, condition reports, provenance, estimates, return and warranty rights, any interpretation of these Terms and Conditions, any alleged verbal modification of these Terms and Conditions and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation shall or any other matter: a) if presented by a consumer, be exclusively heard by, and the parties consent to, exclusive in personam jurisdiction in the State District Courts of Dallas County, Texas. THE PARTIES EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY. Any appeals shall be solely pursued in the appellate courts of the State of Texas; or b) for any claimant other than a consumer, the claim shall be presented in confidential binding arbitration before a single arbitrator, that the parties may agree upon, selected from the JAMS list of Texas arbitrators. The case is not to be administered by JAMS; however, if the parties cannot agree on an arbitrator, then JAMS shall appoint the arbitrator and it shall be conducted under JAMS rules. The locale shall be Dallas Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. Any party on any claim involving the purchase or sale of numismatic or related items may elect arbitration through binding PNG arbitration. Any claim must be brought within one (1) year of the alleged breach, default or misrepresentation or the claim is waived. This agreement and any claims shall be determined and construed under Texas law. The prevailing party (party that is awarded substantial and material relief on its claim or defense) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

## Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

## State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auction Galleries, Inc. #41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of Heritage Numismatic Auctions, Inc. (for Coins and Currency) and Heritage Auction Galleries Inc. (for other items). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

# Terms and Conditions of Auction

## Additional Terms & Conditions:

### COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-8726467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege. You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (1-800-872-6467) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

For wiring instructions call the Credit department at 1-800-872-6467 or e-mail: CreditDept@HA.com

## New York State Auctions Only

These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auction Galleries, Inc. #41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of Heritage Numismatic Auctions, Inc. (for Coins and Currency) and Heritage Auction Galleries Inc. (for other items). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

# Department Specialists

For the extensions below, please dial 800.872.6467

## Comics & Comic Art

HA.com/Comics

Ed Jaster, Ext. 1288 • EdJ@HA.com  
Lon Allen, Ext. 1261 • LonA@HA.com  
Barry Sandoval, Ext. 1377 • BarryS@HA.com  
Todd Hignite, Ext. 1790 • ToddH@HA.com

## Fine Art

American, Western & European Art

HA.com/FineArt

Ed Jaster, Ext. 1288 • EdJ@HA.com  
Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com  
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com  
Kirsty Buchanan, Ext. 1741 • KirstyB@HA.com  
Mary Adair Dockery, Ext. 1799 • MaryD@HA.com

Decorative Arts & Design

HA.com/Decorative

Tim Rigdon, Ext. 1119 • TimR@HA.com  
Karen Rigdon, Ext. 1723 • KarenR@HA.com  
Nicholas Dawes, Ext. 1605 • NickD@HA.com  
Carolyn Mani, Ext. 1677 • CarolynM@HA.com

Illustration Art

HA.com/Illustration

Ed Jaster, Ext. 1288 • EdJ@HA.com  
Todd Hignite, Ext. 1790 • ToddH@HA.com

Lalique & Art Glass

HA.com/Design

Nicholas Dawes, Ext. 1605 • NickD@HA.com

Modern & Contemporary Art

HA.com/Modern

Frank Hettig, Ext. 1157 • FrankH@HA.com

Silver & Vertu

HA.com/Silver

Tim Rigdon, Ext. 1119 • TimR@HA.com  
Karen Rigdon, Ext. 1723 • KarenR@HA.com

Texas Art

HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com

Vintage & Contemporary Photography

HA.com/ArtPhotography

Ed Jaster, Ext. 1288 • EdJ@HA.com  
Rachel Peart, Ext. 1625 • RPeart@HA.com

## Handbags & Luxury Accessories

HA.com/Luxury

Matt Rubinger, Ext. 1419 • MRubinger@HA.com

## Historical

American Indian Art

HA.com/AmericanIndian

Delia Sullivan, Ext. 1343 • DeliaS@HA.com

Americana & Political

HA.com/Historical

Tom Slater, Ext. 1441 • TomS@HA.com  
John Hickey, Ext. 1264 • JohnH@HA.com  
Michael Riley, Ext. 1467 • MichaelR@HA.com  
Don Ackerman, Ext. 1736 • DonA@HA.com

Civil War + Arms & Militaria

HA.com/CivilWar

Dennis Lowe, Ext. 1182 • DennisL@HA.com

Historical Manuscripts

HA.com/Manuscripts

Sandra Palomino, Ext. 1107 • SandraP@HA.com

Rare Books

HA.com/Books

James Gannon, Ext. 1609 • JamesG@HA.com  
Joe Fay, Ext. 1544 • JoeF@HA.com

Space Exploration

HA.com/Space

John Hickey, Ext. 1264 • JohnH@HA.com  
Michael Riley, Ext. 1467 • MichaelR@HA.com

Texana

HA.com/Historical

Sandra Palomino, Ext. 1107 • SandraP@HA.com

## Jewelry

HA.com/Jewelry

Jill Burgum, Ext. 1697 • JillB@HA.com

## Movie Posters

HA.com/MoviePosters

Grey Smith, Ext. 1367 • GreySm@HA.com  
Bruce Carteron, Ext. 1551 • BruceC@HA.com



## Music & Entertainment Memorabilia

HA.com/Entertainment

Margaret Barrett, Ext. 1912 • MargaretB@HA.com  
Kristen Painter, Ext. 1149 • KristenP@HA.com  
John Hickey, Ext. 1264 • JohnH@HA.com  
Garry Shrum, Ext. 1585 • GarryS@HA.com

### Vintage Guitars & Musical Instruments

HA.com/Guitar

Jonas Aronson, Ext. 1759 • JonasA@HA.com  
Mike Gutierrez, Ext. 1183 • MikeG@HA.com

## Natural History

HA.com/NaturalHistory

David Herskowitz, Ext. 1610 • DavidH@HA.com

## Numismatics

### Coins – United States

HA.com/Coins

Leo Frese, Ext. 1294 • Leo@HA.com  
David Mayfield, Ext. 1277 • DavidM@HA.com  
Jessica Aylmer, Ext. 1706 • JessicaA@HA.com  
Diedre Buchmoyer, Ext. 1794 • DiedreB@HA.com  
Win Callender, Ext. 1415 • WinC@HA.com  
Chris Dykstra, Ext. 1380 • ChrisD@HA.com  
Sam Foose, Ext. 1227 • SamF@HA.com  
Jim Jelinski, Ext. 1257 • JimJ@HA.com  
Bob Marino, Ext. 1374 • BobMarino@HA.com  
Mike Sadler, Ext. 1332 • MikeS@HA.com  
Beau Streicher, Ext. 1645 • BeauS@HA.com

### Rare Currency

HA.com/Currency

Len Glazer, Ext. 1390 • Len@HA.com  
Allen Mincho, Ext. 1327 • Allen@HA.com  
Dustin Johnston, Ext. 1302 • Dustin@HA.com  
Michael Moczalla, Ext. 1481 • MichaelM@HA.com  
Jason Friedman, Ext. 1582 • JasonF@HA.com  
Brad Ciociola, Ext. 1752 • BradC@HA.com

### World & Ancient Coins

HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com  
Warren Tucker, Ext. 1287 • WTucker@HA.com  
David Michaels, Ext. 1606 • DMichaels@HA.com  
Scott Cordry, Ext. 1369 • ScottC@HA

## Sports Collectibles

HA.com/Sports

Chris Ivy, Ext. 1319 • Clvy@HA.com  
Peter Calderon, Ext. 1789 • PeterC@HA.com  
Mike Gutierrez, Ext. 1183 • MikeG@HA.com  
Lee Iskowitz, Ext. 1601 • Leel@HA.com  
Mark Jordan, Ext. 1187 • MarkJ@HA.com  
Chris Nerat, Ext. 1615 • ChrisN@HA.com  
Jonathan Scheier, Ext. 1314 • JonathanS@HA.com

## Timepieces

HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com

## Wine

HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com  
Poppy Davis, Ext. 1559 • PoppyD@HA.com

# Services

### Appraisal Services

HA.com/Appraisals

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com

### Corporate & Institutional Collections/Ventures

Karl Chiao, Ext. 1958 • KarlC@HA.com

### Credit Department

Marti Korver, Ext. 1248 • Marti@HA.com  
Eric Thomas, Ext. 1241 • EricT@HA.com

### Media & Public Relations

Noah Fleisher, Ext. 1143 • NoahF@HA.com

### Trusts & Estates

HA.com/Estates

Mark Prendergast, Ext. 1632 • MPrendergast@HA.com  
Karl Chiao, Ext. 1958 • KarlC@HA.com  
Shaunda Fry, Ext. 1159 • ShaundaF@HA.com

# Locations

Dallas (World Headquarters)  
214.528.3500 • 800.872.6467  
3500 Maple Ave.  
Dallas, Texas 75219

Beverly Hills  
310.492.8600  
9478 W. Olympic Blvd.  
Beverly Hills, CA 90212

New York  
212.486.3500  
445 Park Avenue  
New York, NY 10022

DALLAS | NEW YORK | BEVERLY HILLS | PARIS | GENEVA

---

## Corporate Officers

R. Steven Ivy, Co-Chairman  
James L. Halperin, Co-Chairman  
Gregory J. Rohan, President  
Paul Minshull, Chief Operating Officer  
Todd Imhof, Executive Vice President  
Leo Frese, Managing Director-Beverly Hills  
Kathleen Guzman, Managing Director-New York

# Harlan J. Berk Ltd.

## *"The Art & Science of Numismatics"*



Harlan J. Berk  
Founder, President,  
& Numismatist



Aaron Berk  
Numismatist  
Ancient Coins



Shanna Berk-Schmidt  
Numismatist  
Ancient Coins



Bob Greenstein  
Chief Financial Officer  
U.S. Coins & Bullion



Dennis Fergie  
Paper Money & Autographs



Mike Printz  
U.S. Coins & Bullion



David Greenstein  
U.S. Coins & Bullion



Sammy Berk  
Paper Money & Maps



Curtis Clay  
Roman Numismatist



Phillip Davis  
Republican Numismatist



Wolfgang Fischer-Bossert  
Greek Numismatist  
Berlin Office



Jennifer Saban  
Antiquities



Roxana Uskali  
Foreign Coins



Laura Wakeland  
U.S. coins



Anna Hardaloupas  
Office Manager



Holly Matthews  
Photography - Ancients



Andrew Steiner  
Photography - Modern Coins



Pablo Saban  
Webmaster



Clare Meyer  
Paintings

A Full Service Numismatic House

Shop at our Chicago loop store or online store

Since 1964



## HARLAN J. BERK, LTD.

31 North Clark Street, Chicago, IL. 60602 | 312-609-0018 | [www.hjbltd.com](http://www.hjbltd.com)

Dealers in ancient coins, antiquities, U.S. coins, paper money, autographs, and bullion since 1964





# Gemini Numismatic Auctions IX

## Already Consigned to Future Sale

Sunday, January 8th, 2012 The Waldorf Astoria, New York, NY

The Jewish War



Enlargement

Previously Unknown, Year 1, Irregular Mint

Agrippina Sestertius



Ex Delbeke, Ex Garrett, Ex Benz

## WORLD RECORDS FOR GEMINI VII, 2011

Macedonian Uncertain



\$6000 Estimate  
\$42,500 Realized Hammer

Mark Antony & Octavian



\$40,000 Estimate  
\$85,000 Realized Hammer

Constantine XI



\$30,000 Estimate  
\$80,000 Realized

Athens Hemidrachm



\$3,500 Estimate  
\$35,000 Realized

Scyros



\$35,000 Estimate  
\$75,000 Realized

Rhegium



\$85,000 Estimate  
\$130,000 Realized

RECENT INSTITUTIONAL CONSIGNERS:  
THE ROCKEFELLER UNIVERSITY, NY  
AMERICAN NUMISMATIC SOCIETY, NY  
THE MUSEUM OF FINE ARTS BOSTON, MA  
HEBREW UNIVERSITY, MA  
NORMAN DAVIS COLLECTION



# Upcoming Heritage Auctions

<b>U.S. Rare Coin Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
CSNS	Rosemont	April 27-30 & May 1, 2011	Closed
U.S. Rare Coins	Long Beach	June 1-5, 2011	April 22, 2011
Summer FUN	Orlando	July 6-10, 2011	May 27, 2011
<b>World &amp; Ancient Coin Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
CICF	Rosemont	April 14-16 & 18, 2011	Closed
Heritage-Gemini Ancient Coins Auction	Rosemont	April 14, 2011	Closed
World Coin	Long Beach	Sept. 7-10 & 12, 2011	July 12, 2011
<b>Rare Currency Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
CSNS	Rosemont	April 27-30 & May 2, 2011	Closed
Currency	Long Beach	Sept. 7-10 & 12, 2011	July 23, 2011
<b>Fine &amp; Decorative Arts Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Fine Silver & Vertu	Dallas	April 13, 2011	Closed
Vintage & Contemporary Photography	New York	May 2, 2011	Closed
Illustration Art	New York	May 4, 2011	Closed
Texas Art	Dallas	May 14, 2011	Closed
American, Western & European Art	Dallas	May 17, 2011	Closed
Modern & Contemporary Art	Dallas	May 24, 2011	March 22, 2011
Decorative Arts & Design	Dallas	June 1, 2011	March 30, 2011
Fine Silver & Vertu	Dallas	September 21, 2011	July 20, 2011
Illustration Art	New York	October 22, 2011	August 19, 2011
Vintage & Contemporary Photography	Dallas	November 1, 2011	August 30, 2011
American, Western & European Art	Dallas	November 9, 2011	September 7, 2011
Texas Art	Dallas	November 12, 2011	September 10, 2011
Lalique and Art Glass	New York	November 19, 2011	September 17, 2011
<b>Jewelry, Timepieces &amp; Luxury Accessory Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Fine Jewelry	New York	May 2, 2011	Closed
Handbags & Luxury Accessories	New York	May 3, 2011	Closed
Watches & Fine Timepieces	New York	May 3, 2011	Closed
Watches & Fine Timepieces	New York	November 18, 2011	September 17, 2011
Handbags & Luxury Accessories	Dallas	December 5, 2011	October 8, 2011
Fine Jewelry	Dallas	December 5, 2011	October 8, 2011
<b>Vintage Movie Posters Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Vintage Movie Posters	Dallas	March 25-26, 2011	Closed
Vintage Movie Posters	Dallas	July 16-17, 2011	May 25, 2011
Vintage Movie Posters	Dallas	November 18-19, 2011	September 27, 2011
<b>Comics Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Comics & Original Comic Art	New York	May 5-6 2011	March 22, 2011
Comics & Original Comic Art	Dallas	August 11-13, 2011	June 28, 2011
<b>Music &amp; Entertainment Memorabilia Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Vintage Guitars & Musical Instruments	Dallas	April 14-17, 2011	Closed
Vintage Guitars & Musical Instruments	Beverly Hills	May 20-21, 2011	March 29, 2011
Music, Celebrity & Hollywood Memorabilia	Dallas	July 14-15, 2011	May 23, 2011
<b>Historical Grand Format Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Rare Books	New York	April 7-9, 2011	Closed
Historical Manuscripts	New York	April 8-9, 2011	Closed
Americana & Political	Dallas	May 21, 2011	March 30, 2011
Space Exploration	Dallas	June 3, 2011	April 12, 2011
American Indian Art	Dallas	June 10, 2011	April 18, 2011
Arms & Militaria, Including Civil War	Dallas	June 25, 2011	May 4, 2011
Rare Books	Beverly Hills	August 25-26, 2011	July 5, 2011
Historical Manuscripts	Beverly Hills	August 25-26, 2011	July 5, 2011
Texana	Dallas	Fall 2011	August 1, 2011
<b>Vintage Sports Collectibles Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Vintage Sports Collectibles	Dallas	April 21-22, 2011	Closed
Vintage Sports Collectibles	Rosemont	August 4, 2011	June 13, 2011
<b>Natural History Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Natural History Platinum	Dallas	June 12, 2011	Closed
Natural History	Dallas	June 12, 2011	April 1, 2011
<b>Fine &amp; Rare Wine</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Fine & Rare Wine	Beverly Hills	April 2, 2011	Closed
Fine & Rare Wine	Beverly Hills	May 7, 2011	Closed
Fine & Rare Wine	Beverly Hills	Fall 2011	September 1, 2011

**HA.com/Consig • Consignment Hotline 800-872-6467** • All dates and auctions subject to change after press time. Go to HA.com for updates.

**HERITAGE WEEKLY INTERNET COIN AUCTIONS** • Begin and end every Sunday & Tuesday of each week at 10 PM CT.

**HERITAGE MONTHLY INTERNET WORLD COIN AUCTIONS** • Begin and end the second Tuesday of each month at 10 PM CT.

**HERITAGE TUESDAY INTERNET CURRENCY AUCTIONS** • Begin and end every Tuesday at 10 PM CT.

**HERITAGE WEEKLY INTERNET COMICS AUCTIONS** • Begin and end every Sunday at 10 PM CT.

**HERITAGE WEEKLY INTERNET MOVIE POSTER AUCTIONS** • Begin and end every Sunday at 10 PM CT.

**HERITAGE WEEKLY INTERNET SPORTS AUCTIONS** • Begin and end every Sunday at 10 PM CT, with extended bidding available.

**HERITAGE WEEKLY INTERNET WHOLESALE WATCH AUCTIONS** • Begin and end every Tuesday at 10 PM CT.

**HERITAGE WEEKLY INTERNET VINTAGE GUITAR & MUSICAL INSTRUMENT AUCTIONS** • Begin and end every Thursday at 10 PM CT.

**HERITAGE WEEKLY INTERNET RARE BOOKS AUCTIONS** • Begin and end every Thursday at 10 PM CT.

Auctioneers: Samuel Foose: TX 11727; CA Bond #RSB2004178; FL AU3244; GA AUNR3029; IL 441001482; NC 8373; OH 2006000048; MA 03015; PA AU005543; TN 6093; WI 2230-052; NYC 0952360; Denver 1021450; Phoenix 07006332. Robert Korver: TX 13754; CA Bond #RSB2004179; FL AU2916; GA AUNR003023; IL 441001421; MA 03014; NC 8363; OH 2006000049; TN 6439; WI 2412-52; Phoenix 07102049; NYC 1096338; Denver 1021446. Teia Baber: TX 16624; CA Bond #RSB2005525. Ed Beardsley: TX Associate 16632; NYC 1183220. Nicholas Dawes: NYC 1304724. Marsha Dixey: TX 16493. Chris Dykstra: TX 16601; FL AU4069; WI 2566-052; TN 6463; CA #RSB2005738. Jeff Engelsen: CA Bond #RSB2004180. Leo Frese: CA Bond #RSB2004176; NYC 1094963; TX Associate 7985. Shaunda Fry: TX 16448; FL AU3915; WI 2577-52; CA Bond #RSB2005396. Kathleen Guzman: NYC 0762165. Stewart Huckaby: TX 16590. Cindy Isenock, participating auctioneer: Baltimore Auctioneer license #AU10. Carolyn Marc: CA Bond #RSB2005661; Charlie Mead: TX 16418. Bob Merrill: TX 13408; MA 03022; WI 2557-052; FL AU4043; IL 441001683; CA Bond #RSB2004177. Cori Mikeals: TX 16582; CA #RSB2005645. Paul Minshull: TX Associate 16591. Scott Peterson: TX 13256; NYC 1306933; IL 441.001659; CA Bond #RSB2005395. Tim Rigdon: TX 16519. Michael J. Sadler: TX 16129; FL AU3795; IL 441001478; MA 03021; TN 6487; WI 2581-052; NYC 1304630; CA Bond #RSB2005412. Wayne Shoemaker: TX 16600. Eric Thomas: TX 16421; PA AU005574; TN 6515. Andrea Voss: TX 16406; FL AU4034; MA 03019; WI 2576-052; CA Bond #RSB2004676; NYC #1320558. Jacob Walker: TX 16413; FL AU4031; WI 2567-052; IL 441001677; CA Bond #RSB2005394. Peter Wiggins: TX 16635.

3-8-2011

PRICE • \$50



**HERITAGE** HA.com  
*Auction Galleries*

DALLAS | NEW YORK | BEVERLY HILLS | PARIS | GENEVA

  
★ **GEMINI** ★  
NUMISMATIC AUCTIONS LLC  
**VIII**



© 2011 Heritage Numismatic Auctions, Inc.